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THE PROFESSION OF ENTERTAINMENT.

THE SHOW WORLD

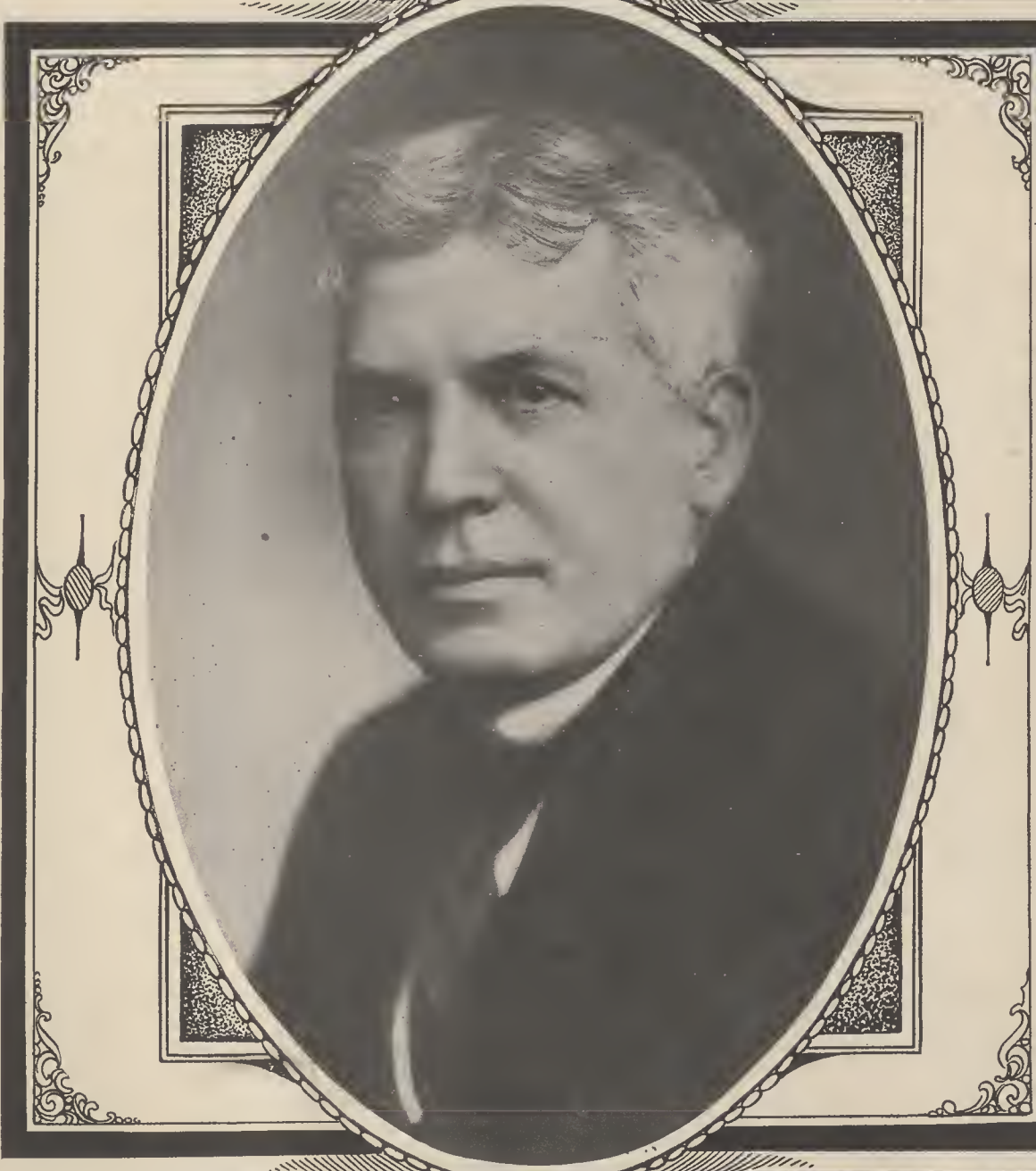
THE TWENTIETH CENTURY AMUSEMENT WEEKLY

WARREN A. PATRICK, GENERAL DIRECTOR

Vol. II No. 25

CHICAGO

June 13, 1908



KERRY MEAGHER

1908

FEATURE ATTRACTIONS WITH

1908

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Jockey Act, Four Ladies, One Gentleman and five Horses, with their Original Dog "Ula."

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Presenting two 5-bar Aerial Acts. BERT DELNO, Manager.

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The Greatest and Best Acrobatic Novelty Globe Act in the World. The only one of this kind. Liberty for Winter.

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Lady Acrobats and Revolving Teeth Gymnasts. Per Add., White Rats, New York.

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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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Volume II—No. 25

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STAGE AND PRESS OF OLD FRISCO

By CHARLES KENMORE

NOTE—This is the first of a series of articles on theatrical and newspaper life in San Francisco from 1887 to 1903.

It was in 1887 when I made my second trip to San Francisco and became a reporter on the Chronicle, then, as now, the leading newspaper on the Pacific coast. Horace R. Hudson was city editor, John P. Young, managing editor, Peter Robertson, the dean of critics on the coast, dramatic editor. M. H. De Young, familiarly known as "Mike," was then, as now, owner of the paper and chief engineer of the policy of thrift which was to make him a power in the newspaper and political worlds in San Francisco. The enterprising methods of William R. Hearst, who about this time acquired the Examiner, were responsible for a complete revolution of the newspaper system in San Francisco and they served to force De Young to the maintenance of a rapid pace which has not diminished in all these years. It was expensive for De Young to act as Hearst's pacemaker, but he managed to hold even honors with Hearst, so that today when one speaks of the two great newspapers of San Francisco, the Chronicle and Examiner alone are referred to.

The theatrical situation in San Francisco at that time was a mere reminder of the glorious days of the past. The California theater on Bush street, just above Kearney, was devoted to stock with the late Louis Morrison of Faust fame and husband of Florence Roberts, now the scintillating star of the Coast, playing leading parts. Leo Cooper, who later conducted a dramatic school for years and more recently took a plunge into vaudeville in one of Harry Cottrell's sketches, was a valued member of the company. The historic old theater which had been managed in its day by Lawrence Barrett, John McCullough and others of lesser note, and in which every actor of prominence in the world had during thirty years appeared, was in its decadence. It lingered along painfully until about 1892, when it was torn down and rebuilt within the splendid California hotel which was destroyed in the earthquake and fire of 1906.

Story of Bush Street Theater.

A few doors east of the California theater, on the opposite side of Bush street, below Kearney, stood the old Bush street theater, then under the management of M. B. Leavitt. Opposite this playhouse was the Standard, dedicated by Billy Emerson, the minstrel, whose greatest boast during his career was that he won \$3,000 at poker from King Kaurukana, the liberal minded potentate of the Sandwich Islands. The Standard cost Mrs. Emerson, who was her illustrious husband's backer, a pretty sum before the venture was abandoned. The playhouse was given over to amateur performances and musicales for a term of years, but in the early nineties it became headquarters for the San Francisco Builders' Association, which held it until the great catastrophe.

It was at the old Bush street theater where the Hovt forces were presented and where Mav Yobe, who later was to achieve international fame by her sensational marriage and divorce, made her first appearance in San Francisco only to be ignored by the critics. The place had housed many famous stars in its time, but in the latter eighties it was given over to the cheaper traveling companies, many of whom fared bitterly. The vast improvements along Market street, which made that the main thoroughfare of the city, proved the death knell to the old California and Bush street theaters, and although they continued spasmodically for many years, their greatness had vanished and the business done was eminently unsatisfactory. While the California became a combination house, the old Bush street theater was converted into a warehouse and the walls that had re-echoed the gay laughter of Lotta and the resonant tones of Booth responded sulkily to the stentorian notes of truck drivers and porters.

Baldwin Theater and Its Owner.

Aside from the theaters mentioned there was only one house of prominence in San Francisco in 1887, and that was the Baldwin theater on Market street. The theater occupied the eastern end

of the hotel of the same name erected in the latter seventies by "Lucky" Baldwin, then in the heyday of his fame as millionaire and a poker player of wondrous nerve. Baldwin had a penchant for the national game of draw and among those who had

benefactions, especially to members of the profession, amounted annually to a large sum. Misfortunes came upon him in the nineties and much of his wealth was swept away. He went to Alaska during the gold excitement of 1897 to recoup his fortunes, but the effort was



EDWARD HAYMAN.

One of the best known booking agents connected with the Western Vaudeville Managers' Association is Edward Hayman. He is popular with the profession and has held his present position for several years to the satisfaction of performers, theater managers and the association.

tangible evidence of his knowledge of human nature brought to the surface in a poker game were Senator William Sharon, owner of the Palace hotel and who achieved much unenviable notoriety in the Sarah Althea Hill litigation; Hall McAllister, the most brilliant lawyer who ever swayed a jury in a civil case; a Nevada millionaire named Scott, and a few others. It was no uncommon sight to see Baldwin, Sharon and a few of their friends standing at the Baldwin hotel bar and shake for the drinks with a side bet of anything from \$1,000 to \$10,000 a throw. Baldwin was fond of the drama, and when he was in town on opening nights he was invariably to be found in his box. Baldwin at that time was a liberal man and his secret

not a brilliant success. Then came partial blindness and now he has practically dropped out of the public eye. He is not forgotten, however, by stage folk and members of other professions on the Coast whose interests he did so much to advance.

Belasco Once at Baldwin.

Al Hayman was manager of the Baldwin theater for several years after my advent upon the scene. I am not at this writing in a position to state whether David Belasco then was connected with the theater, but I believe not. It was in this house that Belasco gained the experience which was to make him the premier producer of the country. Belasco was born in San Francisco and became a newsboy. Later he secured a job as

scene shifter at the Baldwin and gradually rose to the position of stage manager. There is no record that Belasco ever wrote a play in his life until he started his play factory in New York, from which, by the aid of competent writers, who utilized his ideas and whipped them into shape, many brilliant productions were to come. Belasco, according to statements of those who know him best, spoke a polyglot English totally at variance with the text of the plays which are supposed to have been written by him. That he should be alluded to as the greatest playwright of his time is to me a rank absurdity. I concede to him the palm of being the premier play producer, but there is a radical difference between writing plays and producing them. To write a successful play requires literary ability, taste, knowledge of human nature as well as stagecraft, and with the exception of the latter, David Belasco possesses neither of these qualifications. As a schoolmate of his once informed me, "David was an organizer, but he learned little more than his A, B, C's and he was the dunce of his class." I am willing to give Belasco credit for his success as a producer, but to see him pictured in intellectual poses in the magazines as the foremost playwright of the age, and to read articles written by his press agents and fathered by him, excite ridicule and contempt among those who know him to be the most inartistic literateur in the theatrical game today. I shall have more to say of Belasco hereafter.

Rise of Columbia Theater.

Until the destruction of the Baldwin theater by fire in 1898, it was the leading theater in the city. Directly opposite the Baldwin hotel on Powell street, a playhouse dubbed Stockwell's and later known as the Columbia had been erected. It was for a time under the management of L. R. Stockwell, the comedian, a talented player who appears to have been the victim of a hoodoo throughout the greater part of his career. His venture was not successful and the fate of the house was in doubt until the destruction of the Baldwin left the city without a theater worthy of the name. Then Sam Friedlander, a clever theatrical man who had been identified for years with the game in San Francisco, undertook its management with Messrs. Gottlob and Marks. Friedlander, who now is in Portland, I believe, had the knack of working the press with success, and within a short while the Columbia was the fashionable house in the city. For several seasons during the summer, as they are now, but less frequently, Henry Miller and Margaret Anglin were co-stars at that house, and the new management experienced all the delights of success. Friedlander subsequently severed his connection with the Columbia and became manager of Fisher's, a burlesque theater adjoining the Alcazar on Ellis street. It was at this place that Kolb and Dill, now recognized kings of Hebrew comedy, made their start on the road to fame. Meanwhile the Columbia continued under the management of Gottlob & Marks until its destruction in 1906.

Blanche Bates Makes Start.

It was at the Columbia theater where Blanche Bates entered upon her eminently successful stage career. She had been married to a United States army officer stationed at the Presidio some years previously and about 1896 or thereabouts, as nearly as I can recollect, she became a member of the Frawley company which appeared periodically for many seasons at the Powell street house. Miss Bates soon became a prime favorite in San Francisco, due perhaps more to her womanly charms than to her ability as an actress. She has magnetism, poise, intelligence and all those qualifications which go to the making of popular stage stars today.

History of Alcazar Theater.

Over on Ellis street, between Stockton and Powell, "Mike" De Young, proprietor of the Chronicle, erected in the early eighties a handsome little playhouse which he dubbed the Alcazar. It was a neat little box situated beneath the street

(Continued on Page 6.)

Plays and Players

By John Pierre Koehne

IF at any time you have fallen a victim to that gentleman of bewitching guile and palaver connected with the circulation department of Collier's and have signed a contract to pay fifty cents once a month on the very day you haven't got it, we appreciate your feelings. But the special theatrical number issued last week will cause you to look upon even that circumstance as an auspicious one. From the naturalistic cover design by Maxfield Parrish to the pert verse of Wallace Irwin it is well worth your attention. Frank Ward O'Malley of the New York Sun—yes, the same gentleman that coined Bromidioms for Gelett Burgess' benefit—has a sulphuric skit upon Chorus Girl Sassetty. Arthur Ruhl writes entertainingly of the last theatrical season, and both E. H. Sothern and Cecilia Loftus are represented by poems. Miss Loftus', which is called Freedom, is:

I can go on my way without your aid,
And lift a fearless face up to the sky,
Singing a song of thanks that I am I—
To the kind gods that made me unafraid.
Sometimes the lonely journey has seemed long,
And I have thought and feared I needed you.
But you have taught me what I knew was true,
That only Solitude could make me strong.

James O'Donnell Bennett anent Hazel M. Cox, a radiant beauty in A Stubborn Cinderella: "Hitherto unknown to fame, she now commands the long, appreciative stare when she comes forth to sing Don't Teach Me to Swim Alone. This scrutiny she seems oblivious of, looking out upon the audience with bright, pleased glances utterly free from self-consciousness. She is of the Trilby type, blond and statuesque, yet girlish."

Willie Holt Wakefield, the society debutante in vaudeville, anent variety: "I love vaudeville for there one meets with such a diversity of characters and withal a certain freedom and comradeship that is delightful. Would you believe it, I have found my experiences in the continuous far more interesting than any society event. Every Monday afternoon I am nervous because if you do not make good on Monday your vaudeville career will be as evanescent as the life of a lace curtain in a blast furnace."

Joseph Clarkson and John Reidy, well known to Chicago theater patrons as deft and courteous manipulators of the pasteboards, are the treasurers of the Princess theater, Chicago, Mort Singer's bijou playhouse.

Art Item: John Barrymore, who was a cartoonist before he embarked upon his stage career, sketches Sallie Fisher in his dashing style in each performance of A Stubborn Cinderella.

Waving the Flag. Says Robert Edeson: "America is the best health resort that I can find, and I am going to pass my summer right here."

The Specter of the Past: Francis Wilson in 1877 toured the West as a black-face artist, sitting in the half circle maintained by the famous old-time minstrel, Billy Emerson.

Isabel D'Armond, a blithe and bouyant songstress who has been one of the delights of The Hoyden, has been engaged by Harry Askin for The Girl Question. She will appear in a soubrette role and introduce a pianologue. At present Miss D'Armond is visiting Baron Max Hoffman, composer of a number of the scores for Anna Held's burlesque entertainments, and his talented wife, Gertrude Hoffman, at Sea Gate, Coney Island.

Ralph T. Kettering, in the winter months general representative for Charles B. Marvin who controls the College and Marlowe theaters, Chicago, is now busily engaged promoting the interests of the Zoo, a new amusement park at Springfield, Ill. The Zoo, which will be formally dedicated June 14, is one of the finest parks in the state and is controlled by the Illinois State Zoo and Amusement Co. C. M. Williams is president, and E. J. Karm general manager of the enterprise.

Financial flurry. Floyd Crews, a Chicago artist whose posters for the Mort H. Singer and other musical comedy attractions have caused an amount of attention, was apprehended by a Red Spot spotter last week while engaged in enjoying (?) a perfect of that brand and rewarded with \$1. And still they say that Art isn't appreciated in America.

Upton Sinclair, that entirely bothersome pen-wielder, has written a play called The Chosen People, the action of which takes place a thousand years hence. Unless managers lose their discretion its production will be contemporaneous.

F. Marion Crawford has written a play—the story of a nun who ran away with her lover but did not remain with him—and Liebler & Co. plan to present Eleanor Robson in it next season.

The Specter of the Past: O. L. Hall, dramatic editor of the Chicago Evening Journal, studied medicine before taking up the dramatic scapel. He is familiarly known as "Doc."

Irving J. Lewis, city editor of the New York Telegraph, is one of the recent additions to the Words and Music Club, finding the more leisurely labors of song-writing preferable to the bustle of newspaper work. His Everybody's Picking on Me was what the cognoscenti are pleased to style "an instantaneous hit" and his latest collaboration with Isabel D'Armond, entitled There's a Ghost a-Haunting My Room and a Burying Ground Next Door, is being hummed, sung and pianoladed. In all probability the song

will be featured in a Gotham roof garden review this summer. Mr. Lewis is a member of the celebrated Lewis family, of whom Alfred Henry Lewis, author of Wolfville and other western sketches, is the best known.

Stage Folk Epigrams, No. 4—David Belasco: "One touch of rumor makes the whole world chin."

Exposure Item. James C. Marlowe, who plays the role of Colonel Hunt, the Scottish chaperon in A Stubborn Cinderella, wears his knees au naturel at each performance. Anthony Comstock has been written to.

SECOND-HAND FILMS.

Philadelphia Dealer Tells of Method of Making Them.

A representative of THE SHOW WORLD, while inspecting some new films at a prominent rental bureau in Philadelphia, ventured to observe that the process of their manufacture required great skill and ingenuity.

"That all depends," replied the merchant. "Depends? Upon what?"

"Upon whether you desire to make new or second-hand films. I confess it requires considerable skill to make the new article, but the making of the second-hand film necessitates mere ingenuity, as it were."

The reporter was puzzled. "I never knew that 'second-hand films' could be made by any other process than wear and tear," he said.

"Had you been in business as long as I have, you would have learned differently by this time. There are tricks in all trades, but in the film business there are perhaps just a few more novelties in the line of legerdemain than is customary in other businesses. The simplest trick of all, however, is the making of a second-hand film. Here's your lesson: Go to the nearest rental bureau and rent a valuable film for use in your theaterium. Use it a week. Before returning it, slice off about ten or twenty feet; glue the break; retain the ten or twenty feet; return the film to the rental bureau, and make a hasty exit. Go to another rental bureau; rent the same subject and relet it to a neighborly moving picture palace at a reduced figure. In turn, clip off fifty or a hundred feet and replace this larger theft by gluing a worn-out foreign scene to the film. Continue the process, each time reserving to yourself a new portion of the film, and before long you have composed a complete subject, or, in other words, you have made a second-hand film, which you can sell for, say, \$80 or \$90. You may be incredulous as your smile infers, but I assure you, sincerely, that I have caught customers at that trick so often that I now make it a point to examine each film from end to end before and after renting it."

SHUBERT PLANS FOR 1930-9.

Fine List of Stars and Attractions Promised for Coming Season.

The Shuberts have announced many of the attractions that they will put forth during the season of 1930-9. Among them are two companies playing Clyde Fitch's comedy, Girls, several separate organizations in The Witching Hour and The Wolf. Madame Nazimova and Julia Marlowe appear in new and old plays. E. H. Sothern presents Lord Dundreary and a new drama by Justin Huntley McCarthy. Mary Mannering does Glorious Betsy, and other new productions announced are The Blue Mouse, The Brass Bowl, The Return of Eve, The Arnott Will, The Girl in Waiting and Jessamine. In music, De Wolf Hopper has a new comedy, What Happened Then. Lew Fields will tour with The Girl Behind the Counter. Lulu Glaser in The Girl Who Dared; Sam Bernard in Nearly a Hero; Louise Gunning and Marguerite Clark have new musical plays. James T. Powers and Eddie Foy are to be similarly outfitted. Jeff de Angelis, with Camille d'Arville, will do The Gay Whirlway. Her Highness Radish, Marcelle, and The Paradise of Mahomet are also being prepared for elaborate production.

QUEEN'S COUNTY FAIR FAILS.

Promoter Accused of Swindling and Police Searching for Him.

The Queen's County Fair, New York, a project that gave promise of being a great success, has proved to be a failure. The promoter, well known in the carnival business, is alleged to have collected all the money possible from purchases of the space and decamped. The police are looking for him. As a result the "fair" did not last any longer than it took to open the gates for the exhibition and concessionaires to get away. Nine indictments have been found against George W. Tomasso on information laid before the grand jury by persons from whom money was obtained in connection with the fair.

VICTOR AMUSEMENT CO.

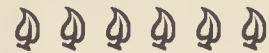
Season Opened Auspiciously With Big Crowds at Jersey City, N. J.

The Victor Amusement company of New York opened its season at Jersey City, N. J., June 1, with the Firemen's Carnival, at Central avenue and North streets. There was a good crowd at the opening, and the shows and concessions were well patronized. Ferreri's big animal show with its gorgeous front, stood out big and brilliant. Storck's Katzenjammer Castles a prominent feature. Other shows are Kadam Sam's Hindu Illusions, Lella, the Fire Queen, Yost's Girl Show, Turtle Gorge, the Big Horse

VITAGRAPH FILMS



The Films of Quality



Tuesday
June 16

The Selfish Man, . . . 407 ft.
The Reprieve, . . . 440 ft.

Saturday
June 20

The Determined Lovers, 500 ft.
A Bachelor's Baby, 430 ft.

The Vitagraph Company of America

NEW YORK,
116 Nassau Street

CHICAGO,
109 Randolph Street

LONDON,
10 Cecil Court

PARIS,
15 Rue Sainte-Cecile

Show, Fire and Flames Show, Comstock's Plantation Show, Callahan's Ferris Wheel, Slocumb's Merry-Go-Round, Finnegan's Any Show, and the Talking Pictures. There are some twenty concessions on the lot. Music is furnished by Gatti's band of twenty pieces and the free acts consist of the Five Aerial Boises; Cavana, wire walker; the Three La Mazic, clown acrobats.

The location is good, and the lot is in fine condition, high and dry. There was a big advance sale of admissions, and the success of the engagement was assured from the start. This week the company moves down to Greenville, between Jersey City and Bayonne, playing under the same auspices.

Lew Fields Closes.

Lew Fields closed his Girl Behind the Counter at Herald Square, New York, June 6, and will devote his time to the new musical revue to be called The Mimic World, which will follow Sam Bernard at the Casino. The Herald Square will reopen June 15 with The Three Twins which ran all last season in Chicago.

Church Joins Ferari.

John Church, who was with Washburn's shows last season, has joined Francis Ferari, and will be located at Paragon Park, Boston. He is at White City, Worcester, Mass., this week.

Haller Will Form Company.

Sam Haller and two other showmen whose names have not been given out, propose to organize a circus to take the road this season. Mr. Haller has a few ideas which he believes will get business.

Rome Has Modern Samson.

Rome has a performer called "the modern Samson." He is said to cut coins with his teeth, turns aside a sharp knife thrown at him by strength of muscles and allows a carriage filled with people to ride over his body.

Moving Picture Plays in Paris.

In Paris they are thinking of having a theater in which entire plays will be given by moving pictures.

Actors to Tour America.

Joseph O'Mara, the English tenor, who has signed a five years' contract with M. M. Dingwell and Joseph Brooks to star in the United States, will begin his engagement

with the musical comedy Peggy Machree, in which Denis O'Sullivan was playing at the time of his death last February.

Maud Allan, whose classical dances in the slightest possible costume have been the fad of the season in London, is considering an offer by Klaw & Erlanger. They propose to star her in New York after the presidential election in a play written around her Salome dance.

Is Shakespeare Still Alive?

Copyrights were taken out recently at Washington for The Merchant of Venice and Twelfth Night.

Colored Stock Companies Popular.

Gus Hill is talking of locating four colored stock companies in New York, Philadelphia, Baltimore and Washington.

Drew to Play Jack Straw.

Jack Straw, a successful comedy by a new English writer, William Somerset Maugham, is likely to be played over here by John Drew.

Carle's New Musical Farce.

The Boy and the Girl is a Richard Carle musical farce production that he will put off about the start of the year.

Kellar on Stage 44 Years.

Kellar, the magician, who has retired permanently from the amusement field, is only aged 59, and yet has been before the public for 44 years.

Blanche Ring to Have New Play.

Blanche Ring the coming fall may be seen in a new musical play, entitled The Queen of Wall Street.

Chorus Girls Keeping House.

Twenty-two women members of the chorus in a Washington comic opera organization have rented a big dwelling there and are keeping house on their own account.

Mrs. M. M. Albaugh Dead.

LONG BRANCH, N. J., May 31. — Mrs. Mary Mitchell Albaugh, 74 years old, wife of John W. Albaugh, a Baltimore theatrical man, died suddenly at Long Branch, N. J., May 31, from apoplexy. For many years Mrs. Albaugh appeared in Shakespearean plays under the stage name of Mary Mitchell.

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'TIS BETTER THAN THE BEST, NONE BETTER
WE SELL ALL MAKES OF MACHINES AND SUPPLIES.
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WITH THE WHITE TOPS News Of The Tent Shows

Notice To Circus People

Owing to the fact that circus news is being received up to the hour of going to press, it is impossible to centralize it in this department, and late news, therefore, will be found on other pages of this issue.

BUFFALO BILL SHOW.

Business Good? Well, Look at the Smiling Faces—Notes.

By Mordaunt.

Business good? Well, guess after taking a look at the smiling faces. That's all about that usually exaggerated subject.

Once upon a time. Oh, not so long ago for it was in Akron, Ohio, and May 30, this year, there was an aspiring country reporter who thought that the atmosphere of York, Pa., was not good for him and that what he really wanted was a job with the Wild West. Now he is in jail in Akron. It is alleged (read daily newspapers) that the young man is not entirely satisfied with the location of his hostelry at the present time and complains that the food is not even as good as that which he used to get in one of the small hotels in York, Pa. But there is a story connected with this—One of love and one where succor was sorely needed.

We will call the hero John Brown. Nobody knows his real name as he gave several to the hotels. Well, John Brown asserts (see daily papers) that he lost his wife and that strong drink had a great fascination for him after that. When Buffalo Bill's Wild West arrived there John Brown showed much alacrity when the city editor of one of the papers there told him to go out and cover the show. He said he would take his best girl and enjoy it. By that time let it be known that John Brown had found an object on which to bestow his affections. John met one of the ranch girls. John fell madly in love and forgot that York, Pa., girl. Work to him on the country newspaper then was a bore and there was nothing to it. He must become something with the show, and as he had been a reporter, he went out and became what he called in the various hotels an associate press agent. In other words, the really big man who advised the present press agent what to do; that was John Brown. The other man was a mere patsy who obeyed the very word of Brown.

One day in Akron just before the show got there Brown met the real press agent outside the hotel and there asked to be taken to have just one drink. The press agent refused to cost Brown any money and spurned his offered friendship. Whereupon Brown was huffy, though he did not care to show it to the Wild West man. Instead he went back to the hotel and told them that they must not be surprised if his subordinate did not speak to him (Brown), and the two did not agree. He was going to fire the real press agent before long and only wanted to be good to the Wild West man and wait until Cleveland was reached.

John Brown thereupon decided that a dinner must be given to as many of the guests of the hotel as would care for his company. In the course of the meal Brown said, "Drink up. It's all on the show. Want any tickets?"

Yes, they did want tickets. It was just the thing they did want. Therefore Brown generously handed out written passes to a dozen or more persons including the prettiest girls in the hotel dining room.

The following afternoon Brown came up to the show and asked in an extremely obsequious manner whether he would have to pay for a seat or whether he could get one for nothing. To get him out of the way he was given a pass where he could be found, as there was a hint on the countenance of the unlucky Brown that something might be doing.

Sure enough, soon after the doors were opened passes from the hotel came up, but as they were not signed it was hard to tell who had been so generous to the various folk of the hostelry. Pretty soon one of the girls and the hotel clerk, who had the passes, dropped up to Treasurer Evans and told him that the man had very thick lips who had written the messages to Ernest Cooke.

It was not hard to tell who had been the guilty one then and Detective McClure of the show went around and hoisted Brown out of the seats with as little grace as the occasion demanded.

Then the Akron police and plainclothes men came to the rescue. Brown was asked whether he had given out the passes. He said with an air that was thoroughly nonchalant, "Of course I did." Then he added, "I just gave them, the

written orders because they said they wanted them."

At this juncture the hotel clerk stepped up with a look as if he wanted to punish Brown severely. Brown was asked whether he had the money for his hotel bill and he assured the police and Detective McClure that he was financially solvent for any ordinary emergency. But lo! and behold, when he was taken to the hotel it was discovered that Brown was down to rock bottom as far as dollar bills were concerned. He was furthermore accused of swiping a check and \$11 from one man in the hotel. This complicated matters more and the Akron police asserted they had made a catch. Charles Thompson, the official representative of the show and an extremely efficient one at that, said that he thought the same thing as the police. Thereupon young Brown was cruelly hauled off to the cell where he passed that night and it is asserted (see daily papers) several nights. The last heard of Brown is that he had become the publicity promoter for the Akron police station and was strongly urging more comfortable and commodious quarters for educated young men.

Sam Fiedler, twenty-four-hour man with Buffalo Bill's Wild West, made a hit with the managers in Mansfield, Ohio, when he changed the lot to the fair grounds. It was much better for the people to get to and the ground was hard. The other lot chosen was very soft even in the driest of weather and Fiedler deserves praise for having acted so speedily in the matter and in having accomplished what at first was seemingly impossible.

Joseph Bailey Harner, the assistant treasurer with the exhibition, is doing as good work as he did last year. He has the two able assistants of last year, Johnny Hammel and William Demske. Both are the best men that ever worked in a ticket wagon. Ernest Cooke, the manager of the show, is undoubtedly one of the ablest men in the business and a man who does things.

In one of the papers here today an editorial was printed on the popularity and achievements of Colonel Cody. It is when one reads these things that the realization comes to one's mind what Buffalo Bill has really accomplished in his show and where he stands in the public eye. All those who come to the show want to know first from ticket sellers and anyone they can ask whether the popular scout is still with the Wild West. He is the attraction and undoubtedly one of the few men in this world who have no equal. "I will go out to see the show, but the main object is to see Buffalo Bill," is frequently heard. "How!" to everybody.

PARKER SHOWS PROSPEROUS.

Aggregation Closes Good Engagement at Omaha—Notes.

The C. W. Parker Shows, Company No. 2, under the management of H. S. Tyler, has just closed a week's carnival at South Omaha, Neb. This is one of the largest and most handsomely equipped of the Parker shows, and combines many of the features of the amusement park, the vaudeville stage and the circus, making it a very live and attractive aggregation. The company carries twenty property cars, one dining car, two Pullmans, a day coach, a personal baggage and a private car.

The feature of the Parker midway is the trained wild animal circus of Al. G. Barnes, which is enlarged this year and under a brand new 150-foot canvas top. Martha Florine and her leopards, Millie Barnes and her lions are features of this performance, and the animal show is always a strong attraction. There are fourteen electrical and scenic shows, with substantial, handsome settings and artistic, newly decorated fronts. Ben Beno, the equilibrist, Smithson, the trick cyclist, and Berti Bertinini, in his high dive are free attractions.

The band of 36 pieces, under the direction of J. Earl Cranford, is very satisfactory, and the free afternoon concerts on the midway are always well attended. The Parker Shows are gradually dropping the old familiar carnival features and the frame-up of No. 2 is very much like that of the large circuses. Despite the incessant rains, they have met along their route, company No. 2 reports good business. The old troupers say that never have they met a more congenial, clean lot of show people than are found in the company this year.

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The business organization is as follows: H. S. Tyler, manager; Homer Jones, treasurer; S. M. McAtee, secretary; Ned Stoughton, assistant manager; E. Garner, contracting agent; W. David Cohn, H. C. Wilbur and Geo. Rich, advance agents, and Miss Agnes Thurman, press agent.

HAGENBECK-WALLACE SHOW.

Circus Meets With Flood in Ohio—Interesting Personal Notes.

The Hagenbeck-Wallace show struck a flood at Bucyrus, O., Saturday, May 30, but even four feet of water did not keep the show from getting off the lot in good time and making its next stand on schedule. The show lot at Bucyrus lies near the banks of the Sandusky river and had the waters not gone on a rampage the Decoration Day business would have been a record breaker, for thousands and thousands of visitors saw the parade.

The water was noticed to be rising Saturday morning, but the oldest citizens said the Sandusky never went on a rampage this late in the spring. When the parade returned, the water was near the dressing rooms. Telephone communication from up the river was to the effect that the water was stationary, so it was decided to show. About twelve o'clock a cloudburst at Upper Sandusky sent a volume of water down the river which overflowed its banks at a point just above the show ground, and as a result the afternoon performance was given with water in the big top and the people left the tent by boats. The paraphernalia was removed without financial loss, but the last wagons off were hauled out with four feet of water on the lot.

Miss Elsie Robinson, of Akron, O., who enjoys a large acquaintance among people who have been with the Wallace show in the last few years, was a visitor at Wooster, O., and was entertained by Arthur Davis.

Charles Davis, caterer with the Barnum show, the Wallace show and the Robinson show in years gone by, has opened a summer hotel at Nyack, near New York city.

W. E. Fuller, Fred A. Morgan and wife, Frank Purcell, J. P. Fagan, Scott Browne, W. F. Driver, of the Murray Tent company at Chicago and his son, Wallace D. Driver, and Judge F. B. Parks, of Valparaiso, Ind., saw the afternoon performance at Waukegan, Ill., June 1.

Miss Katherine McCabe, of Toledo, Ohio, visited her sister, Miss Nettie Greer, of the McCree-Davenport troupe, at Bucyrus, Ohio, last Saturday.

"Chick" Bell spent several days last week at his home in Columbus.

Sam Hutchinson, of Columbus, paid the show a visit at Bucyrus, Ohio, last Saturday. Fanchon LeClaire is an added attraction at Phil Ellsworth's side show.

James and Dick Rutherford, Reno McCree, Lulu Davenport, Nettie Greer, Art and Dot Adair, Bud Williamson and others stopped off in Chicago Sunday to visit friends and relatives.

Harry Earl, press agent in advance, paid the show a visit at Milwaukee June 3.

Mrs. Bernard L. Wallace, of Peru, Ind., is spending a few days with her husband.

Pearl Golding, a well-known musical comedy soubrette, is spending a few days with her husband, J. R. Andrew, one of the assistant treasurers of the combined shows.

Miss Kathryn Webster, formerly of the team of Fitz and Webster, saw the show Monday afternoon at Waukegan and renewed acquaintances with several friends who are connected with the show.

Great Miller Shows.

THE SHOW WORLD is in receipt of the following notes from the Great Miller Shows:

We are now in our 64th consecutive week, despite the extremely bad weather. Business has been fairly good. The show is heading north for Minnesota and the Dakotas. We carry eight pay attractions and two free acts. Following is our roster: J. G. Miller, proprietor and general manager; M. A. Gowdy, business manager; Jake Davis, general agent; Jimmie Austin, advertising agent; Tom Hayes, director of band with 10 musicians; John Bowen, electrician; 1, "The Girl," Mike McGee, mgr.; 2, "Dusky Troubadours," Wm. Sadler, mgr.; 3, "Jungleland and Snakes," G. McHenry, mgr.; 4, "Marine Show," Tom Hayes, mgr.; 5, "Midget City," M. A. Gowdy, mgr.; 6, "The Miller Zoo," C. W. Bodine, mgr.; 7, "Resurrection," M. A. Gowdy, mgr.; 8, Miller's famous Jumping Horse Carry-us-all, Huff Bros., aerialists and balloon ascensions are our free acts.

Commerds Show World Article.

Ben Huntley, proprietor of the Huntley Shows, in writing to THE SHOW WORLD says: "The article in last week's issue of THE SHOW WORLD,

The Motion Picture the Enemy of the Saloon," was worth a year's subscription to any projectionist."

Belasco Gets Revell.

Hamilton Revell is to go under David Belasco's management.

David Warfield's Repertoire.

David Warfield the coming season will depend on A Grand Army Man, The Auctioneer and The Music Master.

Back to the Legitimate.

Cecilia Loftus is to return to the legitimate under the Charles Frohman management.

Butte T. M. A.'s Have Novel Plan.

The Butte T. M. A. lodge is now selling small souvenir sacks of ore of various kinds, mined in the copper metropolis and vicinity, the proceeds of which are to be placed in a fund for the erection of a lodge building in Butte. As it will be slow work at fifty cents a sack, an extra inducement is being made in the shape of a certificate for one share of actual stock in a new mine thirty miles from Butte, which has made, during the process of development, a fine showing. Not only can copper ore be had, but ore containing gold, silver, lead and zinc. The purpose of this fund is a worthy one, and everyone in the profession is invited to become a purchaser of souvenirs and thus become actual holders of mining stock in Butte.

Billie Burke to Star in August.

Billie Burke is to begin her starring career in the role of Jacqueline in Love Watches, on August 24. The piece will be given at the New York Lyceum theater.

Irishman Sings Cockney Songs.

Will West, who plays a comical Dutch roustabout in Miss Hook of Holland, at the Illinois theater, Chicago, is an Irishman, but he made his reputation on the stage singing cockney songs.

Wears Ring on Her Toe.

Ruth Maycliffe, who is one of the featured ones in Clyde Fitch's new farce, Girls, wears a diamond ring on one of her little pink toes when she is tucked into bed in the first act of the play.

Schoessling Well Known 'Cellist.

Paul Schoessling, one of the best known 'cellists in Chicago, is now playing the accompaniment to the sobbing solo, Violoncello, which John McCloskey sings in Miss Hook of Holland. The song is one of the gems of the musical comedy. McCloskey sings it like he lived it and 'Cellist Schoessling plays it like an artist.

To Produce The Yankee Mandarin.

The Yankee Mandarin, a new musical piece by Reginald De Koven and Edward Paulton, has been scheduled for early fall production. Another of the promised musical pieces is The Forest Girl, which is an English adaptation of Die Schenkenlesel, a German piece by Edward Rysler, Carl Lindau and George Stein.

J. H. Haverly's Minstrels Again.

Once more the one-time familiar name, "J. H. Haverly's Mastodon Minstrels," may decorate the billboards. Mrs. Jack Haverly writes that she intends leasing the name, which in its time meant more than any other to the patrons of minstrelsy. The name of no other minstrel has ever meant so much in Chicago, which was long the home of Haverly.

J. D. Law Will Write Article.

James D. Law, of Philadelphia, will contribute a special article for the anniversary number of THE SHOW WORLD, to leave the presses June 24. Mr. Law recently won the Laemmle prize for the best story for a feature film, and is of the opinion that the moving picture business is destined to extend in directions not yet dreamed of by those now identified with it.

Grace Van Studdiford to Star.

Grace Van Studdiford, the pride of her native Indiana, will bring her artistic ministrations in the vaudeville houses to a close soon and will return to the comic opera stage in October, singing in a new piece now being shaped by Harry B. Smith and Reginald De Koven.

Four Lion and Mouse Companies.

Henry B. Harris announces that for the season of 1908-9 he will offer through the United States four companies presenting Charles Klein's great play, The Lion and the Mouse.

NEWS OF THE AMUSEMENT PARKS AT HOME AND ABROAD

KANAWA PARK, Omaha, Neb., opened for the season June 1. One of the most popular features was the musical program of Prof. Charles Jones' concert band. The xylophone solo of M. Edward Hoffman received a most enthusiastic ovation.

Another unique and pleasing attraction is the picture show at the casino. The latest moving pictures are shown and in conclusion is given an illustrated lecture on interesting travels in Egypt.

Tom Andrew made his initial balloon jump of the season, much to the enjoyment of everyone.

An unexpected and somewhat novel feature that appealed to all who visit the deer park is a beautiful little baby deer, making a total of six in the enclosure.

Olympia Park, Nevada City, Cal., has been opened to the public for the summer season. H. F. Brewer, who purchased the famous summer resort several months ago from the Borens, has made many improvements at the park. The large pond has been filled with water and those who like to swim can now enjoy the sport. There will be boating and other general amusements at Olympia Park during the summer months.

The White City-on-the-lake at Cleveland, O., opened May 28 with many new attractions.

The Terrace Park Amusement Co. has been incorporated with a capital of \$10,000 by J. G. Robinson and others.

The Palace Amusement Co. has been incorporated with a capital of \$5,000 by Frank A. Reilly and others.

The J. M. Welch Amusement Co. has been incorporated with a capital of \$25,000 by S. H. Harris and others.

Harlem Park, Rockford, Ill., opened its season May 23 with many new amusements and open-air features.

The White City at Norfolk, Va., gave the patrons a carnival of fire on their opening night.

Prof. J. H. Wilhelm, of Biloxi, Miss., has leased the Point Comfort Baseball park and will make it over into a public place of amusement. Buildings are being erected for skating rink, auditorium for concerts and shows.

Riverside park at Washington, N. C., opened June 1 for the summer season.

The Barrel Amusement Co., incorporated in Chicago, Ill., with a capital of \$50,000 by O. Thimm, M. Kraut and others.

H. A. Gredell, lessee and manager of Highland park, Quincy, Ill., called on THE SHOW WORLD while in Chicago on a business trip last week. Mr. Gredell reports good business, and predicts a fine season for outdoor amusements. A feature of Highland park is the skating rink, in a fine stone building, which is attracting large patronage.

White City Park at Dayton, O. (Frank VanWormer, mgr.), opened its season May 30. There were over 18,000 people paid admission. The vaudeville presented last week was excellent, and included Congo and Leo, Camille Personi, Noblette and Marshall, Cycling Zanoras. The bill at Fairview Park (Elmer Redelle, mgr.), last week was up to the standard, and includes Minnie Middleton and her "Military Maids Quartet," Frank McRay, Johnny Buch, Jr., Lewis and Young, Gray and Graham.

Fairs.

President Jno. G. Mobley, of the South Carolina Agricultural and Mechanical society, promises South Carolina a better and bigger fair this fall than ever before. The fair dates are October 26-30. The racing events will be far better, due to the fact that the association is a member of the newly formed Virginia-Carolina circuit. This assures the presence of some of the finest horses ever brought south. Secretary R. C. Keenan has already received many promising entries.

Arrangements have been completed for the proper care and display of the exhibit which the state sent to Jamestown. An educational department will be a new feature. This is under the management of Prof. J. N. Harper, of Clemson college.

The new committees, with important duties, have been appointed. That upon the duties of the association officers is composed of Messrs. Beverly M. English, T. Hugh Melghan and Eugene C. McGregor, all of Columbia. The committee on transportation to the fair grounds is composed of Messrs. Jno. D. Frost, Julian Selby, G. A. Guinard and J. H. Stellings. These are all Columbians, also.

President Mobley has selected his standing committees as follows:

FINANCE—R. P. Hamer, Jr., chairman; Jno. L. Minnaugh, G. A. Guinard, R. I. Manning, R. B. Watson.

FAIR GROUNDS—Thos. J. Kinard, chairman; J. D. W. Watts, W. D. Evans, T. L. Bulow, R. B. Watson.

PREMIUM LIST—J. D. W. Watts, chairman; J. A. Banks, T. J. Kinard, W. D. Evans, T. L. Bulow.

LEGISLATIVE—D. F. Efrid, chairman; J. A. Banks, R. P. Hamer, Jr., D. A. Spivey, Richard Singleton.

RACES—J. L. Henegan, J. F. Floyd.

RAILROAD—D'Arcy P. Duncan, chairman; W. D. Evans, W. P. Harris, R. M. Pegues, J. N. Harper, B. H. Boykin.

ENTERTAINMENT—Augustine T. Smythe, chairman; J. L. Minnaugh, D. F. Efrid, Wade Stackhouse, D. A. Spivey, T. J. Moore, D'Arcy P. Duncan.

ORGANIZATION AND WORK—W. D. Evans, chairman; W. G. Hinson, J. B. Humbert, B. H. Boykin, R. A. Love, C. S. McCullough, T. J. Cunningham.

The dates of The Canadian National Exhibition, Toronto, Canada, are August 29-September 14. This great fair will be on a bigger scale than ever. All the big exhibit buildings have received a complete overhauling. The magnificent art gallery will contain the greatest collection of paintings ever shown to the public. England's great military band, the Royal Artillery Band of Woolwich, England, has been engaged at great expense for the fair. An immense sum was offered for an engagement of Europe's great band, the Garde Republicain of France, but they cannot come. Another big feature will be the International Military Yahoo given with the Siege of Sebastopol. Some of the biggest acts have been engaged for the grand stand performance. The midway will be bigger than ever. The concessions are worth more by some thousands than before.

At a recent meeting of the board of Iowa Fair association it was decided not to hold a fair this year owing to the fact that the board has been unable to secure the services of the man they wanted for secretary.

The dates for the Harvest Home Festival to be held at Trenton, Neb., are September 24-25-26.

Arapahoe, Neb., joins hands with Holbrook in a big 4th of July celebration this year at that city by special agreement made two years ago.

The dates for the Sheridan county, Wyo., fair are fixed for August 25, 26, 27 and 28, beginning on Tuesday and ending on Friday.

Columbus, Neb., will celebrate the Fourth in due and fitting manner. That was the decision reached by business men and citizens. George Fairchild is the secretary. The decision to celebrate was almost unanimous.

The people of Long Lake, Neb., and vicinity are making elaborate preparations to celebrate the 4th of July in the good old-fashioned way, at the Nason grove, 18 miles northeast of Alliance. This is one of the finest groves in Western Nebraska, and no pains will be spared in making this one of the best celebrations ever held in Nebraska. A nice program will be arranged, consisting of singing, speaking, foot-racing, horse-racing, sack-racing, etc.

During the past week the matter of celebrating the Fourth of July at Minden, Neb., has been agitated and the sentiment is decidedly favorable to holding a big celebration again this year.

STAGE OF OLD FRISCO

(Continued from Page 3.)

level, the decorations of the vestibule and foyer being of Moorish design in consonance with the title. I do not now remember who managed this financial morgue first, but about 1887 George Wallenrod was guiding its destinies. He did all in his power to attract the public and, failing, he one day in despair blew out his brains in a scenery closet beneath the main stairway. McKee Rankin tried his hand at the management of the house for a time, but he gave it up in disgust because the people refused to make the theater their headquarters. Joseph Grismer and Phoebe Davis long were identified with the house and succeeded in making it quite popular. They made little money, however, and for several seasons its future was most dark and unpromising.

Belasco & Thall as Managers.

But early in the nineties Fred Belasco, a brother of Immortal David, and Mark Thall, a theatrical man of genius, undertook the hazardous task of managing the white elephant. They employed a capable stock company, but without eminent

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**F. I. SPOONER, Manager,
Fort Atkinson, Wis.**

success until the spring of 1897 when, under the pressure of debt, they were about to relinquish the lease of the theater. At the crucial hour Francis Powers, an actor in the company, now with a stock company at Milwaukee, came to the front and by his genius revived the fortunes of the decadent house and put the two managers on the road to fortune.

Powers long entertained the idea that a play of Chinese life in San Francisco would be acceptable to the people who knew the Chinese characteristics best. He therefore wrote a sketch and christened it *The First Born*. It was a classic in its way. The language was beautiful and of oriental richness, while its situations were exceedingly dramatic. The characters were all Chinese and the story dealt with a Mongolian whose wife and son had been stolen from him by a powerful Celestial. He goes to seek her and finds her just at a time when his first born had fallen to death while at play on a balcony. He swears vengeance and in a gloomy alley finally meets and slays with a hatchet the man who had wrecked his life. The assassin is seen coolly smoking his pipe as the curtain descends, while the body of his victim is screened from view in a convenient doorway.

First Born a Tremendous Success.

The presentation of this little tragedy was in the nature of a revolution. Belasco and Marks, with the lack of judgment and foresight customary with most managers of the day, thought the Chinese playlet a very foolish thing and derided it. Thall, however, was a man of much greater sagacity and he prevailed upon Belasco to produce the play. Belasco, who deemed the effort useless, finally washed his hands of it and Thall gave the order to go ahead. The play was produced in April, 1887, and for a week attracted little attention. Then the town woke up and for five months thereafter turnaway business was the rule. The Alcazar was by this means made the leading stock theater in the city and its managers who had fortune unexpectedly thrust upon them were enabled not only to clear their slate of debt, but to put aside a comfortable bank account before the season expired.

Editor's Note—Another paper on theatrical affairs in San Francisco in the past two decades will appear in an early number of THE SHOW WORLD.

SYNCHROSCOPE IS A MARVEL.

Carl Laemmle Film Service Exhibits Wonderful Singing and Talking Moving Picture Machine.

The Synchroscope, the marvelous singing-talking-moving picture machine, invented by Jules Greenbaum, Berlin, Germany, of which the Carl Laemmle Film Service, 196-198 Lake street, Chicago, is exclusive agent in the United States is attracting much attention among moving picture men and hundreds watched its manipulation in the Laemmle headquarters in the past two weeks.

The machine will correctly reproduce anything from a cake walk to a grand opera. There are more than 200 in use in Germany and their success has been so phenomenal that expert moving pic-

ture men assert the invention will completely revolutionize the motion picture industry. It is the only instrument which perfectly synchronizes tonal effects with the motion picture and supplies as satisfactory a reproduction of the real thing as art can supply. While the pictures present the original stage settings, the artists and various pictures of the film production, the talking machine reproduces the dialogue and songs precisely as rendered.

Harmonious action of the talking and picture machines is brought about by means of electricity guided by the operator. Both contrivances are under absolute control at all times. There is no discord—the voices and pictures are inseparable so that there is no marring gesture or sound to spoil the effect of the illusion created by the pictures in the mind of the spectator. The talking machines may be so adjusted by employing varying degrees of air pressure, known to the operator as "atmospheres," that the same machine may be used in the parlor as well as in the largest hall. The contrivance opens an entirely new field in motography and must result in tremendous improvement of the phonograph in the days to come.

WONDERFUL STORY.

Local Press Agent Intended Spreading Himself on The Witching Hour.

During the recent visit of The Witching Hour to the northwest, George Henry Payne, critic, humorist, and best friend of Augustus Thomas, located there a press agent who is a wonder.

The young man is attached to a leading theater, and when The Witching Hour was approaching, he announced that he wanted to "land something." "This telepathy business has been affecting William Morris' sleep, hasn't it?" he asked the manager of the company. "Well, suppose we get a doctor who will say that the only way that Morris can sleep is to have a band play for him all night. We'll get all the bands in town to play in relays until half-past 7 in the morning."

"How about the hotel proprietor?" asked the manager.

"That's just it," he exclaimed. "The hotel proprietor will arrest the bands, all the musicians in town will be locked up, and Morris will have to appear in court to testify as to the effect playing in the hypnotic drama has had on his nerves. Then the judge and the jury can be invited to see the play, and we will get four or five nerve specialists, and—"

By this time the manager was on the run.

Dodson to Return as Star.

J. E. Dodson, one of the best actors in this country, is to return to the stage in the fall after an absence of two years. Plans are making to star him in a new comedy by Hartley Manners. Dodson's last appearance here was with the late Clara Bloodgood in *The Truth*.

Fitch Sails for Scotland.

Having launched his comedy, *Girls at the Chicago opera house*, Clyde Fitch has returned to New York and sailed last Wednesday to spend the summer in Scotland.

LATE FILM NEWS

THE various native and foreign manufacturers of motion pictures continue to turn out subject after subject. Synopses of a number of recent films are herewith appended.

New Lubin Films.

Two new Lubin films, just released, are *Two Brothers of the G. A. R.* and *Robbie's Pet Rat*. The story of the *Two Brothers of the G. A. R.* tells how one summer day in 1862 two brothers—"Ned" a studious lad—the other, "Dick"—just the reverse—engage in a fist fight. Their parents reprimand them and both surlily refuse to shake hands. They go to war in the same company. One becomes the captain. The other a private. All through the long hard siege of battles and rough marches, both preserve the same obstinate silence. "Ned" is severely wounded and is attended by his brother, now captain, but no word passes. During a furlough early in war times they visit the old home and are betrothed to girls and subsequently marry them. Years roll on to the present time. It is Decoration Day and the families of the brothers meet in a cemetery. The children bring about a reconciliation. Around a table full of good things, the old fellows in visions, fight the "war all over again." Ending by clasping each other in loving embrace. (Length, 600 feet.)

The synopsis of *Robbie's Rat* is: Grandpa buys Robbie a white rat. Through Grandpa's inattention the rat escapes and is chased by Grandpa all through the house, through the streets, in stores and out again, up telegraph poles and down water spouts, through a street car and through a department store, through the park and home again. It is impossible to describe the funny chases, but they are screamingly humorous throughout. (Length, 400 feet.)

Williams, Brown & Earle Films.

Williams, Brown & Earle have recently released two interesting subjects. They are entitled *Hunting Deer* and *The Prodigal Son*. *Hunting Deer* depicts one of the most interesting hunt pictures ever shown. The subject is taken among the forests and along the streams in Canada. The hunters are after deer and caribou. The picture also shows very plainly the hunters firing and bringing down their game, then the skinning and dressing of the hides and horns. This picture will create a sensation wherever shown, especially among people who are interested in fishing or hunting. (Length, 355 feet.)

The *Prodigal Son* is an entirely new film of this subject and is an improvement on any that have heretofore been shown. The graphic way in which we see the prodigal leaving home, dividing of the estates, the squandering of his fortune by riotous living, and finally being reduced to living on the husks and tending the swine, and the return, together with the feasting is very beautiful. The story itself is well carried throughout. (Length, 355 feet.)

New Vitagraph Film.

Romeo and Juliet, an extremely romantic story of the ancient feud between the houses of Montague and Capulet, is one of the latest films issued by the Vitagraph Company of America. The story itself is a familiar one and in treating of it in motography it has been divided into nine scenes:

Scene 1—Capulet introduces his daughter, Juliet, to Paris, her future husband.
Scene 2—Romeo, son of Montague (Capulet's enemy), enters Capulet's house during a masked ball and there meets Juliet.

Scene 3—Love at first sight.

Scene 4—The secret marriage of Romeo and Juliet in Friar Lawrence's cell.

Scene 5—Inflamed by the death of his friend, Mercutio, Romeo fights and kills Tybalt, a kinsman of Juliet, and is banished by the Prince.

Scene 6—Capulet insists upon Juliet's marriage to Paris.

Scene 7—"Take this potion and for two days you will be as dead, then I will come to the tomb and awaken you."

Scene 8—Hearing of the supposed death of Juliet, Romeo buys poison and prepares to kill himself.

Scene 9—Juliet recovers from the effects of the potion, and, finding that Romeo is no more, joins him in death.

This, the most beautiful of Shakespeare's plays, has been magnificently staged, gorgeously costumed, and superbly acted by a large and competent cast. Particular attention has been given to detail and scenic effects. The photography is perfect and numerous scenes are beautifully tinted. (Length, 915 feet.)

Funny Essanay Subjects.

Two subjects of great humorous possibilities recently issued by the Essanay Film Mfg. Co. are *I Can't Speak English* and *Just Like a Woman*. The first named portrays the tribulations of a German immigrant who is unable to speak or write English. Heine gets into a park where there is a sign—"Keep off the Grass." Heine can't read this, and he walks over all the grass until a husky policeman catches him on this forbidden place, and with the aid of his boot quickly sends him where he belongs. Heine happens by where some men are working on a scaffold, and a big sign reading—"Danger keep away from below." Heine stands looking up, and finally gets a big bucket of mortar which

happens to fall. We then see him near a back yard where there is a sign reading—"Keep out, dogs" and of course, as Heine can't read this sign, he gets in and gets the dogs. After getting out of this difficulty he gets into many more just as humorous, and in the end we find him going to a school where English is taught. (Length, 450 feet.)

Just Like a Woman is a most realistic reproduction of the many humorous doings in the daily life of the gentle sex. The scenes and incidents are nothing more or less than extracts, taken from what a woman unconsciously does each and every day of her life and they will be readily recognized by everyone, especially by the masculine gender. It is a great subject and one that will be appreciated by all. A bargain hunting scene that is immense concludes the subject. (Length, 500 feet.)

Pathe Freres Issues Comedy.

Among the recent film subjects issued by Pathe Freres is *The Lady Barrister*. The synopsis is: A woman attorney is seen with her poor henpecked husband, who is compelled to take care of the baby, clean the house, do the cooking. Things do not run very smoothly, so she finally decides to take a hand in the domestic affairs herself. She makes an attempt to care for the baby, but gets interested in her books and forgets that the child is living. Then she goes into the kitchen to cook a meal, but makes a bad job of it. Soon she is summoned to her office by a hard looking criminal who wants her to defend his case. She leaves her husband in the dining-room and hurries to interview the client. The husband's curiosity aroused, he peeks through the keyhole and soon becomes furiously jealous, so bolts in and orders the man from his house.

The next scene is in the court room. A female friend being also in the court room becomes jealous on seeing that her friend's lawyer is a woman, so it is not long before a free-for-all fight and hair-pulling match takes place. The husband packs the baby in a trunk, starts for the court and arrives just as the wife has won her case; and, in the excitement, leaves it there. The old judge finds it and, discovering the contents, sends it to the parents. When they arrive home the female lawyer has come to the realization that her domestic duties are more to her than the study of law and takes her baby to her heart and promises her husband that she will devote the rest of her life to her family. (Length, 524 feet.)

RAYMOND IS MANAGER.

Assumes Management of Majestic Theater at Evansville, Ind.

Edward Raymond, who enjoys a wide acquaintance in the profession of entertainment, has assumed the management of the Majestic theater, at Evansville, Ind. His many friends will wish him unbounded success in his new field of operation. With a number of years' experience in the show business Mr. Raymond is well fitted to fulfill the duties of his present position.

New Theater for San Francisco.

The new Columbia theater in San Francisco is an assured fact, a lease having been signed for the erection of a \$300,000 modern and the most up-to-date playhouse in the west adopted. The new location is at the southwest corner of Geary and Mason streets, and is surrounded by numerous hotels and cafes. It is located two blocks from the New Orpheum, which returns to its old location on O'Farrell street. The Columbia will be ready for the fall attractions in 1909.

Airdome at Dubuque, Ia.

A fine airdome is now under construction at Dubuque, Ia., to be completed within two weeks, under the direction of Jake Rosenthal, the well-known amusement manager. The Wright-Huntington Stock Co. will be taken in tact from the Bijou theater and installed in the airdome. A handsome carnival front will be erected, studded with hundreds of incandescent lights, and the stage and interior of the airdome will be constructed with as much care as to details as is found in a regularly enclosed theater. Performances will be given every evening.

Anent Bertram Wallis.

Bertram Wallis of Miss Hook of Holland is an Englishman and has appeared in some of the most notable musical productions made in London. He first came to America to play with Lulu Glaser in *The Madcap Princess*.

Cohans Enroute to New York.

Charles C. Cohan, dramatic editor of the *Butte Miner*, Butte, Montana, and his brother, D. Oswald Cohan, of Anaconda, Mont., called on *THE SHOW WORLD* last week on their way to New York to confer with theatrical managers for the production of their new musical play, *The Runaway Princess*. D. Oswald Cohan wrote the music, and Charles C. Cohan the book. The scenes are laid in Europe and the United States, and the music is pronounced by critics as catchy and tuneful. In the cast there will be twenty-five people, besides the chorus.

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LYON & HEALY CHICAGO, ILL.



To you who have Springfield, Ill., on your route, a word: Meet Elmer Ott at the general delivery window, postoffice.

Mr. Ott's past reputation as a prompt attendant to all theatrical mail sustains itself and does its bearer proud. But to enjoy the hospitality of his home, to become acquainted with his charming wife and boy is indeed a pleasure. I enjoyed the same recently and know whereof I speak.

Mr. Ott is well versed theatrically and a most pleasant gentleman. An apt writer on stagemod topics and one of whom too much cannot be said personally.

Mr. North: As you have many readers who are eager to state their advice on different subjects, I would like to know theirs and your opinion on stage and artist-struck girls. I have a great desire to become an actress. I would also love to pose as an artist's model. I do not know which I would prefer—the stage or artist's model. Is the stage better than a model, or have you no words of praise for either? Your reasons why? Please tell me.

Yours very sincerely,

, Ky.

Really, I haven't the nerve. I want some of my readers to advise me what they would say to this girl. Frank Wilstach, please write.

Dan Pilmore has closed a contract whereby he will become owner and manager of a new Bijou theater at Bay City, Mich. The building will be 50x100 feet, two stories in height, with a seating capacity of 600 on ground floor and 400 in balcony. Work is being pushed along rapidly so that the Pilmore may open the fall vaudeville season in the new theater.

White City at Springfield, Ill., opened the season Sunday, May 24, under the management of E. J. Karm, very auspiciously. An immense crowd was in attendance and found it an ideal resort. The Casino theater opened May 30 with the Casino Musical Comedy company in *Pousse Cafe*. The bill will be changed each week until all the famous Weber-Fields successes have been produced. These productions are under the personal direction of H. T. MacConnell, who has for several years been connected with B. C. Whitney and other big producers. The entire park, concessions, amusements, are under the direct personal management of Earl D. Karm, who so successfully managed the Majestic theater the past season and made that house the favorite Springfield amusement place.

Marshall Morgan, city editor of the *Nashville Banner*, conducts a half page every

Sunday in his journal called "Fins, Furs and Feathers for Rod and Gun Lovers," that has placed him in high esteem with sportsmen in and around Nashville. Mr. Morgan sure is a marvel.

When I met Creature in his room recently he seemed a quiet, well mannered Italian, whose English, if deliberate, is fairly correct, whose eye is mild, face almost expressionless, or at best not more than ordinarily expressive. His long hair hangs in dark braid-like locks from a large, well-set cranium. His hand is soft to the flabbiness of a fish. His movements deliberate as a lawn mower's. A member of his band came in and when Creature addressed him in his native lingo there was a flash of the sleeping fires of Vulcan within. It was easy to believe that his musicians, as they say without fear themselves, think an unfavorable change comes over him when he faces them—a sort of statue come to life, a la Galatea.

While Mary Manning and her company were producing *Glorious Betsy* at Chatterton's Opera house, Springfield, Ill., May 24, a sneak thief entered one of the dressing rooms and stole the street clothes of Herbert Carr and Clarence Williams, two members of the cast. Carr lost \$3.50 and Williams \$7.30. The thief was not caught.

Here's a tip to press agents making Springfield, Ill., and you can take it from me it's the one best bet: By all means become personally acquainted with W. J. Spurway, managing editor of the *Herald*. If you don't say he's the best ever, then I'll buy. A most capable man, that knows a news item to its fullest extent, a gentleman, and the only one in Springfield that held out and broke up the newspaper combine against circuses to compel them to make an expenditure with each paper. If such an act is not an appreciable one, then I lose. If you don't meet Spurway "you both lose money."

The death of "Bob" Daunt, manager Bay City Omnibus company, Bay City, Mich., is a sad event for me to chronicle. Bob was well known and equally as well liked by all who knew him and he counted his theatrical friends by the score. Deceased was a brother of W. J. Daunt, manager Washington theater, Bay City.

Over in Evansville, Ind., the suit of Mrs. Fossett against the Grand Opera house company ended rather abruptly recently in the circuit court. The Mabrey damage suit against the same company for \$5,000 was by agreement of the parties continued until the next term of court.



Richardson Racing Skates

won all the money and Diamond Medals at the recent World's Championship Roller Skating Races at Pittsburg and Cincinnati. First, second and third in every final event. The same old story. Have held all World's records for 24 years. Our regular rink skates embody the same scientific construction as our racers. All prominent skaters, fast or fancy, use the Richardson, and all of the largest and most successful rinks in America are equipped with them. We supply everything pertaining to the rink business. Write for catalogue.

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LADUQUE'S NEWS AND VIEWS OF THE ROLLER SKATING WORLD

BY W. A. LADUQUE



I ENJOYED my trip very much from Chicago to Kirksville, Mo., where I met a fine rink manager, H. B. Cooper. He is well liked by everybody in Kirksville. A peculiar thing happened at the rink the closing night. While Mr. Cooper was announcing the close of the season, the large rink clock stopped. It was noticed by everyone present and caused a long article to appear in the daily paper.

Met Mr. Waterman, manager of the Coliseum, Kansas City, while I was in that city. He told me Wastell & White were in town, so called them up. Our whole party were the guests of the Kansas City Ball Club, and we rooted them to victory.

I arrived in Paola, Kan., with nice weather. Every time it rains I think of Tyler & Berton and imagine they are close by or coming my way with their clouds.

I met Baby Ruth Saunders and her mother at Paola, and had the pleasure of seeing Baby Ruth go through a number of very pretty dancing steps, and burlesque characters that are a hit wherever seen. Baby Ruth is looking for a partner, and if she is taken by the right parties can be made a headliner.

Wastell & White played last week at the Coliseum in Kansas City, one of the prettiest rinks in the west.

Tyler & Berton played a return en-

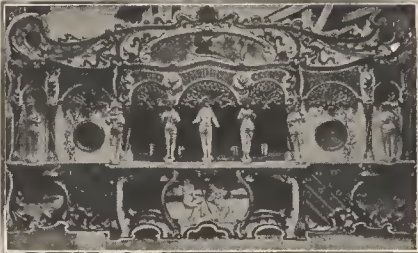
gement at Quincy, Ill., last week, owing to their successful performance. I was caught in the cyclone which swept over Missouri last week, but did not lose anything more than a few bills, loose ones.

Every place I go that I don't see a SHOW WORLD, I find it the easiest thing in the world to get the people to subscribe for it. They want the news and they get it in THE SHOW WORLD.

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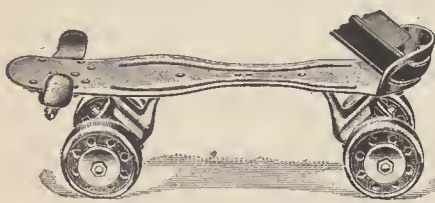
Skating Partner Wanted

By BABY RUTH, THE CHILD WONDER

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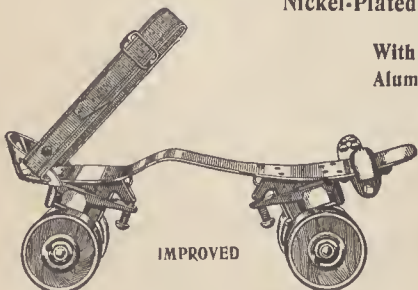
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M. C. HENLEY, Richmond, Ind.

Fotch Joins Miss Bradley.

Jack Fotch has joined Katie May Bradley in a finished act, and the team is now open for bookings. The act consists of comedy and burlesque, dancing and clogging. A feature is the new and original cake walk, including huck and wing dancing. The act opens with graceful trick and fancy skating.

F. R. Young, of Brookfield, Mo., has invented one of the best portable rinks possible for results and transportation.

Rudacille & Johnson opened a new rink

at Fredericksburg, Va., this week to good business.

Fielding & Carlos Make Hit.

Fielding & Carlos played to packed houses at Montreal, Can., last week, and made a big hit.

H. Davis Opens Theater.

H. Davis, Watertown, Wis., states that he opened the Empire theater in that town a month ago, and has had average paid admissions of over 5,000 per week, at ten cents. Mr. Davis says that interest in motion pictures in his vicinity is on the increase.

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Assisted by that Dainty Dancing Sonbrette MISS RENA LAVELLE. Presenting the Soubrette and the Skating Doll, Phroso, Tricks and Fancy Skating, Aerial Dancing, Barrel Jumping. Address ASSOCIATION, SHOW WORLD, Chicago

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Trick, Fancy and Comedy Skatorial Artists, introducing their new Singing and Dancing act. The Hit of the Season. Changing program each performance.

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Ending with Flying Leaps over 12 chairs and 2 men. Address, Care The Show World, Chicago.

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Novelty Artist Roller Skater. The only one appearing before public on Triangle Skates. A finished skater that must be seen to be appreciated.

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Jack

Miss Katie May

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NELLIE REVELL

THE GIRL WHO SAYS THINGS

YOU REMEMBER ME, DON'T YOU?

PORTLAND, Ore., June 2.—Grand theater—Portland is about seven hours' ride from Seattle, and this is the first opportunity we have had to use our three-yard long, \$125 ticket since reaching Seattle some weeks ago, for all of the other towns were side jumps and they were not included in our ticket. Portland is all that either the knockers or boosters claim for it. The weather man seems to be about the only man around here who doesn't try to make people happy. He is the most antagonistic person imaginable.

This is the Rose Festival week and the town is decorated and illuminated and flowers, especially roses, are everywhere. A parade every day, every one wears roses on their lapel, find them on all the tables in the hotel, even find them in your room. Can you picture a town saturated with roses and the inhabitants wearing overcoats and earmuffs?

The Grand is one of the nicest theaters I have encountered on the circuit, seats about 1,500, full orchestra, fine manager, J. H. Erickson, and the staff of the house—well, they are my pals. The bill is much the same as the Tacoma bill, with the exception of the Great Laub, musical artist, who joined us here, and George Wilson, the well-known minstrel man first blackens up and then cleans up, and what a cleaning up he does do too. I've accused him all week of giving tickets away. He is a warm favorite in Portland and has been busy all week shaking hands with friends made on former tours, some of them as far back as twenty-seven years.

Newsboys' Quartette a Hit.

The American Newsboys' Quartette are repeating their tremendous success of last week and are responding to numerous encores each performance. Of the Pekin Zouaves, thirteen in number, I might write volumes and still not be able to describe their act. It is one you must see to thoroughly appreciate. There are few, if any, prettier sights to behold than thirteen strapping young men, nattily costumed, in a drill so cleverly executed that even military organizations are coming to them for pointers.

I am peculiarly fortunate in arriving in these cities just in time to witness celebrations and fetes of various natures. This Rose Carnival surpasses any pageant I have ever witnessed. The floral parade today was something which will tend to make Portland famous in the minds of all who were lucky enough to see it. The automobile procession was a sight that those who witnessed it will not forget it in many a moon. Speeding along like arrows, these visions of dreamland, with their fantastic decorations, their masses of flowers and greens and precious burdens of beautiful women and children, garbed in white, scattering millions of skimmering roses along the way, presented to more than 125,000 eager, expectant people a spectacle the like of which has not been seen by human eye in this or any other country.

Three miles of automobiles hidden by wildernesses of blooms, mainly roses, flitted through the streets like gaudy butterflies on a summer's afternoon. Some were massed with the marguerites, others with a scudding bouquet of Scotch broom, others were smothered in sprays of huge snowball flowers—almost every flower known to the culturist.

One float bore 20,000 blooms of pure white roses. You couldn't put your finger between the adjoining roses, so closely were they arranged, and every one grown in the gardens of Portland. Portland surely is the Rose City. Baskets after baskets of them are sent to the hotel office to be distributed promiscuously,

generously, to every one who will wear or carry them, and these flowers have cost nothing. They have been donated and shipped in from surrounding towns or gathered in the rose gardens of Portland.

Hotels are Packed.

If I had not made one penny for myself during this trip, nor if I had no other pleasure since leaving Chicago, this week alone would compensate me for my journey. It was well worth traveling so far and working so long for. Hotels and lodging houses are all packed; it is almost impossible to get quarters in the town. The theaters are not doing the business that would be expected with 250,000 people in town, but it is because there are so many attractions outside that the public must realize the fallacy of going inside. I don't blame them. I shouldn't go in and watch a vaudeville show if I could stay outside and see millions of roses wafting past me.

But say, it was pretty hard to come back to earth again after spending a few hours in paradise watching such a spectacle. Can you imagine the contrast between that and the stage entrance, the dingy prop rooms? Oh, well, I suppose there are so many roses we had to expect a few thorns, but Portland is all right and I am glad to be here, thorns or no thorns.

Armstrong's Musical Comedy is enjoying a prosperous run at the Star theater. They were reinforced this week by Battling Nelson and Joe Gans.

John Considine, who has been making a tour of all of his houses, stopped off here this week on his way home from California. He reports the whole circuit to be in a flourishing condition.

Punch Wheeler, "the reason Lew Dockstader is packing them in," is as irrepresible in person as he is in print. I attended a dinner given for him on his 50th birthday. Some one asked him how much wealth he had accumulated in his 50 years of life. Punch emptied all pockets and discovered they contained just 49 cents. "Well," he laconically remarked, "I have saved one cent for every year of my life except the first, and then I was too young to appreciate the value of money." One of his latest humorosities was when a friend sent him a leather postal card. Punch wrote back and told him to please send a number 9, as he wanted to get his shoes half soled and he would use the one he had sent for the heel.

Dockstader's Minstrels are touring the northwest and standing them up everywhere.

Charles Figg, formerly of the Orpheus Comedy Four, is located here in stock at the Oakes park.

One of the nicest visits I have had in years was in the home of the old time minstrel man, Barney Russell. He is located permanently in Tacoma, has a flourishing business, a cozy home, a charming wife and a warm spot in his heart for all the profession. Barney is also a great cook. If you don't believe it, drop in there some day about meal time.

Replying to numerous inquiries as to why my letter was omitted week of May 30, I wish to state it was because I was just too busy sight seeing and enjoying the glories of the Golden West to get my letter compiled, and when I did it was too late to go in, for you know I am a five-day ride from Chicago. I am sorry if I disappointed any of you. I shall strive industriously to not let it occur again.

We leave here Sunday night for Sacramento, Cal. The whole show goes intact, the Thirteen Zouaves, the Quartette, George Wilson and Mr. Laub and myself. I am the only woman on the bill and we are taking a special car for ourselves. It will remind me of the old circus days on the No. 1 car with a flock of the lithographers.

Regards to all the friends. Write me care of THE SHOW WORLD. Watch for my contribution in the Anniversary Number, June 27.

The first thing they say to you when you get in Portland is, "Have you ever eaten crawfish? Well, you must try them." There are grills here where they make a specialty of serving crawfish, great big ones, nearly as big as crabs, cooked in wine and spice—um, but they are good! Mr. and Mrs. Erickson entertained me last evening at a crawfish soiree, and while I don't advocate crawfishing, I surely did enjoy the feast.

Macmillen Returns to Chicago.

Francis Macmillen, the violinist, is in the city after having played in recital in more than 100 cities during the season.



Equipped with improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's patent) Asbestos Covered Wire Connections, new improved Lamp House, new style Fire-proof Rheostat, improved Electric Lamp. Complete with everything seen in the cut, including polished carrying case for Mechanism, including Adjustable Bicycle-steel Legs, to extend over 5 feet high.....

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Dear Sir:—Having examined different makes of Moving Picture Machines in regard to their safety in case of fire, I have come to the conclusion that your 1908 Cineograph with Stereopticon combined, equipped with fire magazines, new Automatic Fire Shutter and new Automatic Fire Shield is absolutely fireproof and comes up to all requirements of the Fire Marshall's Department. I have suggested to the Fire Underwriter's to accept your machine as the Fireproof Model for general use. Respectfully yours,

JOHN LATTIMER, Fire Marshall, Philadelphia, Pa.

S. Lubin

Lubin Bldg., 926-928 Market St.

Philadelphia, Pa.

CUMMINS-BROWN SHOW.

Wild West Exhibition Takes English Park Patrons by Storm.

CHESHIRE, Eng., May 25.—New Brighton Tower and Park have opened, and most auspiciously. A feast of good things have been gathered in this place of amusement by the energetic directing manager, J. Calvin Brown, and his worthy resident representative, Arthur Ellis. Nearly forty acres of ground are in this enclosure, and when the gates were first opened the public streamed in thousands, and it looked as though the procession would never cease.

The principal attraction is the Cummins-Brown Wild West, and it certainly has made the big hit with the public. The proprietors have gathered together a most picturesque exhibition of frontier characters and depicting scenes in frontier life in a manner that cannot fail to draw the most favorable comment from everybody. Every item of the program is applauded for several minutes. This show includes some picturesque Indians, and some of the most expert cowboys ever seen in England. Naturally, the bucking horses attract most attention, and most applause. A great novelty for England was the riding of bucking horses by Lulu Parr, this being the first appearance of a lady in such a capacity in Europe. All of the familiar features of Wild West life and shows have been maintained by Cummins-Brown, and to them have been added a number of new features.

Notable among these new features is the expert marksmanship of "Texana," privately known as Mrs. Lou Reynolds, whose skill with the 22-calibre rifle has never been equalled by any lady sharpshooter appearing before an English audience.

Buffalo Vernon's feat of riding a galloping horse to the side of a running steer and jumping from the saddle to the back of the beast and by main strength and dexterity throwing it down, and while holding it down, trussing its four feet together with ropes—came as a shock more than a surprise to the audience.

Another new feature favorably received is the rope throwing by ladies, almost as expert as champions in that sport, who are a prominent contingent of the Cummins-Brown outfit.

Something over 20,000 people were present at the two opening performances. The Cummins-Brown Wild West is today an established institution among the amusements of England, and it will be many days before its popularity will be adversely affected, if ever.

In the Tower theater, Millican's Negro minstrels and plantation show, and the singing, dancing, etc., of the real Negroes is fully appreciated.

Throughout the forty acres of ground

Released June 15th An Honest Newsboy's Reward

A beautiful story, dear to all of us. Length 745 Feet.

Released June 18th Two Little Dogs

Mike Fennesy and Heiny Schnickelfritz are neighbors. They buy dogs. The dogs fight, so do Mike and Heiny, their wives and their children, until dogs, police, Irish, Dutch, old and young, pile up in a compact mass. Length 210 Feet.

Released June 18th Mephisto's Affinity

While on leave of absence to earth, Mephisto meets his Affinity. Mrs. Mephisto takes a hand in the love affair and brings hubby back home, Length 635 Feet.

Adventures of Mr. Troubles

Dear Mr. Troubles always trying to help everybody is forever getting himself into a mess. Length 271 Feet.

there have been erected a large number of riding and other devices, as well as shows of all kinds familiar to park patrons in America, and all were opened with success, and appeal as strongly to British patronage as they do to Americans.

MILLER BROS. 101 RANCH SHOW.

Interesting Notes From Aggregation Now in Middle West.

At last some ideal weather. The rain has ceased and with a few more days of the like the country roads will be in a condition to drive upon without doing so in mud or water up to the hub. Considering the weather we have had we did a remarkable business throughout the territory we played. There has been some very bad spots and in turn some very good ones.

While appearing at the Coliseum in Chicago we had the pleasure of entertaining the Tulsa boomers, over a hundred strong and at Tulsa yesterday they were all there to welcome the show, which they did in a manner worthy of attention. Sapulpa sent seven carloads by the Frisco to help them do it, and the outcome was a seating capacity far too small to accommodate the crowds.

Mrs. Zack Miller is at home for a few days and will rejoin the show at Coffeyville, at which point George Miller will also join for a stay of several days.

The success of Miller Bros. 101 Ranch Wild West Show last season at Brighton Beach and this season on tour has evidently led a couple of small so-called "wild-west" attractions and the management of the former resort into deep water. We note they are advertising 101 Ranch Show as their summer attraction. The Kemp Sisters' Wild West goes to Brighton Beach for an indefinite stay, I believe, and they have no connection whatever with this show nor with the Miller Bros.

We have just finished extended engagements at Kansas City, Chicago, and St. Louis and have all the larger cities to follow. St. Joseph, Omaha, Des Moines, St. Paul and Minneapolis are to be played this month and we are now negotiating to close our season with a four week's engagement at the Madison Square Garden, New York City.

Fine Cast for The Invader.

When Walter Hackett's play, The Invader, is produced at McVicker's June 21 it will have one of the prize casts of the season. In addition to Tom Wise, W. B. Mack and Joseph Touhy, whose engagements have been made known in these columns, Edmund Breese, Louis Massen, Florence Rockwell, and Louise Galloway have been secured.

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HOT WEATHER ENDS NEW YORK SEASON

Plans For Next Season Incubating-Good Bills at Theaters People and Affairs

By J. L. HOFF.

NEW YORK, June 10.—Theatrical activity of a tangible sort along Broadway has practically retired before the warm weather that seems to have settled down for a long run. There are many plans in incubation, to be sure, and managers are sending out long type-written prospectuses explaining the things that they propose to do next season. What the managers propose and what they will have accomplished at the end of the next season, if printed in the deadly parallel, might form an interesting comparison. Yet, if one half of the proposed plans materialize, next season will be sufficiently interesting to even the most blasé metropolitan theatergoers.

Plans for metropolitan productions form a very small proportion of New York's theatrical affairs. There are a hundred producing firms who put from one to a dozen shows on the road each season. Just now these interests are all at sea as to what they will do for the coming season on the road. Beyond a few of the big successes which are to go on tour when the time opens, very few routes have been booked and every one seems to be waiting for something to turn up. Election year bugaboo will deter some from doing anything extensive, although the national campaign has ceased to be as great a counter attraction as it was when big political mass meetings and torchlight parades kept the people away from the theaters. Of late years political campaigns have had the effect of putting money into circulation and the theatrical attractions have received their share of the spoils.

Plays Still With Us.

While there has been a noticeable falling off in the patronage accorded the attractions that are standing out against the warm weather, there is sufficient business to encourage them to continue. Preparations are being made to fittingly celebrate the 100th performance of *The Servant in the House* being presented by the Henry Miller Associated Players at the Savoy theater. The date of this event is June 18. Souvenirs of suitable character will be distributed.

The *Witching Hour* is still attracting good audiences at the Hackett Theater. It is estimated that this pleasing drama has been witnessed by more than 200,000 people.

Paid in Full at the Astor Theater is drawing its quota of patrons and will continue without a break if present patronage holds up. The *Wolf*, by the same author, is still at the Lyric Theater and will in all likelihood remain throughout the season.

At Daly's Fitch's charming comedy, *Girls*, has proved the real success of the season for that house and is running strong.

Mildred Holland is in her eighth week at the Yorkville Theater and has scored a noteworthy success. This week's bill is *East Lynne*. Adelaide Kelm at the Metropolitan Theater gave Fanchon, the Cricket this week and is enjoying excellent business. Miss Kelm is a great favorite in the Bronx.

The Players Stock Company at the West End Theater presented *The Girl With the Green Eyes* this week to fair business. At Hurler & Seamon's Music Hall the Paul McAllister Stock Company gave Mrs. Temple's Telegram to good houses. Marie Wainwright was in the cast.

A Daughter of the People.

Edna May Spooner and her stock company returned to Blaney's Lincoln Square Theater on Monday last presenting *A Daughter of the People*. This play is by J. Searle Dawley and has never been given in New York before. The story concerns one Dell Hamilton, an employee in a small cotton mill in an English town, and deals with the evils of child labor. The first act takes place in a weaver's cottage, where the laborers, owing to the greed of Arthur Stillman and John Thornton, the owners of the mill, are on the verge of starvation. The second act is in the library of the Stillman home where the schemes of the owner are disclosed. During the third act Dell Hamilton manages to lead Stillman away from the blinding influence and avarice of Thornton and makes him understand the needs of the people. Miss Spooner took the role of Dell Hamilton.

The musical attractions, headed by the sprightly Merry Widow at the New Amsterdam, are enjoying a little better patronage than the dramatic attractions. Donald Brian, the Prince Danilo of the original cast, has returned after a few weeks' lay off prepared to finish the summer if necessary.

There has been no date set for the retirement of Sam Bernard and his Nearly A Hero, now at the Casino, but it is announced that he is to be followed before long by a musical revue now in re-

hearsal. Occasional new songs have served to enlighten this piece and keep up interest.

The Cohans Prosperous.

George M. Cohan and his royal family in the Yankee Prince at the Knickerbocker Theater has the one attraction that can boast of a Speculator. This would indicate that business is still in good condition at the Cohan shop. Thursday was set apart for a charity performance in behalf of the Dominican Cancer Hospital. The play is in its seventh week and is going strong.

The Merry-Go-Round at the New Circle has not suffered from the heat. "Don't worry, don't hurry; dine first and then take the tube to the door, rain or shine," is the advice sent out by the press agent. It seems to have the desired effect.

The Gay Musicians at Wallack's Theater, with its east of Broadway favorites, and Richard Carle's *Mary's Lamb* at the New York Theater, have sprung into instant popularity and will stay with us all summer.

Two new musical pieces are scheduled to open next Monday: *The Three Twins* at the Herald Square Theater, and *Ziegfeld's Follies of 1908* at the Jardin de Paris—the roof of the New York Theater.

Vaudeville Bills.

Entertainment in vaudeville remains at a high standard. Ralph C. Herz, Rock and Fulton, Eva Tanguay, Emma Carus, Beatrice Morgan, Alexia, the dancer, and others of note are on the week's bills which follow:

Hammerstein's Roof.—Alexia, the dancer; Horace Goldin and Jeanne Francoli and company, new magical sensation; Goolman's cats and dogs; The Three Joscarys, European acrobats; Spissel Brothers and Mack; The Musical Avoles; The Brittons, colored comedians; Paul Le Croix, comedy juggler; Cora Livingston, female wrestler; The Four Fords, singing and dancing; Julian Eltinge, female impersonator and Vitagraph.

Williams' Alhambra.—William Rock and Maude Fulton, Sidney Deane and company; Mlle. Vallecita and her leopards; Edwin Forsburg and company; Oniapi, the Hindu illusion; Frosini; May Belfort; Mr. and Mrs. Stuart Darrow; Al Leech and the Three Rosebuds in Examination Day at School.

Williams' Colonial.—Lasky's Love Waltz; Dave Lewis; Charles Mack and company; Barry and Wolford; The Grigolatis, Aerial Ballet; Finlay and Burke; The Eight Original Berlin Madcaps; Smirl and Kessler; Melbourne McDowell and Virginia Drew Trescott in a dramatic sketch, *The Oath*.

Keith & Proctor's Fifth Avenue.—Eva Tanguay; Charles Falke Semon, Ben Wenck; The Placerville Stage, a sketch; Leandre Brothers; Flood Brothers; Gaston and Green; Beatrice Morgan and Robert K. Hill and company in *For Italy* and a *Knot of Blue Ribbon*.

Keith & Proctor's 125th Street.—Ralph C. Herz; Mason, Keeler and company; Ella Snyder and Boys; John C. Rice and Sally Cohen in *All the World Loves a Lover*; The Sandwinas; Werden and Taylor; Phroso; Emma Carus.

Saveage Back With Plans.

Henry W. Saveage (by permission of *The Merry Widow*), returned from Europe on Tuesday of last week and announced that he had secured the rights to eight operas. One is by the authors of *The Merry Widow* and will be called *The Prince's Child*. Others are *A Jolly Peasant*, by Victor Leon with music by Leo Fall; *The Love Cure*, by Leo Stein with music by Edmund Eysler; *Vera Violetta*, by Herr Eysler and three Hungarian operettas—*Piffikus*, *Prince Bob*, and *The Rose Youth*. Mr. Saveage has decided to discontinue his English Grand Opera company and will form a stock company for the Garden Theater. For this venture he has obtained three plays as a starter: *Portia Perkins*, by Edith Ellis; *A Man of His Word*, and *The Happy Family*. Regarding the failure of *The College Widow* in London Mr. Saveage said the George Ade humor was too deep for the British public.

Hackett Looking for Plays.

James K. Hackett sailed away from this port on Thursday of last week with the expressed intention of digging up some new material for production next season. While in London he will confer with Justin Huntley McCarthy regarding a new play that is being written for him by that author and which it is his desire to produce early in the fall. Mr. Hackett is also considering plays by Alfred Sutro and Frank Stayton. At Paris he will look at a new manuscript by Pierre Wolff and a play by Alfred Capus and will close negotiations while there with a prominent French actress to appear in a dramatic version of Elinor Glynn's *Three*

Weeks, which play he hopes to produce in St. Louis some time in August.

Mr. Hackett expects to open the coming season at the Hackett Theater with a revival of *The Prisoner of Zenda* to be followed with other plays in his repertoire. In the spring he will open a new theater in Washington to be called *The Hackett*. It will be erected under the management of Joseph Luckett.

To Enlarge Weber's Theater.

Preparations are being made to enlarge the seating and stage capacity of the old Weber's Music Hall. The house at present has seating capacity for but 800 and the stage is not large enough to accommodate the big companies. The entire interior of the house will be made over and the capacity increased to about 1,400. Six feet will be added to the depth of the stage. These changes will be completed in time for the coming of *Paid in Full*, which will move down from the Astor Theater early in the fall.

Gaite Produces Three Twins.

The first performance of *Three Twins* in the East took place in New Haven Friday night, and a number of New York managers accompanied Joseph M. Gaite to the seat of Yale University in order to pass judgment on the merits of the piece. *Three Twins* will succeed "The Girl Behind the Counter" at the Herald Square Theater, opening June 15th.

In the cast as now arranged there is Clifton Crawford, Bessie McCoy, Alice Yorke, Martin Brown, Joe Allen, Florence Willard, Frances Kennedy, Joseph Kaufman, Willard Curtiss, Tom McMahon, W. J. McCarthy, Joe McIntyre and C. Farber.

Another musical play which Gaite has on his list of future productions is "The Moon Child," the rights of which were sometime ago attributed to another management. The score of "The Moon Child" is by Theodore H. Northrup; the book and lyrics by James S. Hutton and Stanley Wood.

Friars Getting Busy.

Friday, June 19, is the date of the annual meeting and election of officers of the Friars. In consequence, there is great activity at the clubhouse on 45th street, and for a block or two up and down Broadway.

A few changes have been made in the regular ticket as it was first announced. Burten Emmett has been substituted for Ed. Lawshe, candidate for corresponding secretary, and the candidates for governors are: Geo. W. Sammis, W. G. Smyth, A. Toxen Worm, Philip Mindil, William Raymond Sill, E. C. White, J. M. Welch, Wallace Munro, H. L. Davidson, J. B. Reynolds.

The polls will be open at the clubhouse from 8 p. m. to midnight. On Friday afternoon, June 5th, a meeting of Itinerant Friars was held at the clubhouse and 53 were present. Wallace Munro, was chairman, and Ed. Freiburger, secretary. It was the sense of the gathering that the constitution and by-laws should be amended to provide for the election of governors for terms of one, two and three years; also to allow proxies to be used at annual elections. It was also resolved to recommend that the epistle be made self supporting, and that a resident physician for each city in the country be named. The following committee was appointed to frame and present these recommendations in proper form: Myles Murphy, Frank Norcross, Walter Floyd, John B. Reynolds and Sylvester Sullivan.

At the gathering Friday evening the foregoing was reported. A further suggestion was made by Friar George Gill that a pension fund be started for the benefit of active Friars. He was authorized to frame up his proposition and present it to the governors.

A "Smoker" was announced for Saturday evening, June 13th, at which each Friar attending will be expected to contribute a book for the library.

Green Room Club Outing.

The Green Room Club is preparing to give a big "Optimistic Outing" at which the hundreds of actors, managers and playwrights on its list of membership will get together, scare away the bogies raised by the bad theatrical season, and "root" for better times in the season to come.

The matter was taken up at the meeting of the Board of Supers on Saturday last, and it was decided that the proper remedy for the prevailing Rialto pessimism would be a clambake at one of the New Jersey coast resorts. At the meeting there was a division of feeling as to whether the jubilation should take place at Atlantic City or Asbury Park; but this question will be settled within a few days. It is probable that the outing will last for two days and that on the first day the members of the club and their friends will give a performance at the local theater.

New Theatrical Companies.

Articles of incorporation have been filed at Albany, N. Y., by these companies: Charles A. Miller Company, Inc., New York (theatricals), capital, \$2,100. Directors, Frank Miller, Joseph Roth and A. L. Rheinstrom, 1402 Broadway, New York.

Colonial Producing Company, New York, (theatricals), capital, \$1,000. Directors, Benjamin A. Roffe, 1133 Broadway; Patrick J. Rooney, 473 Manhattan avenue; August Dreyer, 154 Nassau street, New York.

The New Sulzer Casino.

The Sulzer Casino and Harlem River Park, which has been built on the site of the old casino and park, on the entire block between 126th and 127th streets and

First and Second avenues, will be opened in July. The new casino which is of concrete construction, is four stories high, 225 feet long, and 150 feet wide. The first floor contains a hofbrau, where a string orchestra will play nightly; a shooting range 200 feet long, the largest indoor range in the city; four bowling alleys, and the offices. On the main floor reached by two winding stairways, will be the dance hall, 175 feet long and 64 feet wide. At one end will be a stage, and at the other a large bandstand. Promenades 60 feet wide will flank the hall, and in a balcony extending around it will be thirty-four boxes.

Opening from the balcony on one side are some hanging gardens and atop of the building is the roof garden, where opera will be given all summer. The park contains an athletic track, swimming pool, and tennis courts.

Although the new casino is not fully ready for the formal opening large crowds are entertained there every evening.

Coney Island Hippodrome Fiasco.

Difficulties of a financial nature overtook the ambitious project known as the Coney Island Hippodrome and Circus, which opened Decoration Day, and up to this time efforts to waive the project have not been fully completed. The trouble arose over the failure of Samuel Friede and his associates to make good a guarantee to the Bode Wagon Co., which furnished the equipment.

It is now proposed to re-organize the company without the Friede interests, and to open the show at an early date, possibly June 15th. Albert H. Bode has taken the matter in charge and hopes to interest other Cincinnati capitalists in the venture.

Another Bubble Burst.

Word comes from Providence, R. I., that the big spectacle, *The Fall of Babylon*, put on at Vanity Fair Park, closed last Saturday, leaving some two hundred performers and musicians stranded. The majority of these people were without a cent and owed a week's board. Landlords seized their trunks and in some cases turned the owners out in the street as well.

The Vanity Fair Company furnished transportation to New York to sixty-five of the company. Those constitute the Zouaves, the Russian band and the Russian dancing troops.

The park people say that they did not hire the performers, but simply contracted with Robert Walters of New York to furnish the show. The disappearance of Walters, the proprietor, which occurred during the week, is the cause of the trouble.

Robert Walters was the promoter of the Hippodrome Park Amusement Co. with offices at 1402 Broadway, New York City. These offices have been closed.

Florodora for Winnipeg.

John C. Fisher's *Florodora* company leaves New York Sunday afternoon for Winnipeg where it will fill a summer engagement, after which it will go to the coast. Among the principals are Gertrude Millington, Charlotte Grey, May Bouton, Estelle Thebaud, Charles H. Bowers, George E. Mack, George McFarland, Fred Huntley, Joseph Monahan and William Beard. There will be forty people in the chorus.

Lester Brown will be stage manager, and Albert Krausse musical director.

Professional Gossip.

Martin Beck is looking for a new play for Katherine Grey, now playing the theaters of the Orpheum Circuit in the West.

Eugene Walter has issued a denial of the story that he was to write a play for Belasco. He says that the only contract he has is to write one for Viola Allen at the request of Liebler & Co.

Gus Kerker, the composer, and Miss Nettie Rivenburg, a show girl of Nearly A Hero company, were married at Jersey City, Tuesday, June 2.

Morris Gest and F. Ray Comstock, managers for Williams & Walker, have leased the Savoy Theater at Atlantic City, N. J., and will open it as a first-class vaudeville house on June 29, booking through the United Booking Offices.

Isabel D'Armond, who left the cast of *The Hoyden* last week in Chicago, has returned to New York and signed to appear next season in *The Girl Question*, which opens at Wallack's Theater in August. She will have a subreptitious part and introduce a pianologue. Miss D'Armond will spend her vacation with friends at Asbury Park and Seagate.

Blanche Bates will continue under the management of David Belasco. The agreement was signed last week and Mr. Belasco will provide another play for Miss Bates, appearing at the Stuyvesant in September.

Theodore Marks, the father of the Sunday Concert, will give his entertainments at the Liberty Theater next season.

Jess Dandy, who scored his biggest hit as the Cincinnati brewer in *The Prince of Pilsen*, has signed with the Shuberts to take the leading comedy role in the new *Luders-Pixley* opera, *Marcelle*.

A. Toxen Worm, a prominent Friar and press representative for E. H. Sothern, sailed for Europe Thursday, June 4.

Will A. Page has closed his Pittsburg stock company which was playing at the Nixon Theater. Poor business was the cause. The companies in Washington and Baltimore are reported doing well.

Die Lustige Witwe (by permission of H. W. S.), is now produced nightly at Harlem Casino.

Maxine Elliott is to have a squash

court built on top of her home at 3 East 31st street. It will cost \$9,000.

Adele Ritchie won a blue ribbon on her entry at the Hempstead, L. I., dog show last week.

Louise Dresser has been engaged by Charles Frohman to appear in a comedy role in The Girls of Gottenburg. May Naudine will appear in the same piece. Both were prominent in Lew Fields Girl Behind the Counter Co.

Ethel Jackson, who originated the title role in The Merry Widow at the New Amsterdam theater, has brought suit for divorce against her husband, J. Fred Zimmerman, the theatrical manager, naming a chorus girl as co-respondent.

J. A. Sternad, of the Western Vaudeville Association, arrived in New York, last week Tuesday. He will make his headquarters at Pat Casey's offices in the St. James building.

Harry Askin of Chicago, is in town looking after the interests of his firm. The Girl Question, a Singer & Askin attraction, will be produced at Wallack's Theater, August 3.

Grace Merritt, who has just finished her season's tour in When Knighthood Was in Flower, sailed last Saturday for a six weeks' vacation in London and Paris.

The Nell Brinkley Girl, after the style of the drawings of Nell Brinkley in the Evening Journal, will be one of the features of the Follies of 1908, on the New York Roof.

Ernie Sylvester Sullivan returned to New York last week from Chicago. He came by automobile and was ten days on the road. He said the trip was great, but that these millionaire habits on the uncertain income of a press agent is something awful on the nerves.

H. W. Odewelt, of the Riverside Press, Milwaukee, Wis., has been in town for the past ten days looking after the interests of his firm. The Riverside is one of the leading poster printing concerns of the West as well as one of the oldest.

Billy Keene, of Keene & Adams, an English team that has been touring the Orpheum Circuit, in a sketch called "A Pierrot's Carnival," returned home this week on the "Carmania." Before sailing Mr. Keene announced his return to this country next season with a novelty called "The Pierrots," which will be fashioned somewhat on the order of "The Follies," a very popular organization abroad, where for many years it has been featured on the bills of important halls. In "The Pierrots" as in "The Follies" seven people will participate; five clowns and two pierrottes, and the act will be a melange of burlesque, singing, dancing and ventriloquial diversifications. The act will open at the Colonial, in New York, October 5th.

Miss Julie Ring will resume her vaudeville tour in the Williams' houses June 24th, after which she will appear in the Western houses of the Orpheum Circuit, with a comedy sketch "The Wrong Room."

The newest thing in vaudeville is a lady-producing manager, Miss Dorothy Richmond, who henceforth will direct the tour of Charles Kenyon's "The Operator" and a new one-act production by the same author called "We Need the Money." The latter of these, Miss Richmond will stage and rehearse herself, but whether the title was suggested by her own career is not chronicled. Both have been routed over the Orpheum Circuit.

A cable from Europe announces that Martin Beck has arranged with Herr Merian, the well-known dog trainer, for his newest creation "The Elopement," which it has taken three years to perfect. This novelty Mr. Beck says, will be made a feature with the Orpheum Road Show next season, under the expressive billing "Merian's Kennel of Associate Players, presenting a canine comedy, 'The Elopement.'"

Leipzig, who bills himself "The Royal Conjurer," arrived from Europe Saturday on the "Celtic" to open on the Orpheum Circuit, at San Francisco, June 28th. It is some time since this skillful manipulator of cards and deft disciple of legerdemain has been in America, and during the season abroad just ended he has been honorably commanded to appear before the King and Queen of England; the Royal Family of Norway and Sweden; the King of Spain, and the Prince and Princess of Wales.

A meeting of the National Association of Theatrical Producing Managers was held last Tuesday. James De Wolf has taken charge of Jonah and the Whale at Coney Island.

Word from Lake Placid, N. Y., says that Victor Herbert, Henry Blossom and Fred Latham are hard at work on the new opera for Fritz Scheff.

I. Flugelman of the American Checkogram Co., was in Philadelphia last week attending the funeral of a brother-in-law, who died in Omaha.

E. F. Guzman, business manager for Creator returned to New York last week. He reports big business at Jai Al Garden, St. Louis, where Creator is filling a ten weeks' engagement, closing June 20th. This will be followed by ten weeks at San Souci, Chicago.

Highland Park, Quincy, Ill., Prospers.

H. A. Gredell, manager of Highland Park, Quincy, Ill., was a recent caller on THE SHOW WORLD. A feature of the park is a fine skating rink, in a stone building, which is doing excellent business. Mr. Gredell states that Tyler and Berton were engaged for one week, but they gave such satisfaction and proved so great a drawing card that he arranged to keep them three weeks.

CURRENT BILLS AT THE

CHICAGO THEATERS

GOSSIP OF PLAYS AND PLAYERS

By CHARLES KENMORE.

A REVIVAL of Charley's Aunt, which has been amusing theater-goers for a matter of some fifteen years, is the only rift in the theatrical lute this week. An excellent vaudeville program, with Alice Lloyd as the feature, is offered at the Majestic and the other play-houses which have survived the heat are offering plays of merit.

Charley's Aunt Redivivus.

Etienne Girardot, who has been connected with Charley's Aunt since the initial production of that really funny farce, brought a strong company of farceurs to the Great Northern in that bill Sunday afternoon, and from the laughs gained it would seem that the resuscitation of the cat-came-back play at this particular time is singularly propitious. Assisted by a clever cast and himself an excellent and unctuous comedian, Mr. Girardot demonstrated that the life of an entertaining farce is by no manner of means as evanescent as theatrical statisticians would have us believe. Among the players is Ann Bronaugh, who was the ingenue at the College theater during the season just closed. The production is well up to the standard and from the reception accorded the piece by two large audiences on Sunday afternoon and evening it would seem that the engagement, which is for a fortnight, will be a prosperous one. The one criticism that might be made is that the farce is keyed in too low a key to make the best impression and garner all the chortles.

Excellent Bill at the Majestic.

An excellent warm weather bill is on view this week at the Majestic. Of course the headliner is Alice Lloyd, a sister of Marie and all the other little Lloyds from Lunnon, who has been delighting eastern patrons of the continuous for many months and is making her first appearance in this neck of the woods. I had heard the praises of Miss Lloyd sounded with such force that I feared another disappointment and fiasco of the Vesta Victoria sort, but I am pleased to record that little Alice is all that her myriad of admirers claim. She is plump and pretty, possessed of clear enunciation and no little voice, and wears clothes and doesn't wear them in wonderful fashion. In her Splash Me song the omission of garments was perilous if the theater was at all drafty. The piece de resistance, however, of Miss Lloyd's repertoire of hits is a novelty called looking for the Love Light in Your Eyes in which by the aid of a mirror and the spotlight man Alice causes no end of embarrassment for the gentlemen in the front rows, wearing hair decollete. The way the little lady from London caught on was quite remarkable, the applause being good to hear.

Alice's husband, Tom McNaughton, figured earlier on the bill with his brother in a burlesque boxing mill and the blooming Britishers kept the house in an uproar throughout their skit. Next year will find these comedians in a musical comedy by George Cohan and then I presume they will become idols of the fickle public which frowns upon a performer in burlesque today and courts him in musical comedy tomorrow.

The only sketch on the bill is a weirdly dramatic one entitled A Night with the Devil, presented by the author, Ulysses Davis. The sketch is a mixture of dream play and spectacle. A young wife, awaiting the arrival of a belated husband Christmas eve, is haunted with fantastic notions concerning a huge oil painting of Mephistopheles which has been sent to her house by a friend of the family. She retires and the husband returns, somewhat the worse for liquor; he is also attacked with visions in which Satan plays a lively part.

During the proceedings the glare of the grate warms into life the pictured devil and he attempts to secure the souls of the two by lying to them concerning each other, and urging the husband to kill his wife and then himself. At the close the young man calls for help from God, a cross flashes before the eyes of the evil one whichever way he turns, he crawls back into his frame, and everybody wakes up. Mr. Davis' impersonation of his Satanic majesty is excellent save for the incessant display of an unholly chuckle which grows wearisome.

Clifford & Burke, black face comedians, pleased with their collection of jests, some new and some old; Mr. and Mrs. Clark played pleasing selections in excellent fashion, although some of Mr. Clark's nervous mannerisms detract from the pleasure of his performance. I believe the audience would forgive Mr. Clark if he neglected to smile at them for just one moment during his performance and I'm certain that I would.

Herr Grais' baboons gave a wonderful exhibition of animal intelligence and the variant stunts devised by the Professor all drew forth heartfelt applause. It is positively one of the best animal acts I have seen at the Majestic, and that is by no means meagre praise.

Henry Roethig was seen in a number of clever tricks of magic deftly performed, Verne & Verne obliged the first arrivals with some songs and Roatinno & Stevens presented a singing sketch in which moving pictures are prettily utilized. The act is novel and enjoyable.

Tom Armstrong and Ella Verne, a comedy duo worthy of a better spot on the bill, pleased with their quaint humor and the Kinodrome offered two delightful

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films in A Joyous Surprise by Pathe and Two Traveling Bags by the American Vitagraph company. Count De Butz and brother closed the program with a whirlwind bicycle exhibition of the better order.

At the Olympic.

A remarkable troupe of cyclists are the feature of the bill offered at the Olympic this week. To vaudeville patrons who have seen the famous Dunedin Troupe, who come to the Olympic from their engagement at the New York Hippodrome, there is no need of praising the act because they appreciate that it is one of the best in circulation. It moves with a rush and a go that shows constant practice, the tricks are varied and novel and the costuming is pretty. It is an excellent act well worth seeing and the patrons at the Olympic Monday evening gave it a warm reception.

Bonny Gaylord, a favorite hereabouts, gave her character songs and stories, Edward Garvie and Mollie Thompson obliged with a singing and dancing skit, and Bertha Pertina, a pretty young woman, went through some wonderfully graceful evolutions. Other good acts on the bill that held the interest of the auditors and occasioned applause are Hyman Meyer, Ryan & Ryan, Conroy, Le Maire & Co., Jupiter Twins, and Scott & Wilson, seen last week at the Majestic.

At the Other Theaters.

Several of the shows now on view at the loop theaters are beginning to display signs of fatigue and it is quite probable that a number of our best long-runners will soon drop out of the race. Joe Weber has announced that another week will be plenty of The Merry Widow travesty, the Illinois has closed until September, a summer stock company will open at Powers' Sunday in Cousin Kate, and The Lady From Lane's having moved down from the Bush Temple, is displayed at the Whitney.

At the Princess, A Stubborn Cinderella, the best musical entertainment in town, is attracting capacity audiences. Elsie Janis is nearing the end of her engagement in The Hoyden at the Studebaker, and Clyde Fitch's Girls are rollicking at the Chicago Opera House. At the Garrick The Flower of the Ranch continues to attract good patronage and Honeymoon Trail with Cecil Lean, Florence Holbrook and Arthur Sanders at the La Salle is pleasing pabulum for amusement seekers.

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CORRESPONDENCE

BOSTON.

By Tom Fitzgerald.

BOSTON, June 8.—L'il Mose, an excellent song show, is a big hit at the Majestic. A Knight For a Day has scored heavily at the cool Tremont, and Chauncey Olcott in his play, O'Neill of Derry, is proving potentially attractive at the Park.

A revival of in the Bishop's Carriage is holding the boards at the Boston, and the bill at Keith's includes: Digby Bell, Bert Leslie, Williams and Walker Glee Club, Snyder and Buckley, Belclair Brothers, Brown, Harris and Brown, Byers and Herman and others.

Great free circus acts are attracting the crowds to Wonderland Park, Norumbega is doing excellent business and the new palm garden at Paragon Beach opens June 13. The success of this new park has been phenomenal.

BUFFALO, N. Y.

By Joseph A. McGuire.

BUFFALO, June 8.—Now that the regular theatrical season is over thousands of Buffaloes are seeking enjoyment offered at the local amusement resorts. Crystal Beach is regarded as one of the most popular places near Buffalo this summer. The new steamer Americana carries thousands of visitors to the beach each day and Manager Rogers and F. J. Horagan, who has charge of the transportation of passengers, are catering satisfactorily to the wants of patrons.

Luna Park is enjoying lively business this week, Ferrari's wild animal show being one of the principal attractions. The vaudeville bill includes Minerva, the woman handcuff expert; Rose Blair, English comedienne; Howard & Lewis in a comedy sketch and Rae & Benedetta, aerial artists.

The Bonstelle stock company continue to attract capacity business to the Star theater. This week's attraction is The Wilderness. Next week the comedy, The New York Idea, will be given.

The bill at Shea's vaudeville theater this week includes Louise Dresser, Alcide Capitaine, Sager Midgley & Gerlie Carlisle, Bedini & Arthur; Binns, Binns, Binns, Harry Tighe and His Collegians, The Piquays and others.

John Grieves' California Girls, a stock burlesque company, are playing a summer engagement at the Lafayette theater.

DES MOINES.

By Charles E. Byrne.

DES MOINES, June 8.—Como Park, "where the lights gleam," opened yesterday afternoon to a record-breaking crowd. Among the attractions offered are United States Singing Four, Claud Rant & Co., Robert and his dog troupe, Tritykov & Chandler, the Three Mascagnis, McGeovy & Brown and Herbert. The Letter Carriers' band is an added feature.

The vaudeville bill at Ingersoll Park includes The Boys in Blue, Jimmie Lucas, Forrester & Courthorpe, Anna Chandler and Mueller & Mueller. Business has been excellent.

Miller Bros. 101 Ranch arrives Friday, June 12. Its advent is being eagerly awaited.

EL PASO, TEX.

By H. M. Whitaker.

EL PASO, June 6.—Airdome (Crawford & Rich, mgrs.)—Rosabelle Leslie and her splendid company in The Parish Priest are pleasing audiences this week at the Airdome.

Majestic (Crawford & Rich, mgrs.)—Motion pictures and vaudeville specialties. Three Sisters Kelsey, The Six Majestic Girls, Bert Cole and Harry Becker.

Washington Electric Park theater (Frank Rich, mgr.)—Vaudeville. This week's bill includes: Claus and Ratcliffe, Ray Fern, Estelle Allen & Co. in a one-act comedy, and Lillian Starr, singer of illustrated songs.

Bijou (S. V. Fulkerson, mgr.)—Motion pictures and illustrated songs.

Wigwam theater (Powers & Truesdell, prop.; J. S. Cassens, mgr.)—Motion pictures only. Change of program daily.

GRAND RAPIDS, MICH.

By Dan Boon.

GRAND RAPIDS, June 6.—Majestic (Orin Stair, mgr.)—Talking moving pictures are still drawing big crowds.

Powers' (Orin Stair, mgr.)—Maude Adams and a good company in The Jesters to S. R. O. 3. Brewster's Millions will come 8 for a week.

Ramona (L. J. De Lamar, mgr.)—This is Rosie Lloyd week at this popular resort. Manager De Lamar has secured one of the most expensive bills that has ever presented in Grand Rapids. The particular star of the program is Rosie Lloyd, who was a hit at every performance. Jean Clermont and his trained animal circus is the extra added attraction. Others on the good bill are Mile, Esmeralda, Count De Butz & Bro., Gaudsmith Bros. and Murry K. Hill.

Al Gilligham's new Monroe Vaudette opened Decoration Day and is the finest in the State.

INDIANAPOLIS, IND.

By Lawrence Scooler.

INDIANAPOLIS, June 8.—Wonderland (Frank M. Wicks, mgr.)—This week Spellman's Bears, Annie Goldie, comedienne, in free vaudeville, and Sleight's Concert Band. Among the attractions which draw big are the Tickler, Wick's Flatiron and the Old Swimming Hole.

White City (Jas. Weed, mgr.)—This beautiful spot is rapidly approaching completion. Next Saturday, June 13, Mr. Keller will re-open the skating rink in this place

which was recently burned, also the Swimming pool will be opened with sea salt baths. Among the attractions this week are Hardin Zouaves, Ansel & Doran, gymnasts (free attractions), Swan's trained alligators, and the Human Roulette Wheel. Prof. Krumme is leader of White City band. Harry Dillinger is in charge of the bowling alley which is drawing big crowds.

Park theater (Dickson & Talbot, mgrs.)—Holden's Stock Co. all week in The Belle of Richmond, Rodney Ranous, the new leading man, is making a hit, while Marie Curtis, the leading lady, is seen in interesting parts. Business is heavy considering the warm weather and other attractions out doors.

Fairbank (Mrs. Tron, mgr.)—This week vaudeville takes the place of music, the headliner being an Indianapolis woman, Miss Carolyn Davis, in legerdmain, Velde Trio, Howard Bros., Hughes & Mazia and Sorellette assisted by Garcia, Spanish dancer.

The Grand hotel is becoming the headquarters for theatrical folks. Henry Zeeze, the new manager, formerly of the Griswold at Detroit, is rapidly making good. Mr. Zeeze is genial and he is making the superb cuisine of the Grand extremely popular. The president of the Grand hotel company is William A. Holt.

LOUISVILLE.

By J. S. Shallcross.

LOUISVILLE, June 6.—White City (Col. J. H. Whallen, mgr.)—The free attractions offered this week are of a superior quality. Business is good despite the cool evenings. In the cozy summer theater the opera company are presenting Pirates of Penzance to appreciative audiences.

Rice's ponies and dogs continue to be the leading free attraction. Prof. Bamzo in a thrilling slide for life deserves special mention. Powers' elephants and the Marriot Twins continue to excite and please. Many special days have been arranged for, which will no doubt bring thousands to this resort.

Fontaine Ferry Park (Wm. Reichmann, mgr.)—The best business thus far this season is being done at this popular resort. The return of Miss Emma Partridge, who has many friends here, was pleasing to all. Cook's band in popular selections is another great card. The vaudeville show is all that could be asked for, and the comfortable pavilion is packed nightly. Warren and Blanchard are making a big hit. The Mimic Four receive plenty of applause, and deserve it. Mile. Esmathdie is a charming musical artist and is well received, while Miss Linden Beckwith, billed as "The Girl in the Golden Frame," won favor at the first performance. Popular Joe Flynn creates many a laugh and is a big favorite.

Hopkins' theater (Edw. Dustin, mgr.)—Continues to play to big business. The theater has been installed with numerous fans which is pleasing the patrons.

MILWAUKEE.

By John B. Sackley.

MILWAUKEE, June 8.—McIntyre & Heath presented The Ham Tree for two performances only yesterday at the Davidson. The Sherman Brown stock company is appearing in The Walls of Jericho for the remainder of the week.

The Mummy and the Humming Bird is the bill at the Pabst, where the English stock company is proving most popular.

Pauline Boyle is presenting her assembled players in The Suburban at the Shubert. Under the astute management of Will Reed Dunroy, the house is developing a strong clientele.

On the Bridge at Midnight is the offering at the Bijou and excellent vaudeville is on tap at the Majestic.

MINNEAPOLIS.

By Robert Blum.

MINNEAPOLIS, June 8.—Metropolitan (L. N. Scott, mgr.)—The Ferris stock company with Florence Stone played to excellent houses in An Enemy to the King, 31-6. This week William Hodge and the Chicago company in The Man from Home opened to good business. Next week The Girl of the Golden West.

Lyceum (Frederick Bock, mgr.)—The Jessamine Rodgers stock company played to good business in The Woman in the Case, 31-6. This week, The Little Minister. Next week, The Strange Adventures of Miss Brown.

Bijou (Theo. L. Hays, mgr.)—Tempest and Sunshine did fair business week 31-6. This week Deadwood Dick's Last Shot to good business. Next week house dark, closed for the summer.

Unique (John Elliott, mgr.)—This week, Clifford Dempsey, Bertine Robinson & Co., La Auto Girl, Louis Bushman, Erb & Stanley, Jim Calvin and Bert Price.

Twin City Wonderland park (F. H. Camp, mgr.)—This week, Baader La Velle Trio, Three Ronalds, Tickler, Chute the Chutes, Brewster's Millions, Minnesota State band, etc. Enormous business.

Big Island park, Lake Minnetonka (P. J. Metzendorf, mgr.)—Battery B. band, free dancing, picnics, etc. Business good.

Gem Family theater (A. J. Kavanagh, mgr.)—This week, Manning & Mills, Bert De Ormond, Coy & Copeland and Barton.

Miller Brothers 101 Ranch will exhibit here, 17-18.

The Red Cross Carnival will be held at the parade grounds, 13-20.

Ringling Brothers World's Greatest Shows will be seen here, June 22.

NEWARK, N. J.

By Joe O'Bryan.

NEWARK, N. J., June 6.—A good bill at Proctor's this week is made up of Howard Hall & Co. in the one-act play Betty; Mr. and Mrs. Gene Hughes in a comedy sketch;

Kalem Lectures

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NEW YORK CITY

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Columbia. Blaney's, Empire and Waldmann's closed very prosperous seasons last week.

The Miners have leased the Empire for a term of nine years, using it for light specialties and moving pictures for the present. Next season they play Western Wheel shows.

Wilbur Miller, manager of Olympic Park, promises some big surprises in the way of outdoor novelties for the season. This week he has engaged the Three Judges, comedy wrestling act; Goetz & Nelson, globe performers; the Valadons, wire artists; Mons Skatinelli on the trapeze; the ball room restaurant, rink and other attractions are drawing crowds daily. Manager Miller has engaged the Aborn opera company, headed by Eugene Cowles, basso, for a run of twelve weeks, opening June 15 in Robin Hood. Mr. Miller is to be congratulated on the high-class manner in which he looks after the public comfort.

Nodine's Wild West Show, with Start's trained ponies, cowboys, cowgirls and Indians and "Pike" shows. Roller skating, dancing, ballooning and motor boating, etc. are drawing big crowds to Hillside Park, under the management of W. F. H. Thaler.

Electric Park.—Several outdoor attractions including the Bottomless Troupe of aerialists, auto rides, dance hall, roller rink, vaudeville and picture shows, besides the shows on "The Great White Way." At the theater there is Johnny Hoey & Co., the Vandekors, Campbell & Brady, Evelyn Sisters, Jack English, Chas. A. Dunlap, inventor of the electric fountain, after which the park is named, has several novelties to spring on the public later on in the summer.

OMAHA.

By Sam E. Smyth.

OMAHA, June 6.—Burwood.—Mrs. Fiske in Rosmersholm to crowded houses 4-6. German Players in repertoire did well, 1-3. The Burwood stock company was given a hearty farewell last Sunday. Director Bacon announces that he will be back in the fall with a better company. The Synchroscope, a triple-gifted motion picture machine, will occupy the Burwood, 7.

Boyd.—The Lightning Conductor, with Albert Morrison as the pseudo Chiffy and Miss Fleming the pretty heroine, is winning favor. Next week, The Mummy and the Humming Bird.

The Hillman stock company at the Airdome is giving Dr. Jekyll and Mr. Hyde and The New Dominion this week.

Manager Carl Reiter, of the Orpheum, has been transferred to Spokane and will have charge of the Pacific Coast circuit of the Orpheum string of theaters, having five houses under him. Treasurer William Byrne, familiarly called "Billy," receives the management of the local house. "Billy" has a city full of friends and will make good as gold.

Lake Manawa and Krug Park are opened and much improved with new attractions and up-to-date equipment.

OTTAWA, CAN.

By W. J. Davidson, Jr.

OTTAWA, June 8.—Russell.—For the closing week at this theater, Manager Gorman has secured two good attractions, Mrs. Leslie Carter in Zaza, June 10, and June 12-13. The Lion and the Mouse.

Auditorium (Peter Gorman, mgr.)—Week June 8.—Amy Stanley and her Picks, Bert Earl, Harry Carson, the Basque Quartette, Work & Over and moving pictures. S. R. O. as this is the opening week and Manager Gorman has certainly put on a pleasing bill.

Saturday night, June 6, at this summer theater the Ottawa Amateur Athletic association put on a benefit performance consisting of bag-punching, wrestling, strong

man and burlesque acts. It was well patronized.

Gus S. Greening contemplates opening the Auditorium at Aylmer-on-the-Lake with vaudeville and moving pictures and should meet with success.

The Arena roller rink, under the able management of Mr. Henderson, is meeting with good patronage.

At Dey's Arena band concerts are given every Monday and Wednesday by one of the local bands and the patronage although small at first is fast picking up.

SAN ANTONIO, TEX.

By Davy Crockett.

SAN ANTONIO, June 6.—Lyric Airdome (H. P. Street, mgr.)—This week Pickrell & Beam, Jarvis & Tudor, Lew Wood to good business.

Electric Park theater (Dave A. Wells, mgr.)—McDargh & Sherwood, famous sharpshooters, a drawing card, Marvo, the jailbreaker; excellent. Musical Wolfes, well received.

Big Tent Airdome (E. Rische, mgr.)—Opens up for the summer June 7, with the Ina Lehr Comedy Co.

Turner Hall (Prof. A. F. Dugosh, mgr.)—Big Carnival circus, with Wiedenfeld & Klar, Elmendorf & Eggleston, McFarland & "Twin" Sullivan, Frank Leitner & Eggleston, European trio, Lohse & Geyser, Prof. Spaghetti, trained animals, Prof. Debrings, high dive, Mme. Rosy, mystic act.

SPECIAL NOTICE!

The Show World
will be one year
old June 27th

and will celebrate
its first anniversary
with the issue
of that date.

Advertising clients desiring preferred positions are respectfully urged to make their reservations well in advance.

Last forms for the
Anniversary Number
will close at midnight
Wednesday, June 24th

A World Service for Advertisers

SAN DIEGO.

By G. Thornton Doelle.
SAN DIEGO, June 6.—Garrick (Geo. B. Hunt, mgr.).—The New Garrick stock company is making a very strong impression. The first annual benefit of the T. M. A. Lodge No. 88 netted \$225 clear.
 Pickwick (Scott A. Palmer, mgr.).—This week, vaudeville. Mazie Martell is making a very strong impression.
 The Star theater is now under the management of Delacour and Fields. Bud Wieser with Lew Fields and the Pony Ballet is this week's offering.
 Elma Elwood is now at the head of her own musical comedy company at San Bernardino under the management of S. P. Cutler.
 A benefit production of The Rivals was given recently under the direction of Arleen Hackett.
 Lucile Gardiner recently of the Pickwick stock, accepted an excellent offer in Minneapolis but was unable to fill it on account of sickness and was obliged to return to her home in Detroit.
 Allen Holluber, the clever leading man, is now with the Columbia stock in Oakland.
 Frank Richardson has gone to the Star in Los Angeles.
 Myrtle Vane, who worked with the Pickwick Players for sixty weeks, has gone to play leads in San Jose. Mr. and Mrs. Nugent have also gone North.

SAN FRANCISCO.

By Irving M. Wilson.
SAN FRANCISCO, June 6.—Herbert Kelley and Effie Shannon are delighting crowded houses at the Alcazar where they commenced their summer season Monday evening, in Alice-Sit-By-The-Fire. This charming play gives both stars an excellent opportunity to shine; and the members of the stock company give creditable support. Zaza is announced for next week.
 An artistic program at the Orpheum this week includes Willy Pantzer & Co., Felix Barry & Barry, DeWitt, Burns & Torrance, Geo. E. Field, Keane-Briscoe Co., Dixon Bros. and Madame Morichini.
 The American introduces Mrs. Temple's Telegram. The presenting company is a good one, and the production is complete.
 At the Van Ness, Robert Mantell continues to please patrons with Shakespearean tragedies. The advance sale for William Collier in Caught in the Rain is large.
 The Yiddish Players continue to offer repertoire performances at the Novelty. At the Central this week A Wife's Secret.
 The Princess offers a delightful performance of The Tar and Tartar, with Edwin Stevens in the title role. The next production will be The Kingmaker, a comic opera by local people, which will have its premier at the Princess. The book is by Waldemar Young, dramatic critic of the S. F. Examiner. A complete review will appear later.

SAVANNAH.

By Arthur M. Robinson.
SAVANNAH, June 8 (Jasper B. Love, mgr.).—Fine business week June 1, with excellent bill. Week June 8: The Ketzlers, comedy skating act; Laura Peterson, electric violin artist; Tom Rogers, comedian; Asadia, female Japanese contortionist; Toni Martin, comedy bicyclist; Felix Luck, baritone, and Pathe's life motion pictures.
 The Orpheum (Harry W. Diamond, mgr.).—Week June 8, as follows: The Three Durands, comedy skating and song and dance artists, with Harry Austin in illustrated songs.
 Superba (Frank W. Bandy, owner).—Moving pictures changed daily, and Walter Bolles, singing illustrated songs, posed by himself.
 Arcade (H. W. Diamond, mgr.).—Moving pictures with specialties to good attendance.
 Lyric (J. C. Rossiter, mgr.).—Moving pictures and vaudeville.
 El Dorado (J. C. Carter, mgr.).—Moving pictures and specialties. This house has engaged Franklyn and Wallace for illustrated songs and specialties for four weeks.
 The Casino.—Thunderbolt, vaudeville and moving pictures.

ST. LOUIS.

By Dan Lord.
ST. LOUIS, June 8.—A splendid revival of Monte Cristo is engaging the attention of the West End Heights stock company this week.
 At the Suburban, Virginia Harned and her fellow players are presenting The Second Mrs. Tanqueray.
 Cavallo's band and a new Tickler are the chief items of interest at Forest Park Highlands. A big vaudeville bill is offered in Hopkins' pavilion.
 W. B. Watson's stock burlesque with chorus girl, wrestling, amateur and cake-walk nights is doing excellent business at the Standard. Chococeta is an added attraction.
 Six big acts and a band concert are drawing the crowds to Mannion's Park.
 At Delmar Garden "America's greatest light opera company" is singing San Toy. The Telephone Girl is underlined.

ARKANSAS.

LITTLE ROCK, Ark., June 6.—Forrest Park theater (Chas. T. Taylor, mgr.).—The Taylor stock company played to very enthusiastic audiences last week. This week the same company in repertoire, Brother Against Brother.
 Delmar summer theater (F. Long, mgr.).—This theater after ten days has discarded stock, the Garrick Players closing Wednesday night. Moving pictures and illustrated songs are now being given.
 Airdome (F. Purnell, mgr.).—The Payton Sisters pleased large crowds all week. Same company in change of bill every night this week.
 Majestic (Saul A. Harris, mgr.).—The Majestic is putting on one of the best picture shows in town with illustrated songs and one good vaudeville act. The Genesee Musical Trio is the vaudeville act for this week.—T. F. ANDREWS.

CANADA.

ST. JOHN, N. B., June 6.—Opera house (H. J. Anderson, mgr.).—Kathleen Mavourneen, by Amherst, N. S., amateur company,

May 27. Geo. F. Hall in Hello Bill, 29-30; business good.

The Nickel, Princess, Unique, Bijou, Happy Half Hour, Cedar and West End moving picture houses are doing good business.—J. PERLEY LUNNEY.

INDIANA.

TERRE HAUTE, Ind., June 6.—Lyric (Jack Hoeffler, mgr.).—Closed for the summer Sunday, May 31. Will open Labor Day. Varieties (Jack Hoeffler, gen. mgr.).—Good business. Bill this week includes: the Four Flying Banvards, Lois Cecile Hobson, Piro and Wilson, and Shean and Williams. Airdome (Sam Young, mgr.).—This week: Jewell-Kelly stock company to good business.
 Harrington's Airdome (E. Harrington, mgr.).—This week, Barton stock company; business fair.—ROSS GARVER.

MUNCIE, Ind., June 6.—Majestic (Leroy Tudor, mgr.).—Lycum stock company in repertoire; splendid business and exceptional bill.
 Star (C. R. Andrews, mgr.).—Dark for enlargement.
 Wyssor Grand (H. R. Wyssor, mgr.).—The Lion and the Mouse, 1; capacity.
 Royal (Jackson & Canan, mgrs.).—Vaudelle (Bodkins & Lacey, mgrs.).—Theatrical (J. D. Dunmeyer, mgr.).—Colonial (F. L. Snodgrass, mgr.).—Moving pictures. Good patronage.
 West Side Park (Geo. Klein, mgr.).—Park complete with modern appointments and attendance great.—B. E. ADELSPERGER.

EVANSVILLE, Ind., June 8.—Oak Summit Park (Sweeton & Danbaum, mgrs.).—Crowds are growing larger as the weather grows warmer. The following strong bill is sure to draw large houses this week: Austin's Tambourine Spinners and Tossers, Cora Simpson, Godfrey and Henderson, Russell and Church and Paul Kleist.
 Frank B. Hooper's Hippodrome.—Sunday, 7, marked the opening of this amusement place, which promises to enjoy good patronage. Mr. Hooper made a reputation in Evansville while managing the Majestic. A strong vaudeville bill was presented to large houses.
 Harrington's Airdome.—Stock company in repertoire. This open theater has been doing fairly well considering the weather, with bright prospects for the balance of the season.
 Majestic (Jack Mitchell, mgr.).—Pathe moving pictures are the attraction this week.—S. O.

SOUTH BEND, June 8.—Auditorium (L. G. Sommers, lessee and mgr.; E. J. Welsh, bus. mgr.).—Dark 1-6; McIntyre & Heath in The Ham Tree, 11.
 Springbrook Park Casino (Interurban Amusement Co., lessees; P. J. Clifford, mgr.).—Vaudeville, 1-7, fair business. This week's bill: The Gaffaney Dancing Girls, DeAere-In, Ethel Hammond, J. W. Ford, Frederick Miller, the Sharrocks, Alton R. Robertson.
 Ringling Bros. Circus, 17.—W. W. DUNKLE.

ELKHART, June 6.—New Buckley (F. S. Timmons, mgr.).—Week of June 1, The Dramascope.
 The Crystal theater closed today and will reopen June 15 under the name of the Indiana. The acts will be booked through the Western Vaudeville Association and Manager Tom Vail promises to give the people of Elkhart bigger and better shows than ever before.
 Will J. Davis and wife were Elkhart visitors on Decoration Day. This is Mr. Davis' old home and his mother is buried here and every Decoration Day brings him back to his boyhood home.—NED K. MILLER.

MICHIGAN CITY, June 6.—Grand Opera house (Otto Dunker, mgr.).—25. Dandy Dixey Minstrels; fair show and small house.
 27. Jule Walters' Sidetracked, small audience and show; pleased. 31. Moving pictures. The Grand closed its session on the 27 and considering the hard times had good attendance.
 Guy Horning has leased the Park theater and will give high-class moving pictures.
 The Washington Park concessions opened for the summer May 30. They include some new and novel features.
 The summer band concerts started June 4, and continue each week during the summer months.
 All moving picture shows are doing a nice business.—J. C. SAWYER.

ILLINOIS.

MARION, June 8.—Marion Opera house (W. W. Hankins, mgr.).—House closed indefinitely. After closing the house, Mr. Hankins, accompanied by the Marion stock company, went to Kirksville, Mo.
 New Roland (C. F. Roland, mgr.).—House closed indefinitely.
 After operating his steam merry go-round here for three weeks, E. E. Baer loaded and shipped the attraction to Herrin, Ill. for a ten-days' engagement.—J. M. JENKINS.

WAUKEGAN, June 6.—Barrison theater (A. A. Frudenfeld, asst. mgr.).—An excellent bill is being presented this week at this cozy little playhouse. Hughes & Mazie were excellent singers and dancers, and the Morton-Jewel Troupe, first-class jugglers. The Byrne-Golson company presented a comedy sketch which made quite a hit. The bill was interspersed with moving pictures and illustrated songs.—ANNE RUTLEDGE.

BELLEVIEW, June 6.—Aldome (F. R. Hallam, mgr.).—This week the Leroy Beveridge stock company presented high-class plays.
 Priester's White City (A. F. and F. M. Priester, props.).—Miss May Butler's Ladies Orchestra, pleasing crowds. Attendance, Sunday, 10,000.
 Amann's Garden (A. Amann, prop.).—Tyrolean Singers. Good music.
 Grand theater.—Moving pictures. Good business.
 This week the Egyptian Hustlers are holding their sixth annual convention in Belleville. The decorations are the best ever seen here.
 John Robinson Circus is booked here June 15 for two performances.—RICH D. WIECHERT.

IOWA.

CLINTON, June 6.—Clinton theater (C. E.

Dixon, mgr.).—Pinafore was presented by local talent May 29-30 to fair business.

Family theater (George Otterbach, mgr.).—The Family is dark this week, but will reopen next week with the Palace Opera company in The Chimes of Normandy.
 Airdome (C. E. Dixon, mgr.).—Opened May 30 by the Frank E. Long stock company to capacity business.—KARL PETERSEN.

CEDAR RAPIDS, June 8.—The Alamo Amusement Park (J. Faltys, mgr.).—Mahara's Minstrels and motion pictures.
 The Palace.—Moving pictures and illustrated songs.
 The Delphus.—Moving pictures and illustrated songs.
 The Airdome (Hugo & Collier, mgrs.).—The Airdome closes its first week tonight. The Frank E. Long stock company presented two plays, Traveler's Rest and A Tennessee Romance, this week. Harry Fields was on the bill with his Redpath Napanees. This week being the Free Masons' convention here, all the seats were sold Wednesday night.—JAY G. SIGMUND.

MICHIGAN.

FLINT, June 6.—Stone's theater (A. C. Pegg, mgr.).—Sidetracked, June 4; Du Barry, 5; Lion and the Mouse, 1. Excellent business.
 Bijou (Jas. B. McKowen, mgr.).—Week of June 1, Stanton & Sandberg, Delmore & Darrell, and the Great Jarow, to fine business.—W. HAROLD BROWNELL.

ANN ARBOR, June 6.—Whitney (A. C. Abbott, mgr.).—Mrs. Leslie Carter in Du Barry to good house, 2; The Lion and the Mouse, 3; Dandy Dixey Minstrels, 5.—WM. A. SCHUMACHER.

SAGINAW, June 7.—Academy of Music (C. W. Porter, mgr.).—Mrs. Leslie Carter in Du Barry closed the season, 4, to a large and well pleased audience. Season will open in August.
 Jeffers (C. W. Porter, mgr.).—Dark. Some talk of opening as a burlesque house next season.

Bijou (W. A. Ruscoe, mgr.).—The Bijou season closed, 6, and the show playing here moved to the Casino, Riverside park, for Sunday, 7, only. The Bijou will be remodeled, and will open Sept. 1.
 Riverside park was formally opened, 7. The new manager, W. A. Ruscoe, plans to make the park more popular than ever this year. The famous Bickett family of aerial artists give a free outdoor performance afternoon and night all week.
 Casino (W. A. Ruscoe, mgr.).—Bill for this week is headed by the Gaudsmidt Bros. and their acrobatic dogs. Others on the bill are, Esmeraldo, Malcom & Shevett, triple bars and the "Rube," Coyne & Tinlin, Geo. De Camo and his statue dog, The Most Duo.

Ringling Bros. Circus pleased at two largely attended performances, June 3. Buffalo Bill coming August 7.—FRED L. TRAVERS.

MINNESOTA.

ST. CLOUD, June 6.—Davidson (E. T. Davidson, mgr.).—Clay Clement in The New Dominion, 9.
 Fifth Avenue (Charles Saunders and E. T. Davidson, mgrs.).—Motion pictures and illustrated songs.

Mr. Rosenthal, advance agent for the Miller Bros. 101 Ranch Shows, booked the show for June 19. Advance Car No. 1, with the genial manager, Mr. Osborne, billed the town with the finest paper ever seen on local boards.
 The Parker Amusement Co. will arrive for a week's engagement, 8. Big business looked for.—FRANK KINDLER.

MISSOURI.

SPRINGFIELD, June 6.—The Fulton stock company opened the season at Doling Park last week with Sweet Clover as the opening bill. Latter part of week, Texas. This week, Because She Loves Him and The Girl I Left Behind Me. This company comes from an extended run in Topeka, Kan., and is the best stock company seen here for several seasons. Company is under the management of Jess B. Fulton.
 The White City drew good crowds past week with Helen May Butler's Lady Band, and the Metropolitan stock company as features. This week, Pozzi's Band. The White City roller rink continues to draw large crowds.

Miller Bros. 101 Ranch Wild West Show pleased two large crowds 30. This show met with some bad luck at Nevada, Mo., 28, having been struck by a storm, resulting in the death of one bandman, and a property loss amounting to \$5,000.—C. B. COON.

NEW YORK.

ELMIRA, June 6.—Rorick's theater (Chas. Van Dyne, mgr.).—The opera season was opened by the Manhattan opera company in Florodora last week to large business. Olivette this week.
 Rialto theater (F. W. McConnell, mgr.).—Sam J. Roscoe and company, Mr. and Mrs. Nick Hughes, Emilie Waite, Sue Dale, and Nellie Zaman to good business.
 Family theater (G. W. Middleton, mgr.).—Transatlantic Comedy Four and moving pictures to good business.
 Ringling Bros. circus May 28 offered one of the best performances seen here in years and drew capacity business.—MAXWELL BEERS.

BINGHAMTON, June 6.—The Stone Opera house and the Armory theater has closed for the season. Will open late in August.
 Ringling Bros. circus was here May 27 and showed to fully 16,000 people. Buffalo Bill's Wild West Show comes 30.
 Ross Park, the White City and the Casino, Endicott, N. Y., opened for the season May 30, to run until Labor Day.—LLEWELLYN LEGGE.

OHIO.

EAST LIVERPOOL, June 6.—Rock Springs theater (P. M. Cooley, mgr.).—This week, the Five Musical McLarens, the Thrillers novelty rag picture act, Geo. P. Watson and Florence Little, Apdale's animals. Next week, the Busch Trio, Lewis & Green, the Imperial Musical Trio, the Singing Four.
 Ceramic theater (Chas. Bippus, mgr.).—House closed with Henrietta Crossman in The Country Girl.—C. B. FISHER.



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 It's a silly little price for the sensational profits you reap!
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 The inventor will arrive from Germany this week to make arrangements to supply me with all the Synchrosopes I can sell.
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 I could rent this for \$150 and \$200 a week—but I am going to sell it to you outright for \$550. You own it body and soul for the same money that you would have to spend if you rented it for three or four weeks!

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 Imagine the stampede of business when you announce that you will not only show moving pictures, but that the pictures will sing and talk and laugh and give a faithful phonographic reproduction of all the sounds—in exact unison with the pictures themselves!
 I've got Synchrosopes on hand now and more on the ocean.
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ONLY FIVE THEATERS OPEN IN QUAKER CITY

[By WALT MAKEE

PHILADELPHIA, June 9.—With the closing, Saturday, of the Grand Opera House, Walnut and German theaters, there now remains five open houses which will make a mighty effort to survive the summer. These include Keith's vaudeville, the Chestnut, and three houses devoted to burlesque. The various parks are now earning their just rewards.

The closing of the Aborn English Grand Opera Company which has had a successful run at the G. O. H. was no doubt a surprise to many persons in this city. The last opera, Carmen, drew heavily and the house closed to capacity. The only explanation for this unusual procedure is that Messrs. Stair and Havlin, lessees of the house, determined to "quit winner." The successful run of the original version of the Merry Widow was terminated at the German. The house will open for a benefit Wednesday night, and then will close for the summer. The Hotel Clerk, after playing beyond its allotted time at the Walnut, closed at that house Saturday night.

Favorites Welcomed at Keith's.

A bill practically made up of well-known acts drew a good house to Keith's Monday night and each number was generously encored. The Yulians, ranking among the foremost acrobatic acts, were the chief novelty of the week, and scored deservedly well. The Rinaldos, hoop rollers, opened the program. It is a neat and skillful number of its kind and was liked. Geiger and Walters followed with their musical novelty. The voice of the woman, while of good quality, is entirely too pianissimo to carry far over the lights. The trick violin playing of the man earned the act a number of encores. Geo. Abeles' company returned, sans Abeles, whose place was admirably filled by Colin Bryce. The parts are well divided. Madge Fox carried her singing act to successful conclusion by sheer force of personal magnetism. Many of her songs were pitched too high while others would have been delivered in better style, had they been talked. Miss Fox gives promise of ruining a good natural voice foundation by her incorrect use of it. Bowers, Walters and Crocker were a scream from start to finish. Their Rube act is unique by reason of its individuality. The Six American dancers won the house without difficulties with their costumed dances. Jack Wilson and Company were repeatedly encored. Tom Nawn, his wife and Charlotte Appelle reproduced their playlet, Pat and the Genii. The Empire City Quartette returned to repeat former records. The Shelly Trio and John Zeller, in the "supper show" won high honors for their juvenile dancing efforts. The La Velles were liked, as were Shewbrook and Berry. An Excursion to Killarney and The Idler were the films shown.

Good Business Rewards Orpheum.

The summer experiment of the Orpheum Players, began this week at the Chestnut, with the presentation of the Broadhurst farce, The Wrong Mr. Wright. The play is well staged, and much local color has been added. To those who enjoyed the Friar Laurence of Albert Phillips, is last week's production of Romeo and Juliet, his Seymour Sites is a happy revelation of that actor's splendid versatility. Leah Winslow has returned to the cast, after a short rest, to play Henrietta, with

fidelity to the conflicting emotions of the part. Lottie Eriscio interpreted Tillie Bird with fascinating abandon, and her dance was one of the evening's hits. Jane Tyrrell was an altogether charming Julia Bonds. Others were well placed. The Romeo and Juliet business exceeded managerial expectations last week and this week has opened with good promise.

BURLESQUE BILLS.

By Frank B. Walter.

The second week of Fred Irwin's Big Review opened at the Casino amid a blaze of glory. One of the most interesting features of the occasion was a handsome new setting used in the last act and painted by Sparks of this city. As to the performance itself, there was little that was really new for much of it had been done here before by one of the Irwin shows. Changes are to be noted in the closing burlesque and include a new opening chorus of grand opera selections that was very well done by the largest, handsomest and best singing chorus heard in this city this season. The impersonation of David Warfield as the Music Master, was well received, as offered by Murry Livingston. Leah Starr has replaced Frances Hooper in the sketch, Huckin's Run.

At the Trocadero, the entire first part of the performance of the Watson Stock Company is devoted to songs; an idea which seems to please the audience, and which is the best part of the bill. As a close, Dr. Jones' Sanitarium, with a cast led by the ever familiar Grogan of Billy Spencer, wins a few laughs. The olio includes Leon and Chick in songs, Bedell Bros., gymnasts, Henry and Davis, singers and comedians and moving pictures.

At the Gayety, fun, fast and furious is the keynote of the entertainment presented by the summer stock, and, as a result, satisfactory business may be recorded. With a quartette of comedians such as Jack Reid, Ward Caulfield, Billy Wells and Frank Wokefield, a lively pace is set, well calculated to create laughter. Reid and Gilbert introduced some rough house work which delighted. In the olio, were Frank Fox, the Three Lancashire Lassies, Jennings and Jewell, Leslie Thurston, and Tanna.

At the Parks.

With the ideal weather which has prevailed this week, the parks have reaped a deserved harvest. Pollock, manager of Beechwood, is pleased with the attendance at that resort. The free gate this season, has done much to encourage patronage, while a number of novel attractions cannot but draw well. The Muller Brothers galloping carroussel, is among the most popular of the amusement devices, while the new Mystic Swing, the new Electric Music and the daily concerts by the Franklin Band are magnets of much power.

At Willow Grove, Pryor's Band is the current centre of interest, although the many devices are gaining their full share of attention. The special days arranged for the Grove were announced in these columns, exclusively, several weeks ago.

At White, City, the Roulette Wheel and Darkness and Lawn are ranked among the best patronage winners and altogether the various concessionaires seem well pleased with the season's prospects.

Wheelock's Carlisle Indian Band is a chief feature at Woodside, where business has been quite good.

Interesting News Notes.

Frank Logan has succeeded "Bud" Robb as treasurer at the Gayety. Logan is well known here and bids fair to make many friends among the patrons of that playhouse.

From present indications Sam Speck will quit his post as half partner in the lease of the Standard theater. Fred Darcy will continue with a new man.

Al. Singer, "original Jew comedian," was a caller at the office Monday. Mr. Singer has just recovered from an attack of pneumonia which confined him in a Baltimore hospital. He hopes to be on the road next season.

The fate of the People's still hangs in the balance. The latest rumor is that a local advertising agent is after the lease. The truth of the rumor is pretty well veiled.

Morris Sheck, press agent of the Chestnut, has decided to forego his proposed six weeks' vacation, and will hold down the job. Coward!

Bob McIntyre has gone to Atlantic, where he will handle the cash on Young's Pier. Johnny Love has also hid him hither for some such purpose. Ethel Jackson, the original Merry

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4th OF JULY SPECIAL POSTERS CHEAP

Posters for all Outdoor Amusements

CHAS. BERNARD, 71 Dearborn Street, CHICAGO

Widow, has sued his husband, J. Fred Zimmerman, for divorce. The papers were filed May 14, but the secret has just leaked out.

The Aborn English Opera Company left this city for Newark, Sunday, to play an extended engagement.

WHITE RATS SCAMPER.

Buffalo Members of Organization Enjoy Good Time.

BUFFALO, N. Y., June 6.—Twenty-five members of the White Rats met last night at Goetz's Hotel for the second annual Buffalo scamper and jokes, songs and vaudeville acts were put on in rapid succession. Bert Leslie presided and there were people from all of the theaters in Buffalo at the sitting.

The speakers of the evening were Bert Leslie, George Ryan, Fred Ray, J. Malloy, Dick Flower, Frank Wadsworth, Lou Benton, Jack Letcher, Bob Evers, William Foster, Edward Fay, Teddy Snape, Charles Rice, Harry Fentelle, Eddie Carr, Matthew Kennedy, Louis Hartman, J. C. Hart, Phil Sheridan and Harry Keeler.

There were a number of vocal selections by a quartette composed of Messrs. Rice, Kennedy, Flower and Malloy. Charles Hartman recited Christmas Day at the Workhouse; Matt Kennedy gave an original sketch entitled Hiding in the Hay, and Fred Ray recited Under the Mistletoe. Mr. Foster's song, Roses, was the hit of the evening, in which Harry Keeler shared with him in Come to the Land of Bohemia.

Moving Picture Managers Organize.

The moving picture theatrical managers of Cincinnati organized June 3, under the name of The Cincinnati Association of Moving Picture Theater Managers, with the following officers: I. M. McMann, president; Natt Spaeth, vice-president; C. A. McGowan, secretary; John Huss, treasurer.

The object is to protect the interests of the Cincinnati moving picture theaters.

BARNUM & BAILEY SHOW.

Members of Aggregation Enjoy Holiday at Revere Beach.

An ideally beautiful Sunday, following a week free from railway travel, filled the performers and staff of the "Greatest Show on Earth" with a longing for a holiday. To satisfy this feeling, about four hundred men and women left the "sleepers" early Sunday morning, May 31st, for an old fashioned day at Revere Beach.

After visiting the numerous concessions; meeting old acquaintances, and patronizing the many electric and aerial contrivances the big party sat down to an elaborate shore-dinner. It was a genuinely wholesome day, filled with pleasant excitement and many enjoyable meetings. The excursionists returned to their cars in the Boston & Maine yards at Lynn about ten o'clock, a tired but thoroughly happy crowd. The "Greatest" enjoyed a record break-

ing week's business at Boston. Weather conditions being exceptionally favorable; sunshine and blue skies ruling up to Saturday evening.

Business during the past week in Lynn, Salem, Lowell, Manchester, Worcester, and Woonsocket has been the best the great show has ever known in these cities, and, that too, notwithstanding the fact one often hears complaints of hard times. However there is little evidence of money stringency on Barnum & Bailey show-days.

There have been no changes during the past fortnight, everybody connected with the show is well and on the watch for SHOW-WORLD day.

Jack H. Snellen, general superintendent of the working force of Barnum & Bailey circus was among old friends at Salem. Taking great pleasure in establishing the B. & B. tented city on the grounds, where as a boy, he had romped with his playmates.

Succumb to Baseball Microbe.

Attaches of the different theater of Chicago have succumbed to the baseball microbe. Recently there was formed a theatrical baseball league. All of the down-town theaters are represented in the association. Daily, when there are no matinees, the performers at the different theaters can be seen wending their way to the different parks where the games are being played. Last Monday, The Lady From Lane's played the Paid in Full team and defeated the latter by a score of 12 to 5.

Clarke Meets with Success.

Chas. C. Clarke is meeting with deserved success with the Campbell Brothers' circus this season.

Important Film Error Corrected.

The Rossi film advertised by the Kleine Optical Co. in the last issue of THE SHOW WORLD is 697 feet in length, and not 297, as inadvertently stated. This subject was exhibited at the Auditorium this week and made a tremendous hit. It is one of the finest dramatic films ever made, beautifully acted, exciting the sympathy and applause of the audience.

Novel Vaudeville Act.

Among the new acts to be seen in vaudeville next fall will be George B. French and Anne E. Inman in A Count and the Dukess, a tabloid-comedy by Jack Burnett. The action transpires in the 16th century and colonial dress will be worn by the players. The sketch, which runs about eighteen minutes, will be handsomely mounted and costumed and doubtless will prove most entertaining.

Cline in Larger Quarters.

Eugene Cline & Co., formerly at Third and Nicollet Aves., Minneapolis, Minn., have moved into larger and more spacious quarters on the eighth floor of the Phoenix Bldg. of the same city.

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We are the largest renters in
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NEWS OF BIG CITIES

CINCINNATI.
By Clarence E. Runey.
CINCINNATI, O., June 9.—The Darktown Fire Brigade, under the direction of Billy Kersanos, opened the week at Coney Island in Fighting the Flames. They have a large pickaninny band and other specialties.
Chester Park opens the opera season June 21 in Robin Hood, under the direction of the Metropolitan English opera company of New York. Heading the company is Jos. K. Sheehan and Thomas Richards. The prima donna soprano is Aida Hemmi. Margaret Crawford is the contralto; George Callahan, the comedian, and Jossel Mossberg the basso. The orchestra numbers fourteen pieces, and will be under the direction of Clarence Rogerson.
Zoo.—Weber's Military Band is the leading attraction with Miss Menaffy this week. From here Mr. Weber takes his band direct to the Chicago Coliseum and is booked up for the entire season.
The Lagoon, under the management of J. J. Weaver, is doing a fine business. Kemp's Wild West Show, Indian Congress and American Hippodrome are the leading attractions.
Grand.—Is still doing good business. The vaudeville bill this week is composed of the Three Bernards, Julia Romaine and company, the Spray Sisters, the Lewises, William Kiroe, and others.
Lyric.—Lyman H. Howe, moving talking pictures, is playing to good business. The pictures represent travels and are considered the finest in the land.
G. W. Englebreth, amusement booking manager of Coney Island Park, presents the following vaudeville acts this week: The Casting Wermits, Bregers & Bregers, Miskel Hunt & Miller, Major O'Laughlin, Pararo Bros. and Raymond & Harper. Bryant's famous minstrel will be the extra attraction for two weeks.
CHATTANOOGA.
By W. V. Turley.
CHATTANOOGA, Tenn., June 8.—Things theatrical are quiet here just now, only two houses, the Orpheum and Crescent, being in operation. But both of these places are doing a fair measure of business. Everything is in readiness for the remodeling of the old opera house and the redecoration of the Bijou, both Wells houses. The actual work on these places only awaits the arrival of Jack Wells, who is expected here at any day now.
Though this is the off season and the time when the profession is supposed to be taking its rest at some fashionable seaside or mountain resort after a strenuous winter, there are many of the boys and girls lingering in the city at the foot of old Lookout Mountain. The Louis Chevalier company of vaudevillians, consisting of Louis Chevalier, Myrtle Leavitt and Virginia Wade, left Saturday for Birmingham after a two weeks' stay here. The Chevaliers are presenting Lucky Liar, one of the best vaudeville sketches that has been seen here.
Dorothy Adams, who came to the Orpheum last week in a song act, so pleased the people that Manager Albert has engaged her indefinitely for his house. Miss Adams will put on illustrated songs during this and next week.
Miss Fair Plumb, one of last week's attractions at Olympia Park, run afoul of a park policeman a few nights ago and her pet dog received a bullet from the copper's gun. A rule of the park forbids the entry of dogs and Miss Fair attempted to take her dog inside. Hence the trouble.
Robert D. Anglin, the Cagle Sisters and Preston Graves, of the Southern Comedy company laid off in Chattanooga this week.
Morris Barbet, a character impersonator from the southern circuit, was here part of last week. He left Friday to fill a week's engagement at Morristown, Tenn.
Charley Cooke, Rex Mooney, Clifford Clover and Will Brown, four ushers at the Bijou, have entered the profession as "This" Quartette. They have a little nonsensical sketch, serving to introduce their musical numbers that was written by a Chattanooga man, which shows considerable merit.
Miss Fair Plumb and her husband, Chic Howard, have purchased the dance pavilion privilege at Olympia Park and will remain here during the summer. Miss Plumb was on the last professional bill appearing at Olympia theater.
After a week in the hands of semi-professionals Olympia Park theater returned this week to the professional column and shows under the management of M. Wiltse will be given there during the remainder of this summer if present plans do not miscarry.
Manager Will S. Albert took another bunch of his talent down the Tennessee river in the launch T. M. Rose last week. These are weekly trips to which Mr. Albert treats his stage folk.
Orpheum (Will S. Albert, mgr.).—Opened this week with a strong bill, headlining Dancing Davey and Miss Pony Moore, including Mr. and Mrs. Bob Miller, Bud Parrun and featuring Dorothy Adams in illustrated songs.
Crescent (F. B. Schultz, mgr.).—Vaudeville and pictures to fair business.
Shubert, Bijou and Opera house.—Closed for summer season.
CLEVELAND.
By Edward Frye.
CLEVELAND, O., June 8.—One of the most popular features at the White City on the Lake is Buckskin Ben's wild west show. Among other attractions, Rismor, the Himalayan Yogi, attracts great attention. The Great Alaskan has instructive lectures on the Eskimo, and these, with excellent performances, given by a small Teddy bear and a baby gorilla, are the strongest drawing cards of the season. The dance hall, under the direction of M. F. Trostler, furnishes pleasure for a multitude of dancers.
One of the most important events at Luna Park this week is the appearance of Thavi's celebrated concert band of Chicago. The band is under the direction of A. F. Thaviu. Big Otto's wild animal show

opened Sunday. The performance is filled with thrilling incidents.
The summer season of opera opened this week at the Euclid Gardens, when Manager Paetkenhauer's song birds from the Hippodrome began to warble in the open air. The bill was Lucia de Lammermoor. The principals in the cast are Agnes Cain Brown, Louie Collier, Ethel Dufre Houston, Ellen James, Domenico Russo, Arthur Deane, Otley Cranston and Thomas A. Conkey. Adolph Liesegang is conductor.
Summer burlesque has caught the fancy of the patron of the Star. Sam Rice and Lulu Beeson have been re-engaged for this week. In addition to these popular favorites, appears Kern and Barron, Elizabeth Thomas, Tom Barrett, May Belle, Brownley Sisters and a chorus of twenty-five pretty girls. A special feature this week is Zallah, the Persian dancer.
Miss Maude Adams appears in Twelfth Night at the opera house this week.
Nine acts are offered at the Colonial theater this week. Kara is the hit of the bill. Wynne and Lewis, Marion Garson, the Six Bonnisettis, Ferrell Brothers, Montgomery and Moore, Delmore Sisters and Fanny Usher make up the bill.
SALT LAKE CITY.
By Rufus D. Johnson.
SALT LAKE CITY, Utah, June 6.—With the exception of a night or two, the Salt Lake has been dark the past week. The next event is the appearance of the New York Symphony orchestra, conducted by Walter Damrosch, which is billed for June 10.
At the Grand, the Earl Burgess company are presenting Nellie, the Beautiful Cloak Model, to good business all week. Next week's bill concludes the Burgess company's engagement, after which they go to the Utahna at Ogden. The Grand will install the Actograph for the summer, charging a ten cent admission for the entire house. Next week, In the Heart of the Storm and The House of Mystery.
Marcel's pictures head the bill at the Orpheum, and justly win the high favor of crowded houses. Orth and Fern are great mirth producers, Wilbur Mack & Co. have a dainty little skit; Harry Tsuda is an accomplished equilibrist; Davis and Walker make a decided hit; Fred Sosmon is one of the cleverest singing comedians ever seen here. Kindrome. The present week sees the season's end of vaudeville. Katherine Gray appears next week in Truth, after which the Orpheum stock company will fill an engagement for the summer.
On May 30, the new Lyric threw open its doors after undergoing a thorough renovating, and now exhibits the Cameraphone under the management of John E. Clark. Business continues good.
The three big resorts, Saltair, Lagoon and Wandanere, all opened on Decoration Day, but as the rain has kept up a steady downpour ever since, no business worth mentioning has been done. All three are in fine shape for handling the crowds, and excellent business is anticipated.
On June 6, Samuel Newhouse, the great millionaire Cactus copper magnate, entertains at dinner. Harold Orlob and the chorus girls of the latter's new opera, The Merry Grafters, which will be presented June 16. M. S. Wilson has been installed as treasurer of the Grand, with Charles Plandro as assistant.
WASHINGTON, D. C.
By V. Gilmore Iden.
WASHINGTON, D. C., June 9.—Belasco—Large crowds greeted Charlotte Walker last week when she opened her short season of stock in A Country Mouse. Miss Walker has improved greatly since being with David Belasco and her popularity in Washington has to the same extent increased. This week she plays Candida. Edward Ellis has been added to the company.
Columbia.—Guy Standing in Imprudence drew big crowds. These two companies under the management of Will A. Page are doing fine business, especially since the wave of sweltering heat has passed from the city. This week, Mrs. Leffingwell's Boots. Jane Cowl has been added to the cast.
Chase's.—Last week the Empire City Quartet was the chief attraction; the other numbers on the bill were for the most part indifferent. This week, the last of the season, the Almas Temple Arab Patrol will make its first and probably last polite vaudeville appearance.
National.—A Runaway Girl drew the ordinary patronage. This week, The Geisha. Gayety.—This week, the Behman Show.
Luna Park.—Cornin, Mabel Berra, John Moffett and Clare Sisters, Earle White Co., Calderas and the De Dio's Show drew large crowds. This week: Tom Waters, The Mayor of Laughland heads another strong bill. The attendance is increasing.
The Auditorium Amusement company, capitalized at \$500,000, is seeking a charter. This is the company that bought a site for a theater and hotel in this city a short time ago. The officers of the company are: President, Samuel Ross; treasurer, Edmund K. Fox, and secretary and manager, William F. Thomas. The enterprise is to be controlled mostly by Washington men.
For one week beginning June 15, Cissie Loftus will present the new play by Wm. Gillette entitled That Little Affair at Boyd's, at the Columbia. Will A. Page intends to make this week a try-out and if it is a success he will present Miss Loftus in the play during next season.
ILLINOIS.
ELGIN, June 9.—Opera house (F. W. Jencks, mgr.).—Business fair with moving pictures and illustrated songs.
Star (Del. S. Smith, mgr.).—First half of this week: Moving pictures and illustrated songs. Last half, Dahlman Cowboy Quartette; Contino & Lawrence; Marion & West; Emmett & Kane. Business good.
Coliseum Roller Rink (C. E. Aldrich, mgr.).—Closed Saturday night for the season.
(Continued on Page 22.)

MOTION PICTURES

AT THE

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Read what Mr. Henry Lee has to say about Kosmik Films:

Auditorium Theatre, June 2, 1908.

Mr. George Kleine, Kleine Optical Co., Chicago, Ill.

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SHOW WORLD

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SATURDAY, JUNE 13, 1908.

BIG BENEFIT AT TOLEDO.

Murdered Policeman's Widow Realizes \$6,000 Out of Affair.

The most successful theatrical benefit ever given at Toledo, O., for charity occurred at the Casino last week, when nearly \$6,000 was realized for the widow of Police Sergeant Boyle, who was murdered by thugs in that city a few weeks ago. It was a week of events. Besides the regular performances of Dr. Bill by the Casino stock company, which includes Adele Block, Austin Webb, Lovell Taylor, Walter Seymour, Saidee Williams and Gideon Burton, a number of important features appeared between the acts on various evenings during the week.

Those who volunteered were Kathryn Osterman, who happened to be in the city on a visit. The others were Nellie Cook Cumberley in a piano recital, Sada in a violin solo, Herbert Sprague and the Trinity church choir of fifty, the famous Elks Cherry Pickers in one of their drills, Madame Minnie Adams and Julia Stewart in soprano solos, and the Newsboys' and Policeman's bands in open air concerts.

Credit is due J. J. Rosenthal, manager of the Casino; Chris F. Wall, of the Boody House; J. J. Mooney, president of the Board of Public Safety; Robinson Locke, of the Toledo Blade, and Negley D. Corcoran of the News Bee, to whose untiring efforts the success of the benefit can be credited.

Andress on Auto Trip.

Charles Andress, one of the best known circus men of the country, who retired last fall after twenty-five years spent in the harness, is making a novel trip by automobile from Chicago to Great Bend, Kan., where he has a farm of 1,000 acres. Mr. Andress is well equipped for recreation, carrying two guns, a violin, complete fishing tackle and a kodak, all of which were presented to him by friends. The automobile is a Maxwell touring car, which was also presented to him. The first stop was made by Mr. Andress at Joliet, Ill., and the local papers devoted considerable space to the event.



COMMENT ON PEOPLE AND AFFAIRS

BY CHARLES ULRICH.

A PURIST in a western town takes exception to comments of mine recently printed in this column anent the stage as a fit career for women. As nearly as I remember I said that the stage offered no greater opportunities for the temptation of women than did the business office of the most respectable money grabber ever born to prey upon his fellows. One writer takes issue with me on this point and with gleeful emphasis asserts that more women have been "ruined on the stage than anywhere else."

Stage Career
Commended
As Safe for
Moral Women.

I am willing to concede that this is partly true. Indeed, more women have been ruined in plays presented on the stage than one has the misfortune to encounter in real life. Meanwhile, I reiterate that the stage as a career for young women is eminently respectable and as safe from the moral standpoint as any profession the said young woman may be inclined to adopt. It is not the profession, but the woman herself, who is in question when the matter of morality in connection with either is considered. Never have so many falsehoods been uttered than about the alleged temptations of the stage. There is no more immorality on the stage than there is in the community which supports it. Because an immoral play is presented on the stage, it were eminently unjust to declare that the institution of the drama is corrupt. To accept as true the statement that literature is an immoral profession merely because some vile books are printed, would be equivalent to the admission that religion is false because some clerics have been recreant to their oaths and fallen from grace.

I reaffirm that the stage is a respectable career for any woman who has the talent, the self-respect and strength of character to work unceasingly, to endure bitter trials uncomplainingly and to be true to a noble ambition. Principle is everything in life and the woman who is without it will fall though she wear the veil of a nun or the gossamer of the chorus lady.

THE season just closed has been a bad one for bad shows and many a good one suffered some by reason of the financial depression of a few months ago. That the better class shows did as well as usual despite the stringency is evidenced by the surprising record made by the Askin-Singer attractions, which played to crowded houses repeatedly while less meritorious attractions did little or no business.

When Patricia O'Brien said, "It is always a bad season for bad shows," she uttered a truism which is worthy of being enshrined with the classics. The popular taste, vitiated for a time by dramatic and musical offerings of inferior grade, is recovering its normal condition, that is to say, it demands better mental fare. The attraction which did big business en route two seasons ago, despite its insipidity, is now being repudiated, and many of this class went to the wall during the past six months. The good shows, however, marched merrily on and coined money while the bad ones starved.

It is gratifying that this should be true. It marks a new era in clean, wholesome, edifying entertainment for the people. It is the sign of the intellectual reawakening of theatergoers which is coincident with the improvement of the morals of the community and the stage. It will prove a blessing to the American dramatist whose interests were forgotten in the rush of managers to supply inferior plays to their clienteles, when better ones were obtainable and would have been favorably received. It will improve the standard of the drama, elevate the members of the profession and force the managers to study the public taste from viewpoints never heretofore considered by them.

The theatergoers of the United States are an uncomplaining lot, as a rule, but once they resolve to do a little mental housecleaning, nothing, not even an obdurate manager who insists upon cramming imbecilic entertainment down their gullets, will be able to withstand the purifying and uplifting process.

THAT Chicago is rapidly becoming the producing center of the United States, is a statement I have made in these columns before. But recent developments theatrically justify me in repeating it with greater emphasis at this time. New York refuses to concede the palm of premiership to Chicago, but all who are conversant with the latest developments in the theatrical game must admit that Chicago is rapidly leaving New York in the rear.

Chicago Is
Theatrical
Producing
Center.

It is a significant fact that the New York producers and managers who seek the most intelligent judgment upon the value of their productions have long since turned to Chicago. Many of the best known musical comedies and plays now before the public were given their initial presentation in Chicago, and with the stamp of Chicago's approval upon them all coined money for their owners. Productions brought from New York which failed to receive indorsement in Chicago invariably met with disaster en tour and soon were relegated to the theatrical boneyard. By their own actions many of the leading managers of New York, in choosing to make their productions in Chicago, have indicated their belief that the New York verdict is no longer supreme and that it is wiser and safer to bank upon the Chicago decision as to the artistic and marketable value of their wares.

It is the floating population in New York upon which the managers of that city have too long relied, and the judgment of an ever-changing clientele of any playhouse is as brittle and unreliable as a wind-swept sand dune. In Chicago the theaters have their regular attendants, whose critical faculties have been sharpened by study and observation of the best the drama affords. When they are convinced that the attraction offered is below the standards of art, that attraction will be a losing proposition in Chicago and elsewhere. If they acclaim it as worthy of support, abundant reward is sure to come. This has been proved time and time again and it will continue to rule with firmer dominance each successive season.

GARVER ON BRIDAL TOUR.

Show World Correspondent and Bride of Terre Haute, Ind., Visit Chicago.

Ross Garver, treasurer for the Jack Hoeffler string of theaters in Indiana and Illinois, and representative of THE SHOW WORLD at Terre Haute, Ind., spent a few days in Chicago last week on his honeymoon tour, and called on THE SHOW WORLD with his bride, who was

Miss Jennie Lee, of Terre Haute. Mrs. Garver is pretty and accomplished and a social leader in Terre Haute. The happy couple went to Milwaukee, Wis., from Chicago, and will make a tour of the central states, incidentally visiting the Hoeffler theaters.

Adele Rowland Formerly Carle Player.
Adele Rowland, who plays one of the leading parts in Miss Hook of Holland, has been seen here in a couple of Richard Carle's productions.

A WOMAN OF NOTE.

Mrs. Frieda P. C. Hall, Chicago, Playwright and Composer.

Mrs. Frieda P. C. Hall (wife of dramatic editor O. L. Hall of the Chicago Journal) is an enterprising and energetic woman, whose opera, The Voyagers, produced at a Chicago theater three seasons ago, first brought her to the front as a playwright-composer. Since then Mrs. Hall has written a number of successful vaudeville sketches, both musical and dramatic, now on tour.

The latest achievement of this talented woman is in interesting producers in her own plays, musical comedies and sketches, introducing them through ambitious amateurs. Both the producers and the performers benefit by this, as the managers can see the plays and hear the music and those procuring parts will be given a hearing and their ability soon recognized.

Many professionals have joined Mrs. Hall's forces, as particularly at this time it is most difficult to get a manager's ear and appearing in parts in either light opera, comedy or drama, or perhaps—where their specialties can be introduced—the performer allows his or her work to appeal to the manager.

It is expected much latent talent—both professional and amateur—will be developed through this medium. The actor has a chance to appear in a different role in each programme and the extensive



MRS. FRIEDA P. C. HALL.

repertoire to be adopted, will bring forth the best.

Managers are enthusiastic over the idea, as upon accepting the vehicle for road purposes they can without further trouble and expense secure the services of those already playing the parts.

Mrs. Hall has interested four prominent business men and a number of well-known clubwomen who will in every possible manner aid this mammoth undertaking.

The details of cast, production, scenery, costumes, advertising and all incidentals pertaining to this business will be supervised by Mrs. Hall and her able assistants.

INVADER INVADES CHICAGO.

Rehearsals of Hackett's Play Now On at McVicker's.

The Invader company arrived in Chicago June 7 and began rehearsals on the McVicker stage, where the play is to receive its first production the night of June 21. The Invader is announced as a drama of today and is the work of Walter Hackett and Robert H. Davis. Sol Litt is to present the play and the cast he has chosen includes the following: Edmund Breese, Louis Massen, Thomas A. Wise, Florence Rockwell, Louise Galloway, William B. Mack, Charles Riegel, Joseph Tuohy, Arthur Morris and H. J. Buchanan.

Buchanan Visits Chicago.

Fred Buchanan, proprietor of the Yankee Robinson circus, and manager of the Majestic theater and Ingersoll Park, at Des Moines, Ia., made a flying trip to Chicago last week to secure added circus talent for the Yankee Robinson show, which is now meeting with great success in the Dakotas. In an interview with a representative of THE SHOW WORLD, Mr. Buchanan declared that his show would certainly go on rails next season. Judging from Manager Buchanan's glowing reports of big circus business in the Dakotas, it would seem to indicate a prosperous season for the white tops.

Graverus Books Attractions.

Ernest Graverus, secretary of the Berlin Blue Ribbon Fair, Berlin, Wis., visited Chicago last week and conferred with Ethel Robinson, manager of the fair department of the Western Vaudeville Managers' Association, regarding attractions, closing contracts for a number of superior features.

IDLE THOUGHTS OF A BUSY PRESS AGENT

By JOHN M. GREGORY

IT'S an ill wind that blows nobody good," is the old proverb. Modernize it and it would be "Hustle while the wind's blowing and you'll clean up after the storm." This is apropos of a recent stunt pulled off by the Young Bros. for their Electric theater during the floods in Texas last week.

The Young Bros. were playing Paris, Tex., when the cloudbursts came. Shortly after the storm came the news that the Red river had risen over its banks at Arthur City, Tex., a few miles from Paris, and was doing thousands of dollars damage to the houses and fields of the farmers in that section. A railroad, seeing a chance to make up partially for their losses by the flood, immediately began to run excursions from Paris to the scene of the disasters. Hundreds of people took advantage of the cheap rate offered for the round trip and went to Arthur City, and prominent among the excursionists were Will and Harry Young and Lawrence Hanley. They carried with them a mysterious-looking object which they freely explained to all inquirers was a moving picture camera. In fact they took particular pains to have everybody on the train know that they were going to Arthur City to take moving pictures of the flood which would be shown at their theater the following night.

Photographers Meet Mishap.

The interest in their movements grew as Arthur City was approached. Arriving there, they embarked in a boat, fixed their camera firmly in the stern and began operations. But they reckoned without their host. Not realizing how swift the current ran, they were swept into its rush and before they realized it were being carried swiftly towards the bridge. Unmindful of what was happening, Lawrence Hanley was taking the pictures of the flood with his back turned to the bow of the boat.

The Young Bros. were silently battling with the flood while the people on the shore were shouting advice and warnings which never reached the men in the boat for the noise of the waters. Suddenly the boat struck a snag, careened wildly, and Harry Young went head foremost into the stream. Being an expert swimmer, he had no difficulty in regaining and pulling himself in while Hanley and Will Young were righting the camera and endeavoring to hold the boat. After nearly thirty minutes of fighting with the flood, they finally landed amidst the enthusiastic applause of the people that had witnessed the thrilling incident and on their way back to Paris told and retold their exciting experiences and shook hands with the men who had watched them with white faces during their conflict with the waters.

The next day there appeared a large banner over the front of the electric theater, which read "Pictures of the Flood at Arthur." The show opened early in the morning, ran continuously throughout the day and at twelve that night the tired heroes of the flood pictures were forcing the people away from the doors and promising that the pictures should be run the next day and until everyone had seen them.

All of which brings us back to the modernized proverb, "Hustle while the wind's blowing and you'll clean up after the storm."

Will Handle Minstrel Show.

It may be interesting to some of my friends to learn that I will handle the advance the coming season for the Al. G. Fields' Greater Minstrels. Mr. Fields is at present in Columbus, making preparations for the next tour of his company. The season will open early in August and rehearsals will begin shortly in Columbus. The following statistics are from the treasurer's books of the season just closed. They cover a period of forty-four weeks. The company appeared in every state east of Utah except a couple of the New England states, the total distance traveled being 23,432 miles. Of the total expenditures, the railway companies received \$80,498.41; the hotels got \$40,381.75; the transfer companies \$29,380.10; for advertising matter, lithographs, etc., exclusive of newspaper advertising, \$21,440.10 was spent. Salaries to employees amounted to \$89,472.10, and organization expenses amounted to \$16,480.25.

Some interesting items are found in the expense account, one of them being 290 yards of satin for costumes. Another is for band costumes, and parade coats amounting to \$2,108.40. It cost just \$990.40 to feed and stable Belle and Sultana, the two magnificent white horses which Mr. Field carries with him.

Trade Generally Improving.

The following is from the Columbus (O.) Journal of May 31: "General conditions of the country impressed Mr. Field with the fact that trade was generally increasing. The sections where the financial depression seemed most oppressive were the manufacturing and railroad centers. Of the cities, Philadelphia, Wilmington, Denver, Grand Rapids and Milwaukee, general business conditions seemed the most discouraging, while Kansas City, New Orleans, St. Joseph and

Duluth seemed in the best condition of the sections visited. There is little complaint of falling off in trade in the agricultural districts, in fact business was found universally good and trade conditions seemed to be satisfactory in the sections where agricultural interests predominate. The depression has hit the railroads the hardest."

Anent the subject of railroads arises the recent action of the Seaboard Air Line granting a party rate to theatrical companies in the south. This is directly attributable to the efforts made by Mr. Field when the show was in that section of the country last season, to have a lower rate made for all companies making that section. The recent meeting of the Southern Theatrical Managers in Chattanooga and the resultant effects their actions had on the railroads was the outcome of Mr. Fields' strenuous campaign in this section last winter.

Waco, Tex., seems to be at a standstill for amusements. With every show place open and bally-hoing in every possible manner, the looked-for patrons will not patronize. The consensus of opinion, however, is that the season will be a good one. Every manager seems to be optimistic and everybody is boosting.

Two new summer places have been recently built there, the Airdome and the Lyric. The Airdome is owned and managed by Box Bros., who have, for some time, been identified with the moving picture business. The Airdome is a beautiful little place built entirely of sheet iron, the front being painted with aluminum and the lettering done in gold leaf. The color scheme on the inside is aluminum and light blue. In the center stands a huge water cooler and potted plants surround the stage. The floor is of sand. Immediately in front of the stage is a number of small seats for the children, where they can enjoy the performance under the eyes of their parents and without becoming restless. The smaller children play around in the white sand without disturbing the show. It is the

policy of Managers Box to give their patrons the best obtainable in the way of moving pictures and illustrated songs. All their films are colored and they were fortunate in obtaining a local singer of good reputation here for the songs. The music is furnished by the Hewitt Family band of five pieces.

The pictures in the Airdome are projected on sheet iron which is the invention of W. F. Box. Mr. Box claims many advantages for his invention, and has received letters from prominent moving picture men all over the country requesting information. He tells me that O. T. Crawford is installing several similar sheets in his houses. The sheet is extremely simple, being built only of sheet iron closely tacked so that the seams will not show. This is painted with four coats of white lead and finished with two coats of white lead and zinc. The result is a perfectly opaque surface and the frame coal black. While I was not fortunate enough to see his pictures, Mr. Box tells me the results obtained from this sheet are a hundred per cent better than those from the old style sheet. He believes the sheet iron sheet will eventually be used by all the leading moving picture theaters as soon as it becomes better known.

The Lyric theater will open at Waco May 4, giving moving pictures and vaudeville. This theater is just being finished and has a very attractive appearance. The location is good and the front is pleasing and well lighted. It is managed by Jones & Coffee. It is Manager Jones' idea that illustrated songs are becoming old and for this reason he will not use them except with motion pictures. The talent is to be furnished by "Little" Barbour of Chicago. Dick Grosscup, the McGreavys and Rudora Bell will be the opening bill. It is Manager Jones' intention to furnish two single and two double acts and moving pictures each week. The pictures will be changed three times a week and the acts twice. Admission will be ten cents. The seating capacity is six hundred.

Vaudeville and moving pictures will be run in the Majestic theater in Waco throughout the summer. This little house, like others of the Majestic circuit which turned from vaudeville to repertoire and musical comedy, has been playing to capacity business throughout the past season. Managers Friedlander and Luedde believe their summer season with vaudeville will be equally as successful. North Bros. comedians are at present playing a week's engagement at the Majestic. Manager Mack reports a successful season. The company will probably stay out all summer playing the Airdome time.

The South will shortly take her place

with the other good show sections of the country. All over the South rapid strides are being made in the amusement line and a fair indication of the permanency of the movement may be found in the magnificent theaters already built in some cities and being built in others. In Houston lately the first spadeful of earth was removed for the foundations of the magnificent \$130,000 theater owned by the Houston Theater company. This theater is to be one of the most modernly appointed amusement places in the country and will be absolutely fireproof. It is said the plans call for exits placed in such a manner that the theater may be emptied in one minute in case of fire.

Will M. Moseley, promoter for the Great Parker Shows, is receiving congratulations for his excellent work in promoting the Spring Festival and Battle of Flowers in San Antonio. Among the features of this Festival were the parades which Mr. Moseley arranged for each day of the week. His Humburg Circus parade, which was over a mile in length, received flattering comment in the columns of the press throughout the state.

The Columbia Amusement company of Waco is running a vaudeville show in a church building. The effect of the performers billing in front of the church is somewhat startling. In a staid, somewhat religious city, such as this is, I should imagine the going will be hard for the amusement company.

A personal in an amusement weekly states that Ed. E. Meredith is with the Wallace-Hagenbeck Shows. The lure of the white tops is stronger than the fascination of the pencil-pushers' game and it is no surprise that he has returned to the sawdust. Here's hoping his paper's loss will prove his show's gain.

New Theater for Elgin, Ill.

Charles Prickett, of Wheaton, Ill., owner of a five-cent theater at that place, has engaged the Elgin Opera house for the next two months and proposes to install the necessary equipment for nickel shows. The new house was opened May 18. The proposed nickel theater will not interfere with the regular theatrical attractions, the agreement being that the theater will close on such dates as attractions are scheduled.

King Leases Opera House.

The City Opera house, Water Valley, Miss., has been leased by W. J. King for three years, beginning Oct. 1 next. Mr. King will present dramatic entertainments, and when not so booked the house will be devoted to vaudeville and moving pictures.



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Portrayal of GEORGE R. SIMS' Beautiful Poem

"OSTLER JOE"

RELEASED JUNE 9

There is hardly a person in an English speaking community who is not familiar with the story of this masterpiece, and it would be folly to try to adequately describe it. This wonderful work is closely followed in the Biograph picture, and the result is a most beautiful film, contrasting the simple, honest life of Yorkshire, England, with the gay life of London, and the inevitable end. Photographically, it is perfect.

Length 877 Feet



Death of Little Joe

"MIXED BABIES"

RELEASED JUNE 12

Reversing the proverb, "Tis a wise parent that knows its own child," especially in a bargain day rush at a New York Department Store. With her baby in a perambulator, Mrs. Jones goes to make some purchases at the Department Store. Now, this store has introduced a new idea—that of a checking station for babies in baby carriages. Being bargain day in the infant wear department, there are a goodly number of dream disturbers. Each is checked, but Bobby, the bundle boy, switched the checks. When Mrs. Jones reaches home, Mr. J. is seated in the library. One glance is enough. "Why, dear, how sunburned baby is!" Mrs. J. hysterically—"Suburned? Good gracious, it's a coon." Sure enough, in the mixup, Mrs. Jones carried off Mrs. Johnson's pickaninny. Back to the store, arriving just in time to see Percy take it on the run followed by an army of irate mothers. He is finally caught and punished.

Length 550 Feet

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NEWS OF ALL SORTS

WESTERN VAUDEVILLE NOTES.

Officials of Chicago Office Enjoying Summer Vacation Period.

Miss Minnie Warner, the affable telephone operator at the Western Vaudeville Association offices, will spend a number of weeks in Charlevoix, Mich., this summer, and upon her return Miss Anna Gordon, operator of the Western Vaudeville private wire will spend a few weeks in the Northwest.

Kerry Meagher is preparing to take a vacation, as is Walter Keefe.

Jake Sternad is on Broadway where he is assisting in organizing Empire burlesque shows for next season.

Johnny Collins will take his vacation the latter part of July.

Edw. Hayman will return to his desk at the Western Vaudeville Managers' Association offices next Monday after an absence of two weeks in the wilds of northern Minnesota on a fishing trip.

E. C. R. Humphries will shortly leave for a two weeks' vacation, turning over the bookings of the Bijou Circuit to Mr. Hayman. Mr. Humphries intends to divorce himself from all business affairs during his outing and refuses to divulge where he intends to spend his vacation.

FILM SERVICE ASSOCIATION.

Important Matters to be Considered at New York Meeting, July 11.

The Film Service Association will meet in New York on Saturday, July 11, to consider the following matters:

To receive a report from the executive committee of the business transacted since the last meeting.

To consider the question of amending the by-laws of the Association.

To increase the number of members on the executive committee from five to seven.

To provide that vacancies occurring in the executive committee be filled by the Association by a general election instead of appointment by the remaining members.

To provide for the election of a secretary, instead of appointment by the executive committee.

To take steps towards further strengthening the position of the Film Service Association against the independent exchanges.

To consider steps towards having the manufacturers eliminate the practice of sending advance film notices to exhibitors.

RIVERVIEW PARK, CHICAGO.

Interesting Gossip of Concessions at Big Summer Resort.

Riverview Park, Chicago, was taxed almost to capacity last Sunday afternoon, and it is reported that over 100,000 persons passed through the main gate. Every concession broke all previous records for attendance. The shade trees proved extremely popular during the afternoon, offering a refuge from the rays of the sun.

George Holcomb and his Pittsburg band furnished the music, and received much applause from the vast audience. Miss Annabelle Whitford, soloist with the band, was encored again and again.

The Royal Gorge had a continual line of pleasure seekers waiting for admission, and the Chutes and the Fight of the Little Big Horn received generous patronage. The Oriental theater, a strictly high-class show, is well patronized. Probably the youngest Oriental dancer ever seen in this country is the tiny Princess, who charms the audiences daily with her winsomeness and grace. The Spanish dancer also meets with due appreciation. A flock of Arabian sheep and a herd of twenty-five camels prove attractive, the baby camel causing ecstasy among women and children.

FOREST PARK OPENS.

Big New Chicago Park Is Informally Opened—Great Crowds Attend.

Forest Park, the latest addition to the long list of Chicago amusement parks, was informally opened Satur-

day, June 6 with a great crowd in attendance. Every evidence of success attended the efforts of the promoters. Saturday night the many handsome structures given over to frolic were ablaze with lights, the "rides" whizzed and whirled and the strains of an excellent band rose and fell above the shouts of the delighted amusement seekers.

It was a great day for West-siders and seemingly North and South-siders too. A number of novelties are offered at this park, it is airy and spacious and before the summer has passed Forest Park will be strongly entrenched in the hearts of Chicago fun-lovers.

Max Lewis in Chicago.

Max Lewis, president of the Chicago Film Exchange, returned to Chicago, June 8, from Atlanta, Ga., where he has just established an office. This branch is particularly designed to heighten the efficiency of the Chicago Film Exchange service for their southern patrons. The office is fully equipped to supply every need of moving picture theater and airdome managers. For the past six or eight months he has traveled about the country establishing offices until the firm now has eight located throughout the States. Mr. Lewis will remain in Chicago for some time in charge of affairs at their home office at 120 E. Randolph street.

ROUTES OF SKATING STARS.

Harrison, Cloyd (Rink): Wellington, Kan., 8-13.
Kennedy, Joe (Crystal): Chattanooga, Tenn., 8-13; Columbia, Knoxville, 14-20.
Leight, Fannie (Bijou Rink): Hot Springs, Ark., 8-13.
Recklaw, Reckless (Bijou Rink): Hot Springs, Ark., 8-13.
Taylor, Twin Sisters (Roller Rink): Long Branch, N. J., 8-13.
De Silvia, Hector: Claremore, Cal., 8-13.
Tyler & Berton, Highland Park, Quincy, Ill., 7-13.

TENT SHOW ROUTES.

Barnum & Bailey's: Fall River, Mass., 10; Newport, R. I., 11; New Bedford, Mass., 12; Brockton, 13; Springfield, 15; Hartford, Conn., 16; Waterbury, 17; New Haven, 18; Bridgeport, 19; Danbury, 20.
Buffalo Bill's Wild West: St. Louis, Mo., 8-13; Indianapolis, Ind., 15; Piqua, O., 16; Coshocton, 17; Beaver Falls, Pa., 18; Pittsburg, 19-20.
Campbell Bros.: Harvey, N. D., 10; Minot, 11; Kenmare, 12; Portal, 13.
Coulter & Clark's Dog and Pony: Moravia, Ia., 10; Albia, 11.
Dickey's Wild West, Will A. Dickey, mgr.: Pabst Park, Milwaukee, Wis., June 10-Sept. 15.
Gollmar Bros.: Arthur, S. D., 10; Chamberlain, 11; Mitchell, 12; Madison, 13; Redfield, 15.
Gentry Bros.' Dog and Pony (No. 1): Cumberland, Md., 13.
Gentry Bros.' Dog and Pony (No. 2): Pittsburg, Kan., 10.
Great Miller Shows: Cherokee, Kan., June 8-13; Sarcoxie, Mo., 15-20.
Hagenbeck-Wallace: Marquette, Mich., 10; Ishpeming, 11; Escanaba, 12; Iron Mountain, 13; Menominee, 15; Green Bay, Wis., 16; Wausau, 17; Rhinelander, 18; Ironwood, Mich., 19; Ashland, Wis., 21.
Holmes, Ben, Wild West: Robinson, Ill., 10; Hutsonville, 11; Casey, 12; Martinsville, 13.
Kennedy's Wild West Show (Electric Park): Baltimore, Md., May 30-July 25.
Kemp Sisters' Wild West (Lagoon): Ludlow, Ky., 1-13.
Lambrigger Zoo, Gus Lambrigger, mgr.: Wabash, Ind., 8-13.
Lucky Bill's Show: Maryville, Kan., 15; Beattie, 16; Axtell, 17; Vermillion, 18; Centralia, 19; Corning, 20.
Miller Bros.' 101 Ranch Wild West Show: Sioux City, Ia., 10; Port Dodge, 11; Des Moines, 12; Waterloo, 13; St. Paul, Minn., 15-16; Minneapolis, 17; St. Cloud, 19.
Norris & Rowe's: South Bend, Wash., 10; Centralia, 11; Aberdeen, 12; Tacoma, 13; Seattle, 15-16.
Ringling Bros.: Battle Creek, Mich., 10; Lansing, 11; Jackson, 12; Adrian, 13; Toledo, O., 15; Goshen, Ind., 16; South Bend, 17; Joliet, Ill., 18; Rockford, 19; Dubuque, Ia., 20.
Robinson's, John: Cannelton, Ind., 10; Oakland, 11; Mt. Carmel, Ill., 12; Mt. Vernon, 13; Belleville, 15; Taylorville, 18.

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Prichard's United Shows, G. W. Prichard, mgr.: Greenfield, Mo., 8-13; Mt. Vernon, 15-20.
Robinson Shows: Springfield, O., 8-13; Crestline, 15-20.
Scott-Rankin Shows: Frostburg, Md., 8-13.
Snyder's Great Shows, United: Springfield, Ill., 8-13.
Smith Greater Shows: St. Mary's, O., 8-13; Van Wert, 15-20.
St. Paul Carnival Co.: Dodge Center, Minn., 8-13.
Smith, John R., Shows: Plymouth, N. C., 8-13; Elizabeth City, 15-20.
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Ten Reels of New Subjects for Week June 22d-27th
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Particular attention is called to the Stirring, Dramatic, Sensational, Comic, Magic and Spectacular Feature Subjects to be released the ensuing week. Photographic quality and definition are unexcelled. Especially commendable as feature subjects are the following:

THE SALOONKEEPER'S NIGHT-MARE.

GAUMONT...Comedy-Magic...430 ft.
The proprietor of a summer garden, dejected, owing to the lack of trade, receives a visit from His Satanic Majesty. Noticing the lack of tables and chairs the Prince of the Nether-world magically produces a supply; likewise he causes to appear as patrons a number of his associates, and then in the same manner produces the maids to wait upon them. After an altercation Satan orders a number of his men to take the saloon-keeper and drop him into a well, through which he enters the lower regions. After inflicting severe penalties they place him in a barrel and roll it over a precipice. He goes down, down and down, and finally the barrel drops through the ceiling of his room, where his wife is anxiously awaiting him. Here he gets his medicine, but friends come to the rescue and all join in the general hilarities that follow.

THE OLD ACTOR.

URBAN-ECLIPSE.Drama....480 ft.
A beautifully rendered subject, full of pathos. The leading figure in this series is an aged actor, upon whom Dame Fortune forgot to smile. In a bare attic the actor, his wife and two children make their home. The cupboard is empty and the little ones are sorely in need of food and clothing. The wife is ill and in need of medical attention and proper nourishment. The landlady appears for her rent, and as it is not forthcoming she gives notice to move. The grocer calls, but as there is no money with which to pay he takes the provisions back with him. The old actor is in great distress, and bidding all farewell he departs with a heavy heart in quest for work. He meets a friend who promises to secure him a position, but his immediate needs are not satisfied by promises, and discouraged he seeks the river in which he wishes to end his existence. On the bank he kneels to make supplication for those so near and dear to him, and as he does so he has a vision in which appear his family. He sees himself viewing his wife and children, and the thought of what life would be to them without him gives him so strong convictions of his responsibility that he abandons his plan and continues his quest for work. At a summer garden he delivers a speech and elicits the approval and sympathy of several theatrical men. He concludes arrangements with them, signs a contract and secures a bonus of sufficient amount to enable him to provide liberally for all his immediate wants. Photographic quality, perspective and steadiness are perfect.

HELD FOR RANSOM.

RALEIGH & ROBERTS.Drama.760 ft.
Two daughters of a wealthy merchant, while driving through a forest, are attacked by a band of highwaymen, and the prettiest of the two, the sweetheart of an officer, is taken prisoner and held for ransom. At the home everything is excitement, and the father is about to grant the demand and produce the amount stipulated when the young officer interferes and orders the emissary of the bandits begone. Other officers are quickly summoned, and with the lover as their leader they are on the trail of the bandits. The agent returning to the rendezvous reports the turn of affairs, and taking up their captive they hurry off, but a little lad, who is left in the place and who has compassion upon the fair prisoner, leads the pursuers to a precipice over which the bandits cast the unfortunate young woman. Luckily no serious injuries were inflicted by the fall and she is soon rescued by her lover from her precarious position.

PENNYLESS POET'S LUCK.

GAUMONT....Comedy.....790 ft.
A luckless and proverbially poor poet meets with good fortune, and for a day at least he seems to enjoy life. The landlord calls for the rent, and as it is not forthcoming the poet is obliged to vacate the premises. Taking with him an old mantle clock he sallies forth to realize what he can on his property. A hack is engaged, and the first stop is at a pawnshop, where his persistence to realize on the worthless adjudged property results in an altercation, during which the frame-work of the clock is broken. Now a fruitless search for a banker is made. The coachman will not dismiss his fare until he receives his money. All attempts to escape are frustrated. Finally he sells his coat and vest, and with the proceeds he is taken to the race track. Here he places a bet and wins. He buys the book-maker's coat, pays the coachman, and then is driven to a fashionable resort. The coachman receives a liberal tip and the clock.

THE PARALYTIC'S VENGEANCE.

RALEIGH & ROBERTS.Drama.614 ft.
A touching drama is enacted in this series of views. A game warden falls in love with the pretty wife of an artisan. In the absence of the latter the former visits the wife, and as his advances are repulsed he becomes insulting. He later conspires to have the artisan discharged from his work, which drives him in desperate straits to provide for his wife and her paralytic parent. Borrowing a gun he goes to the woods for game, is watched

by the warden, who summons the police and is successful in procuring the arrest of his victim. Gloating over the added trouble he has caused he returns to the home of the artisan to taunt the wife. In an altercation and struggle he falls over a table, which puts him within reach of the paralytic patient, who seizes the opportunity to clutch his throat and strangle him, thus ending the persecution to which his family has been subjected.

USEFULNESS AT AN END.

GAUMONT.....Drama.....560 ft.
A meritorious subject in every respect. The photographic quality is unexcelled and dramatization perfect in every particular. An old man is discharged from his work because of his failing strength. Without money and no means of procuring it legitimately the physical needs can be supplied only by charity. The old man begs, but as this is prohibited the prospects for the future are indeed most dreary. Wandering back into town the old gentleman unfortunately comes under suspicion of burglarizing the home of his former employer, and circumstantial evidence points to him as the guilty one when a grateful officer, who had been the recipient of a kindly act, appears for him and stays proceedings. The old man is released, and a kindly disposed lady gives him employment as her gardener. Touching pathos throughout.

CAST OFF BY HIS FATHER.

GAUMONT..Drama-Comedy...557 ft.
Amusing are the efforts of a young man thrown upon his own resources for a livelihood. Accustomed to spending money lavishly by the liberal allowance of a wealthy parent, the young fellow travels at a pace that keeps the father in hot water as to the extent of the next escapade. Finally matters assume such serious aspects that the father is obliged to cast his son off and compel him to paddle his own canoe as much for his own good as for that of the parent. Under great lamentation the creditors of the young fellow are evicted, and under protestation of the mother the son must strike out for himself. His first experience is as a cabman, next as a clerk at a soda fountain, then he pushes a vegetable cart, and finally as a waiter in a restaurant.

A POOR KNIGHT AND THE DUKE'S DAUGHTER.

GAUMONT.....Drama.....320 ft.
This subject is exceptionally well rendered—the settings and costumes are those in vogue in the days of Knighthood. A poor knight is in love with the

beautiful daughter of a duke. His attentions are received with favor by the maiden, but the duke will not consent to a betrothal. The knight with the assurance that the maid will wait a period of five years goes to seek his fortune at war.

In due course of time another suitor presents himself, but is repulsed. Aggravated by his failure, the latter resorts to intrigue and engages a witch to conjure a vision of the knight being married to another. Shocked at the infidelity of her lover, she resigns herself and accepts the proposal of the new suitor, is married after the expiration of five years, and is praying to the Virgin Mary in the sanctum of the cathedral when her belated lover rushes in upon her. When the unfortunate knight realizes the deception resorted to and the loss it means to him, he drops dead. Grieved and shocked the bride falls prostrate over the lifeless form of her lover and expires. It is thus they are found by the groom, deprived of his prize dishonorably acquired. The two lovers are buried together under great grief at their untimely demise.

The photographic quality and definition are perfect. Beautiful and appropriate tones.

FAITHFUL GOVERNESS REWARDED.

URBAN-ECLIPSE.Drama....517 ft.
The scenes of this drama are in the luxuriantly furnished drawing-room of a wealthy merchant. The wife and child are surrounded by every possible comfort, and one would imagine both to be as happy as possible. The husband brings home with him a friend who abuses the confidence reposed in him. One day when the husband returns unexpectedly he finds his wife receiving the attentions of the other. Confronted with her guilt, the woman is bidden leave the premises, which she does reluctantly, but in the company of the other man, and the husband secures a divorce. The governess continues her duties in caring for the child. In time of illness of the latter the governess waits upon the child and is unceasing in her care for the little one. The father proposes marriage to the governess, and before he secures his reply the former wife calls to secure the child. The father addresses himself to the little girl and requests her to choose a mother from the two. She hesitatingly steps forward to her mother, then looks back at the governess, and rushes back to the latter. The mother leaves the group, and now the governess and the father of the girl look at each other and are soon locked in each other's embrace. The reward for faithfulness of the governess is inestimably great.

Other new subjects for the week are the following:

Emperor of Germany and King of Italy Meeting, (Rossi), Topical, Length 287 Ft.	Magic Dice	Gaumont	Magic	Length 187 Ft.		
Bumping Races	Urban-Eclipse... ..	Sporting.....	Clarinet Solo	Gaumont	Comedy	Length 117 Ft.
Mr. Brown Has a Tile Loose	Clarendon	Comedy	The Cat's Revenge	Lux	Comedy-Magic,	Length 227 Ft.
Three Sportsmen and a Hat	Clarendon	Comedy	The Effective Hair Grower	Lux	Comedy	Length 224 Ft.

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Alpine Family.
Alvin, Michael.
Ament, Capt. W. D.
American Trio.
Ashley, Warren.
Amsden, Claude.
Alexander, Wm.
Allen & Weston.
Allen, Edw.
Armstrong, Fred M.
Athos, —
Brown, Chas.
Brook, Art.
Barnold, C. B.
Baker, Geo. D.
Benord, Nat.
Bell, Musical.
Birch, Jack.
Brown & Brown.
Bard, Edw. L.
Bogham, Edgar.
Bates & Neville.
Bragg, John F.
Burnham, Chas. C.
Will L. White & Co.
Bank-Breajale Duo.
Baker, Pete.
Beane, Geo. A.
Barnes, L. Roy.
Battis, Wm.
Brenon, Chandos.
Bodden, Conrad.
Barbour, Edwin.
Bunge, Carl.
Bates, F. J.
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Botts, Henry.
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Burt, Glen.
Burns, Harry.
Bell, Pete.
Bissonette & Newman.
Buchanan, Theatrical Agent.
Barry, W. H.
Brown, Edwin.
Barry, Chas.
BeGar, Wm.
Chuno, Alvah.
Cline, T. E.
Castle, Austin.
Conn, Dick.
Connelly, Edward J.
Crenyon, Charley.
Chatham, Jam. K.
Claxton, Tom.
Cook, Joe.
Cohn, Ray G.
Charlens, C.
Crumont, Billy.
Clark, Eddie.
Callan & Smith.
Coates, Signor.
Chapman, J. Russell.
Cooper, F. C.
Clemens, Osborn.
Cohn & Freidlander.
Carter, Herbert.
Cohan, Gus.
Calvert, Geo.
Clark, J. C.
Carter, Nick.
Carlisle, R. C.
Clinton, J. W.
Cooper, Geo.
Campbell, Robt.
Callahan, C. S.
Corey, Mr.
Cowles, Al.
Delphino, M.
Dancing Davy.
DeVoy, George.
DeVoy, Frank.
Dixon, Bowers & Dixon.
Dixon & Fields.
Davis, Hal.
DeTellem & DeTellem.
Davis & Wheeler.
Dawson, J. Albert.
DeMora & Graceto.
DeForrist, Harry.
Delmont, Raymond.
Dare, Frank R.
Dalrymple, W. H.
Dawson & McDonnell.
Duncanson, Harry L.
Davis, John C.
Dobson, Harry.
Daly, Raymond.
DeSilvia, Hector.
Dixon, LaFish.
Delmore & Darrell.
Delmore, John.
Daly, Edward.
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Ellsworth, Chas.
Ennor, John.
Evers, Geo. W.
Eugene & Mar.
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Eherson, John.
Edwards, Al.
Langdon, The.
Earl, Harry.
Fields, John, Jr.
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Fulton, J. B.
Portory, Harry.
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Forrest, Oscar.
Fanton Trio.
Fowler, John.
Fordham, Fred.
Friedline, J. H.
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Faust, Eugene.
Filmore, Millard.
Farrington, Frank.
Foreman, Edgar.
Fox, Jack.

Leslie & Grady.
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LaSalle, W. F.
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Millers, Three.
Martin Bros.
Mack, James J.
Majestic Singing.
Moore, Nate J.
Mimic Four.
Marquis & Lynn.
Mack, Chas. E.
McCort, Frank.
Manning, Art.
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Wimond, Arthur.
Whalen, Charles.
Willis, Harry.
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Williams, Chinese Johnny.
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Whitney, Sterling.
Weinburg, Art.
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Winterhoff, Wm.
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Wee, O. E.
Walters, Jule.
Warren, Paul L.
Wood, Geo.
White, Porter J.
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Welch, Jimmy & Cella.
Weston, Kendal.
Williams, Lon B.
Wright, Harry.
Winch, Frank.
Welch, Ben.
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Young, Chas. L.
Young, Al.
Young, O. M.
Yman, Frank.
Young American Quartette.
Zolas.
Zouboulakis.
Zinn, A. M.

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Doelives & Rogers.
Daniels, Blanch.
De Coma, Eddie.
Davis, Ruth.
Davidson, Mazie.
Davis, Pearl.
Devere, Stella.
Dolliner & Rogers.
Everette, Nellie.
Emmerson, Mrs. Morton.
Edmond Trio, Grace.
Evelyn, Pearl.
Evans, Rose.
Elmore, Mamie.
Earle, Dorothy.
Elliot, Grey.
Eleton, Nan.
Evelyn, Miss.
Frye, Minnie.
Folbert, Lottie.
Frederick, Phoebe.
Field, Lillian.
Frances, Adeline.

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Gordon, Cecil.
Gaylord, Bonnie.
Gawey, Margaret.
Gilkey, Ethel.
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Howe, Ida.
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Hall, Vere.
Hill, Fay.
Horne, Irene.
Hadley, Florence.
Hoffman, Mrs. Louis.
Hayes, Mrs. E.
Holmes, Miss E.
Hilda, Mlle.
Hall, Vera.
Harnish, Mme.
Hudson Sisters.
Holland Violet.
Irvin, Dolly.
Jones, Martha.
Jones, Mrs. Frank.
Kingsley, May.
Kerwin, Susie.
Kelly, Florence.
Babe.
Keen, Alice.
King Sisters.
Leon, Eva.
Lackaye, E.
Lahle, E.
Luby, Mrs. P.
La Mont, Grace.
Little, Bessie.
Landy, Alice.
Leight, Fannie.
Leyden, Margaret.
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Laurence, Mrs. Frank.
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Mitchell, Jesse.
Milton, J.
Miller, Caro.
Mavis, Clara.
McGiteny, Grace.
Miller, Lillian.
Martins, Nellie.
Mann, Evelyn.
Melville, May.
Martyn, Katheryn.
Montague, Marguerite.
Most, Elsie.
Masqueria Sisters.
Merritt Sisters.
Meara, Irene.
Maxwell, Audrey.
Mellor, Mrs. A. W.

McAlpin, Jennie.
Newhall, Ione F.
Nicols, Lily.
Neville, Margaret.
Penoryer, Alice.
Phelon, Mrs. Eva.
Price, Letta.
Primrose, Anita.
Plunkett, Blanche.
Perri, Jean.
Personi, Camille.
Quinette, Dorothy.
Quincy, Dorothy.
Robinson, Mabel.
Redding, Francesca.
Ray, Elizabeth.
Roberts, Mrs. Jimmie.
Robertson, Katherine.
Royal, Mrs. Delia.
Rodgers, Jessaline.
Royal, C. E.
Raymond, Claudia T.

Romaine, Julia & Co.
Schaffer, Mrs. Jessie.
Schwartz, Frances.
Seward, Pearl.
Scheaffer, Matt.
Simpson, Cora Morris.
Stanley, Pearl.
Sherman, Isabelle.
Seals, Stella.
Sillronje.
Salisbury, Cora.
Tillotson, Merle.
Terry, Elizabeth.
Tinney, Mrs. Bertha.
Volare and Clark.
Wallace Sisters.
Woods, Annie.
Willis, L. O.
Wallace, Grace.
Whitman, Bonnie.
Weston, M. G. R.
Wolfe, Hope Booth.
Williams, Mildred.
Worden, Fay Stewart.
Whiting, Sadie.
Wimmer, Stella.
Walters, Edith Janet.
Wayne, Frances.
Woods, Annie.
White, L.
Wilbur, Marie DeVore.
Ward, May.
Willard, Rilla.
Yolanthe, Princess.

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have an evenly balanced company of suburban players.—JOE BLOCH.

VIRGINIA.

RICHMOND, June 6.—Academy.—The Gift company, week May 23, in The Charity Ball, to fair business all week.
Bijou.—Daniel Ryan, in The Belles, Merchant of Venice and Three Musketeers, to good business. Mr. Ryan gave the local T. M. A. No. 42 a benefit Friday night to the largest business of the week.
Colonial.—The Cameraphone is turning them away five times a day.
Idlewood.—Gardner and Revue, Ward and Weber, Henry Clive and company.
Majestic theater.—Blamphin and Hehr, Lemuels and Lemuels.—ROBERT WAITT.

WEST VIRGINIA.

WHEELING, W. Va., June 6.—Court (E. L. Moore, mgr.).—The Gay White Way, 28; good house. Henrietta Crossman, 30; two performances to good business.
Wheeling Park (Geo. McLaughlin, mgr.).—The following in vaudeville opened 31 for a week: The Gilmer Lilliputians, the Mexican Hermann, Kline and Erlanger, and Noisy Matty Adams. As the weather is warming up, business is improving.
Wheeling Park Roller Rink (J. O. Daker, mgr.).—Business still fair.—WILL SHANLEY.

WISCONSIN.

RACINE, June 8.—Racine theater (Central States Theater Co., owners; John Wingfield, mgr.).—Burgomaster, 4; good business and show. Moving pictures, 7; McIntyre & Heath in The Ham Tree, 10.

Bijou theater (Campbell & Danford, owners; F. B. Stafford, mgr.).—Dollie LeGray, Allen Doane & Co., Hayco, De Van Brothers and dog, Clifford and Robbins, Bijou scope. Good show; business excellent.
Burgomaster company, under direction of Wm. F. Culien, closed at Waukegan, Ill., June 6. Yankee Doodle Boy closed June 1 at Racine, Wis.

B. P. O. E. state convention will meet at Portage, Wis., in 1909.—AL. SMITH, JR.

APPLETON, Wis., June 6.—Appleton theater (Chas. Takacs, mgr.).—The Yankee Doodle Boy, 30; Winniger Bros., 1-7.
Bijou theater (Mrs. Jenkins, mgr.).—The McLallans, Byron and Blanche, Edwin Marcor, Marie Stori and Bijou scope, week of 25; business excellent.
Carl Hagenbeck-Wallace Circus, June 6.—F. A. ROSCH.

MENASHA, Wis., June 6.—Crystal theater (C. D. Obrecht, mgr.).—This theater has been remodeled and is now booking acts through Paul Goudron of the International Theatrical company. Bill this week includes Johnny Reilly, Parmelee and O'Brien and others.
Vaudeville theater (C. C. Stocking, mgr.).—Moving pictures and illustrated songs. Business good.—F. A. ROSCH.

Professionals Wed at Troy.

Harry O. Jarboe, of the Columbia Amusement company (Eastern Wheel), and Mabel T. Booker, of Boston, the well-known vocalist and character actress were united in marriage at Troy, N. Y., May 13. Mazie V. Caulfield, one of Gus Edwards' blonde soubrettes, and Wm. H. Lanigan, of THE SHOW WORLD, were the attendants. Before opening their summer engagements Mr. and Mrs. Jarboe will spend their honeymoon in New York and Atlantic City.

MÉLIÈS

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NOTICE TO ARTISTS.

To insure immediate delivery of mail addressed to you in our care we recommend that you make THE SHOW WORLD your PERMANENT ADDRESS. If your route does not appear in this issue of THE SHOW WORLD you should provide us with your bookings without delay. THE SHOW WORLD mail forwarding bureau is designed for the convenience of professionals and there is no charge for the service. Make our home offices in the Grand Opera house, your headquarters while in Chicago. Our offices are fitted up with every convenience for visiting professionals' writing desks, telephones, etc. Send us your news items.

CORRESPONDENCE

OHIO.

SPRINGFIELD, June 6.—Spring Grove park opened May 31 with W. A. Gilley as manager, to fair and well-pleased houses in the Casino, with Nick and Lida Russell, Rodgers & Evans, Varno & Valdare Troupe, La Adella and Conn, Downey & Willard on the program.
The concessions are more numerous than last season and are well patronized.

PENNSYLVANIA.

YORK, June 6.—Business at Highland Park continues good with the various attractions. The stock company is appearing in At Cozy Corners.
Alhambra.—Still doing a fine business with moving pictures and songs.
Theatatorium.—Business very good.
Casino.—Business has been good and the management has given Yorkers another cozy little theater.—MARION S. PFLEIGER.

ERIE, June 6.—May 30, Cole Bros. circus gave two performances to a record crowd. Long before the performances started the management deemed it necessary to have safety ropes stretched around the entire opening.
Immediately after the afternoon performance the performers and band took a special street car for Trinity cemetery, where Bertha Rollins, wife of Wm. Rollins, is interred, and in a very befitting manner paid their loving tribute to her memory.
Waldameer Park (Thos. Maloney, mgr.).—Week commencing May 31, afternoon and evening, "Fraser Highlanders," Scottish-Canadian concert band, C. E. Carlton, conductor, gave a very pleasing concert to a very large audience Sunday afternoon. The specialties in dancing, piping and drumming were especially fine. All appearing in full Highland costume.—D. S. HANLEY.

WASHINGTON, June 6.—Nixon theater (Chas. Miller).—This house will be dark until September 3, when it will be opened with home talent.

Casino (A. D. Mair, mgr.).—Bill for week May 25, first part of week, The Morelle, W. H. Henry, Bobby Weyman; second half, Santoro & Marlow, Bert Geyer, and Le. Orà Venette (Mathews, mgr.).—This week's bill: Butler & Lamas, Lester Bernard, Schooley & DeAngelo, Margaret Drew, H. W. Crowden. Entire change of bill every Monday and Thursday.

Alvin Bijou and Royal (Bickerstaff & Ellwood, mgrs.).—Business good with moving pictures and illustrated songs.
Washington Amusement company skating rink (Morgan, mgr.).—Is doing fair business.
Washington Park opened last week and is drawing large crowds. While no attractions are offered this year, the crowds go there for pleasure outings.—V. JOLIFF.

TEXAS.

WACO, June 6.—Owing to the excessive rains and floods in the past ten days, the amusement places have been somewhat dampened, although the Lyric and Alrdome are still holding their own.
George Coffey, the wide-awake hustling manager of the Lyric, seems to have cornered the market on good vaudeville acts. From the patronage he has received, and the advertisement his patrons give him, Coffey is undoubtedly a good beverage for the amusement thirst in Waco.
The West End Summer theater opened May 25 with the Bracken-Hall Repertoire company and are doing a fairly good business under the weather conditions. They

1908 FAIR LIST

- ALABAMA.**
October.
Birmingham—Alabama State Fair, 8-17.
November.
Childersburg—Negro Farmers, 16-21. W. H. Brown, Secy.
- CALIFORNIA.**
August.
Sacramento—State Agricultural Fair, 29-Sept. 6. J. A. Filsher, Secy.
September.
Fresno—Fresno County Agricultural Society, 28-Oct. 3. R. A. Powell, Secy.
- COLORADO.**
September.
Denver—State Fair, 7-12. Hiram E. Hitts, Secy.
- CONNECTICUT.**
September.
Willimantic—Horseshoe Park Agricultural Society, 15-17. F. P. Fenton, Secy.
- GEORGIA.**
October.
Atlanta—Georgia State Fair, 8-24. Frank Weldon, Secy.
- ILLINOIS.**
July.
Griggsville—Valley Fair, 21-24. Ross P. Shinn, Secy.
August.
Anna—Southern Illinois Fair Society, 25-28. F. H. Kroh, Secy.
Bushnell—Fair, 4-7. J. H. Johnson, Secy.
Cambridge—Henry County Fair, 17-21. Theo. Boltenstern, Secy.
Charleston—Coles County Fair, 25-29. W. O. Glasco, Secy.
Delvan—Tazewell County Agricultural Association, 25-28. J. O. Jones, Secy.
September.
Fairbury—County Fair, 31-Aug. 4. G. B. Gordon, Secy.
Fairfield—Wayne County Fair, 25-28. C. F. Leininger, Secy.
Kewanee—Henry County Fair, 24-28. L. Cavanagh, Secy.
Macomb—McDonough County Fair, 10-14. Geo. W. Reist, Secy.
Monticello—Platt County Fair, 18-21. C. E. Ridgely, Secy.
Saprbrook—County Fair, 25-28. H. Van Gundy, Secy.
Shawneetown—Gallatin County Fair, 25-28. Marsh Wisheart, Secy.
Sterling—Fair, 27-31. J. N. Harpham, Secy.
- September.**
Atlanta—Logan County Fair, 1-4. J. C. Shores, Secy.
Albion—Edwards County Fair, 15-18. J. R. Doty, Secy.
Aledo—Mercer County Fair, 15-18. W. D. Emerson, Secy.
Belleville—St. Clair County Fair, 15-19. R. D. Wiechert, Secy.
Belvidere—Boone County Fair, 1-4. M. D. Perkins, Secy.
Carmi—White County Fair, 1-5. Claude M. Barnes, Secy.
Camargo—Douglas County Fair, 7-11. A. Hayward, Secy.
Danvers—McLean County Fair, 1-4. John S. Poppel, Secy.
Elwood—Fair, 16-18. Elry Spangler, Secy.
El Paso—Woodford County Fair, 7-11. H. J. Teglinger, Secy.
Freeport—Fair, 1-4. James Regner, Secy.
Galena—Galena Fair, 29-Oct. 2. Geo. C. Blish, Secy.
Golconda—Pope County Fair, 30-Oct. 3. C. C. Kerr, Secy.
Greenup—Cumberland County Fair, 1-5. H. E. Cash, Secy.
Harrisburg—Saline County Fair, 8-11. H. E. Byington, Secy.
Highland—Madison County Fair, 3-6. J. N. Stokes, Secy.
Joliet—Fair, 8-10. F. J. Whiteside, Secy.
Jonesboro—Union County Fair, 14-17. W. O. Brown, Secy.
Joliet—Will County Fair, 1-4. E. L. Wilson, Secy.
Kankakee—Kankakee Fair, 7-11. Lem Small, Secy.
Libertyville—Lake County Fair, 1-5. J. B. Morse, Secy.
Le Roy—McLean County Fair, 8-11. E. D. Riddle, Secy.
Lewistown—Fulton County Fair, 1-4. Cress V. Groat, Secy.
Mt. Carroll—Carroll County Fair, 9-12. Cal. M. Frezer, Secy.
Mt. Vernon—Jefferson County Fair, 15-18. C. R. Keller, Secy.
Martinsville—Clark County Fair, 8-12. H. Gasaway, Secy.
Morrison—Whiteside County Fair, 1-4. W. A. Blodgett, Secy.
Mazon—Grundy County Fair, 15-18. F. H. Clapp, Secy.
Murphysboro—Jackson County Fair, 1-4. C. S. Ritter, Secy.
Magnolia—Putnam County Fair, 22-25. Edwin O. Gunn, Secy.
Marion—Williamson County Fair, 15-18. G. W. Campbell, Secy.
Newton—Jasper County Fair, 15-18. Isaiah Stewart, Secy.
Olney—Richland County Fair, 8-11. James P. Wilson, Secy.
Princeton—Bureau County Fair, 1-4. Chas. L. Trimble, Secy.
Pinckneyville—Perry County Fair, 8-11. J. C. Wildy, Secy.
Plainfield—Fair, 23-25. Louis Smith, Secy.
Pontone—Fair, 16-18. A. H. Cowing, Secy.
Robinson—Crawford County Fair, 21-25. Henry Coulter, Secy.
Sandwich—Fair, 8-11. C. L. Stinson, Secy.
Sullivan—Fair, 14-19. Cash Green, Secy.
Springfield—Sangamon County Fair, 25-Oct. 2. J. K. Dickerson, Secy.
Urbana—Fair, 1-5. W. W. Lindley, Secy.
Vienna—Johnson County Fair, 22-25. Wm. M. Grissom, Jr., Secy.
Wyoming—Stark County Fair, 8-11. John W. Smith, Secy.
- Warren—County Fair, 15-18. Ralph R. Russell, Secy.
Watseka—Iroquois County Fair, 1-4. J. O. Reeder, Secy.
Wenona—Marshall County Fair, 9-11. Alfred Judd, Secy.
Woodstock—McHenry County Fair, 7-11. Geo. A. Hunt, Secy.
- October.**
Baldwin—Fair, 14-15. Geo. Lyons, Secy.
Carlessville—Macoupin County Fair, 6-9. Geo. J. Castle, Secy.
Carrollton—Green County Fair, 13-16. S. E. Simpson, Secy.
Carlinsville—Fair, 6-9. G. J. Castle, Secy.
Hardin—Calhoun County Fair, 28-30. Bert Ansell, Secy.
Houston—Fair, 14-15. Geo. Lyons, Secy.
- INDIANA.**
July.
Edinburg—County Fair, 22-24. Wm. A. Depue, Secy.
Montpelier—Blackford County Fair, 22-24. C. L. Smith, Secy.
August.
Brownstown—Street Fair, 24-29. Ernest Long, Secy.
Chrisney—Spencer County Fair, 10-15. J. P. Chrisney, Secy.
Cerydon—Harrison County Fair, 24-28. Frank Self, Secy.
Crawfordsville—Montgomery County Fair, 25-28. Jesse M. Canine, Secy.
East Enterprise—County Fair 18-21. Jas. O. Shehan, Secy.
Frankfort—Clinton County Fair, 18-22. Geo. M. Good, Secy.
Franklin—Johnson County Fair, 25-28. Martin Sellers, Secy.
LaPorte—LaPorte County Fair, 25-28. J. E. Howell, Secy.
Lawrenceburg—County Fair Association, 12-15. C. O'Brien, Secy.
Middletown—Delaware County Fair, 4-7. F. A. Wisheart, Secy.
Muncie—County Fair, 18-21. F. A. Swain, Secy.
New Castle—Henry County Fair, 11-14. W. L. Kirk, Secy.
New Harmony—Posey County Fair, 25-28. L. Wade Wilson, Secy.
Portland—Jay County, 30-Sept. 4. James F. Graves, Secy.
Princeton—Gibson County Fair, 31-Sept. 5. Rockport—Spencer County Fair, 17-22. C. M. Partridge, Secy.
- September.**
Angola—Angola Fair, 1-4. R. E. Willis, Secy.
Brennan—Agricultural Society, 29-Oct. 2. Henry H. Miller, Secy.
Covington—Pountain County Fair, 14-18. Thos. H. Bodine, Secy.
Crothersville—Jackson County Fair, 29-Oct. 2. H. L. Bridges, Secy.
Fort Wayne—Fort Wayne Fair, 15-19. Dr. Wm. F. Myers, Secy.
Huntingburg—Dubois County Fair, 7-12. E. W. Pichardt, Secy.
Indianapolis—Marion County Fair, 7-11. Chas. Downey, Secy.
Lafayette—Fair, 1-4. C. W. Travis, Secy.
Marion—Grand County Fair, 1-4. L. Neil Williams, Secy.
North Manchester—Wabash County Fair, 29-Oct. 3. Chas. Wright, Secy.
Oakland City—Gibson County Fair, 21-26. Chas. Read, Secy.
Osgood—Ripley County Fair, 4-7. Edwin N. Gleason, Secy.
Salem—Washington County Fair, 1-4. W. C. Snyder, Secy.
Vincennes—Knox County Fair, 14-18. J. M. House, Secy.
- October.**
Bourbon—Marshall County Fair, 6-9. B. W. Parks, Secy.
- IOWA.**
August.
Alta—Buena Vista County Fair, 11-14. A. L. Denlo, Secy.
Des Moines—State Fair, 20-28. J. C. Simpson, Secy.
Dubuque—Dubuque Tri-State Fair, 25-28. D. C. Stewart, Secy.
Hampton—Franklin County Fair, 19-21. Floyd Gillett, Secy.
Malcolm—Powsheik County Fair, 18-20. James Nowak, Secy.
Malvern—Mills County Fair, 4-7. V. G. Williams, Secy.
Marion—County Fair, 18-21. J. B. Travis, Secy.
Massena—Cass County, 31-Sept. 3. D. P. Hogan, Secy.
Monticello—Jones County Fair, 31-Sept. 4. O. C. Bucklin, Secy.
Mt. Pleasant—Henry County Fair, 11-14. O. N. Knight, Secy.
Rock Valley—Sioux County Fair, 4-6. Dennis Scanlan, Secy.
Sheldon—O'Brien County Fair, 18-21. Jos. Morton, Secy.
Shenandoah—Fair, 10-14. A. W. Goldberg, Secy.
Victor—Fair, 11-13. J. P. Bowling, Secy.
West Liberty—Fair, 17-20. W. H. Shipman, Secy.
West Point—Agricultural Society, 18-20. John Walljasper, Secy.
- September.**
Algona—Kossuth County Fair, 9-12. W. E. McDonald, Secy.
Allison—Butler County Fair, 1-3. N. W. Scovel, Secy.
Arion—Crawford County, 16-18. M. W. Maxey, Secy.
Avaca—Pottawattamie County Fair, 8-11. Caleb Smith, Secy.
Bedford—County Fair, 8-11. F. N. Lewis, Secy.
Bloomfield—Davis County Fair, 8-11. H. C. Leach, Secy.
Britt—Hancock County Fair, 22-24. James L. Manuel, Secy.
Boone—Boone County Fair, 22-25. A. M. Burnside, Secy.
Buffalo Center—Winnebago County Fair, 15-17. J. P. Boyd, Secy.
Central City—Fair, 9-12. E. E. Henderson, Secy.
Clarinda—Page County Fair, 14-18. J. C. Beckner, Secy.

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- Columbus Junction—Fair, 2-4. N. T. Hendrix, Secy.
Corning—Adams County Fair, 14-17. Geo. E. Bliss, Secy.
Decorah—Winneshek County Fair, 8-11. L. L. Cadwell, Secy.
DeWitt—Fair, 8-11. E. J. Quigley, Secy.
Donnellson—Lee County Fair, 15-18. Chris. Haffner, Secy.
Eldora—Hardin County Fair, 1-4. H. S. Martin, Secy.
Forest City—Fair, 8-10. J. A. Peters, Secy.
Guthrie—County Fair, 29-Oct. 2. T. E. Gusell, Secy.
Grinnell—Fair, 11-13. I. S. Bailey, Jr., Secy.
Grundy Center—Fair, 8-10. C. E. Thomas, Secy.
Harlan—Shelby County Fair, 1-5. Fred Frazier, Secy.
Humboldt—County Fair, 15-18. John Cunningham, Secy.
Independence—Fair, 1-4. Chas. L. King, Secy.
Manson—Calhoun County Fair, 1-4. C. G. Kasky, Secy.
Maquoketa—Jackson County Fair, 1-4. B. D. Ely, Secy.
Mieton—Van Buren County Fair, 15-18. D. A. Miller, Secy.
National—Clayton County Fair, 8-11. Henry Luehsen, Secy.
Nashua—Chickasaw County Fair, 1-4. C. L. Putney, Secy.
New Sharon—Fair, 15-18. C. F. Momyer, Secy.
Northwood—Worth County Fair, 14-16. E. H. Miller, Secy.
- Osage—Mitchel County Fair, 15-18. W. H. Gable, Secy.
Onawa—Manona County Fair, 16-18. A. W. Burgess, Secy.
Orange City—Fair, 16-18. H. Shikkeweer, Secy.
Rodes—Marshall County Fair, 29-Oct. 2. H. F. Stouffer, Secy.
Sac City—County Fair, 11-14. W. H. Pettit, Secy.
Sioux City—Fair, 7-12. F. L. Winck, Secy.
Sutherland—O'Brien County, 23-24. J. B. Murphy, Secy.
Strawberry Point—Clayton County Fair, 8-11. J. P. Howard, Secy.
Waukon—Allamakee County Fair, 15-18. A. C. Larson, Secy.
West Union—Fayette County Fair, 1-4. E. A. McWill, Secy.
- October.**
Pella—Marion County Fair, 5-8. Chas. Porter, Secy.
- KANSAS.**
August.
Anthony—Harper County Fair, 4-7. L. G. Jennings, Secy.
Burlington—Coffey County Fair, 24-28. Chas. N. Converse, Secy.
Chanute—Weosua County Fair, 18-21. A. E. Timpone, Secy.
Coffeyville—Park and Fair Association, 11-14. A. B. Halloway, Secy.
El Dorado—Butler County Fair, 25-28. A. Shelden, Secy.
Eureka—Greenwood County Fair, 18-22. C. H. Weiner, Secy.
Fredonia—Wilson County Fair, 4-7. W. H. Edmundson, Secy.

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THE SHOW WORLD is published every Saturday. Last advertising forms close Wednesday at midnight. For sale on all news stands. Ten cents the copy. IF YOU DON'T READ THE SHOW WORLD YOU DON'T GET THE NEWS.

SPECIAL ANNIVERSARY ANNOUNCEMENT

In celebration of its first birthday, THE SHOW WORLD will issue an Anniversary Number dated Saturday, June 27, the last forms for which will close Wednesday (midnight), June 24. There will be a heavy increase in the advertising section and clients desiring special, preferred positions are respectfully requested to forward their copy well in advance.

Inaugurating the summer season for outdoor amusements, the Anniversary Number will prove of extreme value to readers and advertisers.

IT PAYS TO ADVERTISE IN THE SHOW WORLD.

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WARREN A. PATRICK, General Director.

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THE HIDDEN HAND

Will Release June 11th, 1908

(Have You Secured EAST LYNNE. Length 1025 Feet. If Not, Write Today.)

Watch our advertisement, latest film subjects, **DAMON** and **PYTHIAS** on the way. Nuf ced.

Iola—Allen County Fair, 25-28. Frank E. Smith, Secy.
Norton—Norton County Fair, 25-28. M. F. Garrity, Secy.
St. John—Stafford County Fair, 26-28. D. S. Mull, Secy.

September.

Abilene—Dickinson County Fair, 21-25. H. C. Wann, Secy.
Belleville—Republic County Fair, 8-11. F. N. Woodward, Secy.
Beloit—Mitchell County Fair, 16-19. Ira N. Tice, Secy.
Burden—Covley County Fair, 16-18. W. A. Bowden, Secy.
Burlington—Coffey County Fair, 7-11. Chas. N. Converse, Secy.
Burlingame—Osage County Fair, 1-4. F. E. Burke, Secy.
Concordia—Cloud County Fair, 15-18. W. S. James, Secy.
Clay Center—Clay County Fair, 1-4. Walter Puckey, Secy.
Douglass—Butler County Fair, 17-19. C. R. Alger, Secy.
Grenola—Elk County Fair, 23-25. H. B. Terry, Secy.
Hutchinson—Kansas State Fair, 14-19. A. L. Sponsler, Secy.
Leavenworth—Leavenworth County Fair, 15-19. Stance Meyers, Secy.
Mound City—Linn County Fair, 1-5. O. E. Haley, Secy.
McPherson—Fair, 21-26. D. W. Grant, Secy.
Newton—Harvey County Fair, L. G. Harlan, Secy.
Ottawa—Franklin County Fair, 1-4. E. M. Sheldon, Secy.
Paola—Miami County Fair, 29-Oct. 2. Geo. P. Reynolds, Secy.
Robinson—Brown County Fair, 24-26. Harry M. Leslie, Secy.
Selden—Sheridan County Fair, 1-4. Geo. W. Sloan, Secy.

Seneca—Nemaha County Fair, 9-11. Joshua Mitchell, Secy.
Stockton—Rooks County Fair, 8-11. H. A. Butler, Secy.
Topeka—State Exposition, 7-12. R. T. Kreipe, Secy.
Winfield—Cowley County Fair, 1-5. Frank W. Sidle, Secy.

October.

Wakefield—Clay County Fair, 1-3. Eugene Elkins, Secy.

NEBRASKA.

August.

Lincoln—State Fair, 28-Sept. 4. W. R. Mellor, Secy.
Nebraska City—Fair, 8-16. W. S. Comut, Secy.

September.

Almo—Harlan County Fair, 9-12. A. B. Hunt, Secy.
Ainsworth—Brown County Fair, 30-Oct. 2. C. W. Potter, Secy.
Beatrice—Gage County Fair, 21-26. H. V. Riesen, Secy.
Beaver City—Furnas County Fair, 15-18. W. C. F. Lumley, Secy.
Clay Center—Clay County Fair, 8-11. H. A. Swanson, Secy.
Culbertson—Hitchcock County Fair, 17-19. W. Z. Taylor, Secy.
Nelson—Nuckolls County Fair, 22-25. Geo. Jackson, Secy.
Osceola—Polk County Fair, 22-24. G. T. Ray, Secy.

(Continued on Page 23.)

NEWS OF BIG CITIES

(Continued from Page 15)

Manager Del Smith, of the Star theater, has closed his Lyric theater at Ottawa for the summer; will reopen about September 1 with vaudeville and moving pictures.

Mr. and Mrs. Will Lewis and daughter are at Milwaukee this week playing with their regular company On the Bridge at Midnight.

Constance Crawley and capable company were greeted by a good audience Saturday night on the campus of the Elgin Academy. Romeo and Juliet was the bill.

Hecker's Elgin Military Band gave their first concert of the season at Lord's Park Sunday, drawing an immense crowd.—W. A. ATKINS.

AURORA, June 9.—Barnum & Bailey's Greatest Show on Earth visited Aurora this week at the Princess motion picture theater under the management of Edward Brick. The film used was perfect in every respect and showed in detail the features of the show from the unloading to the concert. Daniel S. Fishell is responsible for the reproduction, which was secured in Philadelphia.—HARRY H. HULL.

STERLING, June 8.—Rollaway (J. G. Haglock, mgr.).—Vaudeville and moving pictures. Drawing good crowds, 1-6. Osborn's animal circus, Emmerson and Van Horn.

Boston (Fred G. Whitmer, mgr.).—Moving pictures, doing good business.
Star (Roy Begtol, mgr.).—Moving pictures and illustrated songs. Capacity business.—S. E. ANNING.

COLORADO.

BOULDER, June 7.—Curran Opera house (R. P. Penney, mgr.).—The season was closed at this house by Henry Miller in The Great Divide before a large and enthusiastic audience, 3.

Empire theater (V. E. Blake, mgr.).—Business good with a stock company.—M. H. B.

INDIANA.

BLOOMINGTON, June 9.—Airdome (Farris, Hill & Howe, mgrs. and props.).—The bill this week: F. B. McGee, the calliope kid; Edia Badger, musical monologist; Lamont & Milham, novelty drum majors.
Family Park (Arthur Bundy, mgr.).—A straight picture show, with increasing business.

Wonderland (W. A. Brissenden, mgr.).—This summer resort opens with ten-cent vaudeville and pictures, 11.—HENRY J. FELTUS.

LOGANSPOUT, Ind., June 8.—Theater Nelson (Fred Smyth, mgr.).—Mabel and Dorothy Goodwin, Chris. Lane, Majestic Singing Three, Hazel Good, Mae Carroll.

Crystal (Tom Hardie, mgr.).—Harry and Kathryn Mitchell, De Graw and Fuller, Harry Jones and Haley & Flinn.
Ark.—Moving picture, A Night of Terror.—PAUL WARD.

KANSAS.

NEWTON, Kan., June 7.—Ragadale Op-

era house (Murphy Mortgage Co., mgrs.).—House dark for past week.

Nichols Amusement Carnival company, week of 25, under auspices M. W. A.; good clean show to good business.—W. R. COOK.

PITTSBURG, June 8.—Airdome. (Summer theater).—(W. W. Bell, mgr.).—Tolson stock company in repertoire, 7-15. A first-class company playing to capacity.

Idle Hour Park.—German Village and outdoor attractions. Four big vaudeville acts all week, commencing 7. Reckless Russell rides a bicycle down an incline 100 feet and makes the long dive into a three-foot tank of water.

Coming, Parker's stellar attractions.—GEO. E. HOWARD.

IOWA.

SIoux CITY, June 8.—Majestic theater (Harry Jones, mgr.).—The summer season at the Majestic theater at Riverside Park, under the management of Harry Jones, opened Sunday with A Matrimonial Entanglement to good business.

Family theater (C. J. Taylor, mgr.).—The Libby Brittain stock company will again be seen here for an indefinite engagement.

Miller Brothers' 101 Ranch Wild West Show, June 10. Hagenbeck-Wallace Show June 24. Ringling Bros., July 30.—AMBROSE O'BRIEN.

MINNESOTA.

AUSTIN, Minn., June 8.—Gem Family theater (W. J. Mahnke, mgr.).—McGrath, hand balancer, and latest pictures this week. Attendance falling off on account of warm weather.

The Cosmo theater, which has been running to losing business for nearly a year, has closed. This makes the fifth in the last six months.—DON V. DAIGNEAU.

NEW YORK.

ELMIRA, June 8.—Rorick's theater (Chas. Van Dyne, mgr.).—The Manhattan Opera Co. drew good houses with Olivette, 1-6; Fra Diavolo, 8-13.

Rialto theater (F. W. McConnell, mgr.).—Fougere and Emerson, Townner Sisters, Bahe Dalley, Sue Dal, Nellie Zaman and Rialto-scope, 1-6; good business.

Eldridge Park (Enoch Little, mgr.).—Georgia Minstrels, 1-6; large houses.—MAXWELL BEERS.

PENNSYLVANIA.

SCRANTON, June 13.—Poli's theater (John M. Docking, mgr.).—This week: Poli's stock company with Gertrude Shipman present The Girl of the Golden West. This house continues to do a good business.

Columbia theater (Geo. N. Teets, mgr.).—Talking pictures, fair business.

Luna Park (Len B. Sloss, mgr.).—Lamont's circus. This popular resort is doing a splendid business.

Rocky Glenn (Arthur Frothingham, mgr.).—Is also open at the same old stand. Bathing is the new feature this season.

Lester Murray, in charge of Car No. 1, Buffalo Bill show, with twenty-three men, is in town announcing the coming of the big show.—J. G. REESE.

OHIO.

DAYTON, June 13.—White City Park theater (Frank Van Wormer, mgr.).—This week: Bartholdi's Cockatoos, George Van, Dehollis and Valora, and Garden City Trio. Chevalier Enrico Gargiulo will bring his concert band and soloists to the White City June 9, where concerts will be given every afternoon and evening for ten days. Business good.

Fairview Park (Elmer Redelle, mgr.).—This week: Single Clifford, the Reid Sisters, Watson and Little, the Great Romanoffs, Cornella and Eddie, and the kinetograph. Don Philippini band gave two concerts last Sunday.

Lakeside Park theater (J. Kirk, mgr.).—This week: Little Gary Owen, Wilson and Mavor and Davis and Jones.

Tuesday, June 9, the Pennsylvania Railway Employees Association of Columbus, O., held their annual outing at White City Park.—A. H. CALLAHAN.

CANADA.

TORONTO, Can., June 8.—Royal Alexandria (L. Solmon, mgr.; W. J. Robson, asst. mgr.).—The Imperial opera company presented the tuneless San Toy in an admirable style. Miss Elsie Bowen was charming in the leading role. Her singing and acting was splendid. The other members of the excellent company were well placed. Satisfactory business. The Mikado, 15-20. Gayety (Thos. R. Henry, mgr.).—The closing week's attraction of this popular re-

sort was Phil Sheridan's City Sports, and business was fair. The first season of this up-to-date spoke of the Eastern wheel circuit has been a very prosperous one. Mr. Henry, the resident manager, was the right man in the right place.

At the Residence Garden Parish.—Ben Greet's Woodland Players appeared in a choice repertoire of the Bard of Avon's works and delighted large gatherings, 10-13.

Hanlan's Point (L. Solmon, mgr.).—Week of 8, Horzog's wonderful troupe of trained horses was a big gilt-edge attraction which drew big crowds to this up-to-date resort. All the other big novelties were largely patronized.

Scarboro Beach (H. A. Dorsey, mgr.).—The big free attractions 8-13 were: Yorlopp troupe of women acrobats and Sidi and his staff in aerial feats; good business.

Cele Bros. world famed shows will be here on 15-16, at Sunlight Park.—JOSEPHS.

TEXAS.

FORT WORTH, Tex., June 6.—Majestic (T. W. Mullaly and J. H. McDonald, mgrs.).—Ada Meade opera company, The Fortune Teller, 8-10; Fra Diavolo, 11-13; last week's business fair.

Lyric (Ed Jenkins, mgr.).—Leonard and Phillips, Musical Adams, Florence Adams and Clarence Ables. Capacity business last week. Mr. Butler Morris, who has been in the employ of this theater all season, leaves for Houston next week and will be in charge of the Houston Electric Co.

Coliseum (H. A. Judd, mgr.).—Innes band combined with the Ft. Worth Music Festival drew large crowds last week.

Empire theater (W. L. Logan, mgr.).—Moving pictures to good crowds.—F. D. GWYNN.

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Janet Booth
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Will Harris
Cliff Irving
Harry Wells
Will G. Kaufmann

Stanton—County Fair, 15-18. W. P. Cowan, Secy.

NEW JERSEY.

September.

Trenton—State Fair, 28-Oct. 2. M. R. Margerum, Secy.

NEW MEXICO.

September.

Albuquerque—Territorial Fair, 29-Oct. 10. R. E. Twitchell, Secy.
Springer—Colfax County Fair, 15.

NEW YORK.

August.

Alamont—Albany County Fair, 18-21.
Ballston Spa—Saratoga County Fair, 25-28.
Cape Vincent—Cape Vincent Fair, 18-21.
Cortland—Cortland County Fair, 18-21.
Cambridge—Cambridge Valley Fair, Cambridge, 31-Sept. 4.

Deposit—Deposit Fair, 25-28.
Delhi—Delaware County Fair, 26-28.
Fredonia—Chautauqua County Fair, 26-29.
Franklinville—Franklinville Fair, 25-28.
Hornell—Hornellville Fair, 25-28.
Little Valley—Cattaraugus County Fair, Aug. 31-Sept. 4.

Lowville—Lewis County Fair, 25-28.
Margaretville—Catskill Mountain Fair, 18-21.

Monticello—Sullivan County Fair, 26-28. L. P. Stratton, Secy.

Newark Valley—Northern Tioga Fair, 25-27.

New City—Rockland County Industrial Association, 24-27.

Sandy Hill—Washington County Fair, 25-28.

Troy—Rensselaer County Fair, 18-21.
Trumansburg—Union Fair, 25-28.

Wellsville—Wellsville Fair, 18-21.

September.

Albion—Orleans County Fair, 16-19.
Angelica—Allegany County Fair, 1-4.

Afton—Afton Fair, 15-18.

Bath—Steuben County Fair, 29-Oct. 2.

Binghamton—Binghamton Fair, 29-Oct. 2.

Batavia—Genesee County Fair, 23-26.

Brookfield—Brookfield-Madison County Fair, 21-24.

Brockport—Monroe County Fair, 30-Oct. 1.

Boonville—Boonville Fair, 1-4.

Chatham—Columbia County Fair, 22-25.

Cuba—Cuba Fair, 8-11.

Canton—St. Lawrence County Fair, 15-18.

Cooperstown—Otsego County Fair, 22-24.

Canandaigua—Ontario County Fair, 24-26.

Dryden—Dryden Fair, 8-11.

Dowagiac—Richmond County Fair, 7-12.

Elmira—Chemung County Fair, 14-18.

Elmira—Oswego County Fair, 1-4.

Greene—Riverside Fair, 8-11.

Gouverneur—Gouverneur Society Fair, 1-4.

Indon—Columbia Association Fair, 15-17.

Herkimer—Herkimer County Fair, 7-10.

Hamburg—Erie County Fair, 8-11.

Mineola—Queens-Nassau Counties, 22-26.

Middletown—Orange County Fair, 1-4.

Moravia—Cayuga County Fair, 2-4.

Morris—Morris Fair, 29-Oct. 1.

Malone—Franklin County Fair, 15-18.

Norwich—Chenango County Fair, 1-4.

Newark—Newark Fair, 12-14.

Ogdensburg—Oswegatchie Fair, 21-25.

Orangetown—Rockland County Fair, 1-4.

Prattsburg—Prattsburg Fair, 24-25.

Penn Yan—Yates County Fair, 8-11.

Perry—Silver Lake Fair, 28-30.

Plattsburg—Clinton County Fair, 8-11.

Palmyra—Palmyra Fair, 24-26.

Poughkeepsie—Dutchess County Fair, 29-Oct. 2.

Potsdam—Racquette and St. Regis Valleys, 8-11.

Riverhead—Suffolk County Fair, 13-18.

Richfield Springs—Richfield Springs Fair, 14-18.

Rome—Oneida County Fair, 23-25.

Troopburg—Southern Steuben Fair, 1-4.

Watkins—Seneca County Fair, 22-24.

Columbus—Ohio State Fair, 31-Sept. 4. T. L. Calvert, Secy.

Greenville—Drake County Fair, 24-28. J. A. Tillman, Secy.

Jefferson—Ashtabula County Fair, 18-20. R. D. Lampson, Secy.

Kenton—Hardin County Fair, 25-28. A. T. Evans, Secy.

Ripley—Brown County, 4-7. L. H. Williams Secy.

London—Madison County Fair, 25-28. E. B. Pancake, Secy.

Mount Joy—Scioto County Fair, 25-28. W. A. McGeorge, Secy.

New Lexington—Perry County Fair, 19-21. J. H. Montgomery, Secy.

Springfield—Clark County Fair, 18-21. S. Van Bird, Secy.

St. Clairsville—Belmont County, 25-27. J. H. Taylor, Secy.

Urbana—County Fair, 11-14. J. W. Crowl, Secy.

Xenia—Green County Fair, 4-7. R. R. Grieve, Secy.

Zanesville—Muskingum County Fair, 25-28. R. White, Secy.

September.

Akron—Summit County Fair, 29-Oct. 2. Maurice Betts, Secy.

Berea—Cuyahoga County Fair, 15-17. L. M. Coe, Secy.

Bowling Green—Wood County Fair, 28-Oct. 2. R. S. Sweet, Secy.

Buckhampton—Upsom County Fair, 7-10. W. H. Young, Secy.

Bucyrus—Crawford County Fair, 15-18. Guy E. Smith, Secy.

Burton—Geauga County Fair, 8-11. W. S. Ford, Secy.

Cadiz—Harrison County Fair, 29-Oct. 1. E. B. Kirby, Secy.

Canfield—Mahoning County Fair, 22-24. B. L. Manchester, Secy.

Canton—Stark County Fair, 22-25. J. H. Lehman, Secy.

Columbus—Ohio State Fair, Aug. 31-Sept. 4.

Croton—Hartford Central Agricultural Society, 9-11. W. H. Siegfried, Secy.

Chillicothe—Ross County Fair, 18-22. Vance Secy.

Chagrin Falls—Fair, 1-4. F. C. Gates, Secy.

Dayton—Montgomery County Fair, 7-11. W. J. Ferguson, Secy.

Elyria—Lorain County Fair, 8-11. Anthony Neiding, Secy.

Eaton—Preble County Fair, 14-18. Harry D. Silver, Secy.

Fremont—Sandusky County, 22-25. A. W. Overmyer, Secy.

Findlay—Hancock County Fair, 16-19. R. V. Kennedy, Secy., Rawson, O.

Greenville—Drake County Fair, 24-28. J. A. Tellman, Secy.

Hicksville—Defiance County Fair, 22-26. E. F. Armstrong, Secy.

Lebanon—Warren County Fair, 29-Oct. 2. Geo. W. Carey, Secy.

Lima—Allen County Fair, 7-10. C. A. Graham, Secy.

Lisbon—Columbiana County Fair, 15-17. E. F. Moore, Secy.

Manchester—Adams County Fair, 2-5. T. C. Alexander, Secy.

Mansfield—Richland County Fair, 23-25. W. H. Grifford, Secy.

Marietta—Washington County Fair, 1-4. Ed. Flanders, Secy.

Marion—Marion County Fair, 22-25. Jas. A. Knapp, Secy.

Marysville—Union County Fair, 8-11. W. F. Brodrick, Secy.

Medina—Medina County Fair, 1-3. O. O. Van Dusen, Secy.

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Somerset—Perry County Fair, 19-24. D. M. Barr, Secy.
Syamora—Wyandotte County, 5-8. Merie Fance, Secy.

OKLAHOMA.
October.

Oklahoma City—State Fair, 1-10. H. Overholser, Secy.

OREGON.
September.

Portland—National Fair, 21-26.
Roseburg—District Fair, 7-12.

North Yakima—Yakima County Fair, 28-Oct. 3. G. A. Graham, Secy.
Puyallup—Fair, 28-Oct. 3. John Mills, Secy.

October.
Spokane—Interstate Fair, 5-10. R. H. Cosgrove, Secy.
Walla Walla—Fair, 12-17. Robt. H. Johnson, Secy.

WEST VIRGINIA.

September.
Wheeling—State Fair, 7-11. Geo. Hook, Secy.

Important Announcement to The Profession

Beginning with the issue dated April 25th, 1908, *The Show World* inaugurated a new policy. Under the new arrangement this publication *should be on sale on all news stands throughout the country, not later than Saturday at noon, thus making it from ONE TO FOUR DAYS AHEAD OF OTHER AMUSEMENT WEEKLIES IN THE MATTER OF NEWS.*

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Salem—State Fair, 14-19. F. A. Welch, Secy.

PENNSYLVANIA.
August.

Lebanon—Lebanon Valley Fair, 25-28. J. A. Bollman, Secy.

September.

Nashville—State Fair, 21-26. J. W. Russwurm, Secy.

October.

Bedford—County Fair, 6-9. Wm. I. Elcholtz, Secy.

Hughsville—Fair, 13-16. A. M. Shimp, Secy.

SOUTH CAROLINA.
October.

Columbia—Fair, 26-30. A. W. Love, Secy.

SOUTH DAKOTA.
August.

Clark—Clark County Fair, 31-Sept. 5. Logan Berry, Secy.

September.

Armour—Armour Driving Park Association, 29-Oct. 1. Timothy Norton, Secy.
Bonesteel—Gregory County, 8-11. A. E. Kuil, Secy.

Highmore—Hyde County Fair, 16-18. J. E. Van Camp, Secy.

Burgettstown—Fair, 29-Oct. 1. R. P. Stevenson, Secy.

Carmelhaels—Green County Fair, 22-25. Geo. L. Hathaway, Secy.

Huron—Beadle County Fair, 7-11. C. N. McIlvaine, Secy.

Madison—Lake County Fair, 14-17. C. A. Fowler, Secy.

Pierre—Gas Belt Exposition, 22-25. C. H. Anderson, Secy.

Vermillion—Clay County Fair, 14-18. Jas. Partridge, Secy.

WASHINGTON.
September.

Everett—Snohomish County Fair, 1-5. S. Stanley, Secy.

WISCONSIN.

August.

Appleton—Fair, 25-27. Jos. Koffend, Jr., Secy.

Darlington—Fair, 25-28. F. E. West, Secy.

Marshfield—Wood County Fair, 26-28. A. G. Pankow, Secy.

Mondovi—Buffalo County Fair, 26-28. J. U. Luetscher, Secy.

Manitowoc—County Fair, 25-28. Chas. F. Fichter, Secy.

September.

Baraboo—Fair, 22-25. S. A. Pelton, Secy.

Beaver Dam—Dodge County Fair, 28-Oct. 2. C. W. Harvey, Secy.

Boscobel—Fair, 30-Oct. 2. John Blaine, Secy.

Cedarburg—County Fair, 17-19. Jacob Dietrich, Secy.

Chippewa Falls—Northern Wisconsin State Fair, 14-18. Robt. B. Clark, Secy.

Cumberland—Barron County Fair, 8-10. W. C. Helbig, Secy.

Ellsworth—Pierce County Fair, 23-25. F. D. Lord, Secy.

Elkhorn—15-18. H. C. Norris, Secy.

Evansville—Rock County Fair, 1-4. W. W. Gillies, Secy.

Fond Du Lac—County Fair, 1-4. E. W. Phelps, Secy.

Hortonville—Fair, 8-10. L. A. Carroll, Secy.

Jefferson—County Fair, 22-25. O. F. Roessen, Secy.

Kilbourn—Fair, 29-Oct. 2. W. G. Gillespie, Secy.

Lancaster—Grant County Fair, 1-3. Geo. A. Moore, Secy.

Menominee—Dunn County Fair, 8-11. J. D. Millar, Secy.

Monroe—Green County Fair, 9-12. L. C. White, Secy.

Milwaukee—Wisconsin State Fair, 7-12. John M. True, Secy.

Neillsville—Clark County Fair, 1-4. Neillville—Columbia County Fair, 2-5. F. A. Rhyme, Secy.

Richland Center—Richland County Fair, 22-25. W. G. Barry, Secy.

Spring Green—Fair, 15-18. A. L. McNurten, Secy.

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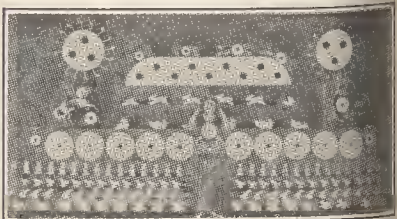
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Wautoma—Waushara County Fair, 30-Oct. 2. W. B. Stillwell, Secy.

Watertown—Inter-County Fair Association, 15-18. Chas. Mulberger, Secy.

Weyauwega—Fair, 22-24. H. W. Glocke, Secy.

WYOMING.

August.

Sheridan—Sheridan County Fair, 25-28. C. L. Chapman, Secy.

September.

Laramie—Albany County Fair, 16-18. Chas. F. Kuster, Secy.

Wheatland—Laramie County Fair, 24-26. W. H. Morrison, Secy.

1908 PARK LIST

NOTE—The initials used in the following park list are to be read as follows:
M. P.—Moving Picture Theater.
B.—Band.
O.—Opera.
R.—Repertoire.
S.—Stock.
S. R.—Skating Rink.
V.—Vaudeville.

ALABAMA.
Anniston—Hobson City Park. R. L. Rand, mgr. S.R.-M.P.
—Oxford Lake Park. R. L. Rand, mgr. B.-V.-M.P.-S.R.
Birmingham—East Lake. C. T. Doerr, mgr. B.-V.-M.P.
—North Birmingham Park. G. H. Harris, mgr. No information.
—Traction Park. G. H. Harris, mgr. No information.
Gadsden—Black Creek Falls Park. J. D. Gaboury, mgr. No information.
Huntsville—Edgewood Park. J. L. Hay, mgr. B.-V.-M.P.
—Casino Park. John L. Hay, mgr. M.P.
—Cory's. E. L. Pully, mgr. B.-V.-M.P.
Mobile—Monroe Park. M. McCermott, mgr. O.-B.-M.P.
Montgomery—Oakland Park. W. R. Hall, mgr. No information.
—New Electric Park. Wells & Harlan, mgr. Musical Comedy Co.
—Electric Park. O. A. Neill, mgr. B.-V.-M.P.
New Decatur—Oakland Park. W. R. Hall, mgr. M.P.-V.
Selma—Riverview Pavilion. Col. F. M. Abbott, mgr. M.P.
—Elkdale Park. F. M. Abbott, mgr. B.-M.P.
Sheffield—Tri-Cities Park. H. B. Elmore, mgr. B.-V.-M.P.
—Casino Park Theater. Elmore & Ryan, mgrs. No information.

ARIZONA.
Douglas—Douglas Park. D. A. Donovan, mgr. B.-M.P.-S.-V.
Phoenix—East Lake Park. S. H. Mitchell, mgr. No information.
Tucson—Elysium Grove. Frank E. Russell, mgr. B.-V.

ARKANSAS.
Eureka Springs—Auditorium Park. M. D. Jordan, mgr. B.-S.
Fort Smith—Electric Park. Carl Berry, mgr. B.-V.-M.P.
—Lyric Park. M.P.-V.
—Airdome. O. T. Crawford, mgr. R.
Hot Springs—Whittington Park. H. O. Price, mgr. B.-M.P.-V.
—Airdome. O. T. Crawford, mgr. R.
Little Rock—Glenwood Park. J. Thedford, mgr. No information.
—West End Park. J. Thedford, mgr. No information.
—Wonderland Park. J. Thedford, mgr. No information.
—Forest Park. J. Thedford, mgr. No information.
—Airdome. O. T. Crawford, mgr. R.
—Lyric Park Airdome. M.P.-V.
—Braddock Park. F. Janner, mgr. B.-M.P.-V.
Pine Bluff—Pine Bluff Park. C. Senyard, mgr. B.-M.P.-V.-R.-O.
—Majestic Summer Theater. Jones & Longley, mgrs. B.-M.P.-V.
—Airdome. R.
Texarkana—Texarkana Spring Park. Frank Buepke, mgr. No information.

CALIFORNIA.
Bakersfield—Amusement Park. James Goodwin, mgr. No information.
—Heuneme Beach. Bakersfield & Ventura Ry. Co., mgrs.
—Sepe Hot Springs. Bakersfield & Ventura Ry. Co., mgrs.
Chico—Amusement Park. M. G. Jones, mgr. No information.
Coronado—Tent City. Wm. Clayton, mgr. B.-M.P.-V.
Eureka—Forest Park. Humboldt Transit Co., mgrs. No information.
Los Angeles—Chutes Park. Harry Koch, mgr. B.
Oakland—Hayward's Park. J. Q. Brown, mgr. No information.
—San Lorenzo Grove. J. Q. Brown, mgr. No information.

—Piedmont Sulphur Springs. F. M. Nace, mgr. B.
—Idora Park. James Pillings, mgr. O.-S.R.-B.
Richmond—East Shore Park. C. H. Robertson, mgr. S.R.
Sacramento—Oak Park. C. W. McKillip, mgr. V.-M. P.
San Bernardino—Urbita Springs Park. C. A. Schattoch, mgr. B.-S.R.
San Diego—Mission Cliff Park. J. Davidson, mgr. No information.
San Francisco—Chutes Park. Ed. Levy, mgr. B.-V.-M.P.
—Number of summer parks in course of construction.
San Jose—Alum Park. City Board of Commissioners, mgrs. B.
—Luna Park. A. G. Clarke, mgr. Now building.
Santa Cruz—Amusement Park. Union Traction Co., mgrs. No information.
Stockton—Oak Park. Frank W. Webster, mgr. No information.

COLORADO.
Colorado Springs—Stratton Park. B. M. Lathrop, mgr. M.P.-B.
—Zoo Park. J. J. Coughlin, mgr. M.P.-S.R.
Denver—Elitch Gardens. T. D. Long, mgr. S.-B.
Pueblo—Minnequa Park. Glast & McQuillin, mgrs. B.-M.P.-S.
—Crystal Park. C. M. Morris, mgr. M.P.-B.-V.
Trinidad—Central Park. Steve Patrick, mgr. S.-V.-M.P.

CONNECTICUT.
Bridgeport—Steeplechase Island. G. C. Til-you, mgr. B.-S.R.-M.P.-V.
—Pine Rock Park. Connecticut Ry. Co., mgrs. M.P.-B.-V.-S.R.
—White Oak Park. Connecticut Ry. Co., mgrs. B.-V.-S.R.-M.P.
Bristol—Lake Compounce Park. Pierce & Norton, mgrs. M.P.-V.
Burrville—Electric Park. Chas. Alldis, mgr. No information.
Danbury—Kenosia Park. Fred Shear, mgr. No information.
Hartford—Luna Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Meriden—Hanover Park. Connecticut Ry. Co., mgrs. V.-M.P.-B.-S.R.
Middletown—Lake View Park. Connecticut Ry. Co., mgrs. V.-M.P.-B.-S.R.
New Haven—Momauguin Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
—Savin Rock. J. A. Blake, mgr. V.-M.P.-B.-S.R.
—White City. Edw. Condell, mgr. V.-M.P.-B.-S.R.
New London—Electric Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
—Ocean Beach. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Norwich—Electric Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Putnam—Wildwood Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
South Norwalk—Roton Point. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Winsted—Highland Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.

DELAWARE.
Wilmington—Shellpot Park. Samuel S. Hoff, mgr. V.-M.P.-B.-S.R.

DISTRICT OF COLUMBIA.
Washington—Glen Echo Park. L. J. Symonds, mgr. V.-M.P.
—Luna Park. Ingersoll's. M.P.-V.-S.R.

FLORIDA.
Fernandina—Amelia Beach. John W. Simmonds, mgr. No information.
Jacksonville—Dixieland Park. C. W. DeCosta, mgr. V.-M.P.
—Phoenix Park. Harry Croom, mgr. No information.
—Lincoln Park. Harry Croom, mgr. No information.
—Roosevelt Park. L. A. Sohler, mgr. No information.
Key West—La Brisa Park. W. B. Rhodes, mgr. V.-B.-M.P.
Pensacola—Palmetto Beach. John W. Leadley, mgr. No information.
St. Augustine—South Beach. St. John Light & Power Co. No information.

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—DeSoto Park. East Tampa. V.
—Sulphur Springs. J. S. Richardson, mgr. B.

GEORGIA.
Atlanta—Ponce De Leon Park. H. L. Car-doza, mgr. V.-M.P.
—White City. C. L. Chasewood, mgr. V.-M.P.-S.R.
Augusta—Lake View Park. Lakeview Amuse. Co., mgrs. No information.
Columbus—Wildwood Park. F. E. Rinehead, mgr. V.-M.P.-S.R.-B.
Gainesville—Chattahoochee Park. G. M. Martin, mgr. V.-M.P.-B.
Macon—Crumps Park. Macon Ry. & Light Co., mgrs. No information.
—North Highland Park. No information.
—Ocmulgee Park. No information.
Rome—De Soto Park. H. J. Arnold, mgr. V.-M.P.
Savannah—Thunderbolt Park. L. W. Nelson, mgr. V.-M.P.-B.-S.R.
—Barbee's Pavilion. A. M. Barbee, mgr. V.-M.P.-S.R.
—Lincoln Park. W. J. Whiteman, mgr. No information.
Valdosta—Pine Park. Valdosta St. Ry. Co., mgrs. No information.

HAWAII.
Honolulu—Aquarium. C. G. Ballentyne, mgr.
—Kapiolani Park. No information.
—Waikiki Beach. No information.
—Kauhaulki Military Post.

IDAHO.
Boise City—Riverview Park. Mose Christen-son, mgr. V.-M.P.
—Forest Park. F. Fox, mgr. V.-M.P.
Coeur d'Alene—Blackwell Park. No infor-mation.
—City Park. No information.

ILLINOIS.
Alton—Rock Springs Park. I. C. Haynes, mgr. M.P.-V.
Auburn—Electric Park. J. H. Irwin, mgr. B.
Belleville—Fair Grounds Park. W. Winkle-man, mgr. M.P.-V.
—Budwels Garden. J. F. Meth, mgr. M.P.-V.
Bloomington—Houghton Lake. C. L. Schnei-der, mgr. V.-M.P.-S.R.
Centralia—Columbia Park. W. F. Parker, mgr. M.P.-S.R.-B.-V.-R.
—White City. G. H. Hubbard, mgr. V.-M.P.-B.
Cairo—White City Park. C. A. Wortham, mgr. V.-M.P.-B.
Champaign—West End Park. Matt Kussell, mgr. R.-O.
Chicago—White City. Paul D. Howse, mgr. V.-M.P.-B.
—Sans Souci. L. J. Wolf, mgr. V.-B.-M.P.-S.R.
—Riverview Park. Wm. M. Johnson, secy. B.-M.P.-S.R.
—Luna Park. L. B. Lauterstein, mgr. V.-M.P.-S.R.-B.
—Forest Park. Jos. Grein, mgr. No infor-mation.
Danville—Wonderland Park. Danville Amuse. Co., mgrs. V.-M.P.

Decatur—Dreamland. John Allen, mgr. V.-M.P.
DeKalb—Electric Park. D. Thompson, mgr. V.-M.P.-S.R.-B.
Dixon—Godney's Park. W. C. Jones, mgr. No information.
East St. Louis—Central Park. B. Allen, mgr. V.-B.-M.P.
—Atwood Park. Blunkall & Ward, mgrs. V.-M.P.
Freeport—Highland Park. J. W. Matthews, mgr. V.-M.P.
Galesburg—Highland Park. C. H. Gibbs, mgr. B.
Gillespie—Armstrong & Harris, mgrs. V.-M.P.
Highland Park—Sheridan Park. J. J. Mur-dock, mgr. B.
Joliet—Rock Run Park. C. Northern. Del-wood Park. R. J. Blockhall, mgr. V.-M.P.
Kankakee—Electric Park. Kankakee Elec-tric Ry. Co., props. B.
Kewanee—Windmont Park. E. E. Wil-marth, mgr. V.-M.P.
LaSalle—Majestic Park. Frank B. Hooper, mgr. V.-M.P.-B.
Marion—Electric Park. A. W. Sullivan, mgr.
Mattoon—Urban Park. O. Schilling.
Moline—Prospect Park. Alfred Fried, mgr. V.-M.P.

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—Stone Hill Garden. Frank Greave, S.
Peru—Ninewa Vaudeville Park. Harry D. Hill, mgr. V.-M.P.
Quincy—Baldwin Park. V.-M.P.
—Wonderland Park. Patrick & McConnell, props. V.-M.P.-S.-B.-R.
Rockford—Harlem. T. M. Ellis, mgr. V.-M.P.
—Washington Park. T. M. Ellis, mgr.
Rock Island—Black Hawk Watch Tower Park. Fred Sauerman, mgr. B.
Springfield—Zoo. Chas. McLaughlin, mgr. V.-M.P.
—White City Park. John Gill, mgr. V.-M.P.
Spring Valley—Webster Park. V.-M.P.
Sterling—Stanborn Park. Martin Bros.
—Mineral Springs Park. J. N. Harpham.
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INDIANA.

Alexandria—Armory Summer Theater. V.-M.P.
Anderson—Mound's Park. S. D. Sewell, mgr. V.-M.P.
Angola—C. C. Wood, mgr. B.
Bluffton—Goldthwait Park. J. H. Ammons, prop. V.-M.P.
Clinton—Central. Harry M. Smith, mgr. B.
Columbus—Crump's Driving Park. Frank T. Crump, mgr.
Eaton—Riverside Park. Union Traction Co., props. B.
Elkhart—Island Park. A. M. Keene, mgr.
Evansville—Oak Summit Park. Sweeten & Danbaum, mgrs. V.-M.P.
—Cook's Park. Felix J. Seiffert, mgr. V.-M.P.
Ft. Wayne—Robinson Park. Geo. H. Fischer, mgr. V.-M.P.
Huntington—Miami Park. Francis L. Stutz, mgr. V.-M.P.
Indianapolis—Fairbank Park. Mrs. A. J. Tron, mgr. B.
—Fairview Park. John L. Mahoney, mgr.
—Spring Lake Park. C. C. Reynolds, gen. mgr. V.-M.P.
—White City Park. M. B. Dawson, mgr. V.-M.P.
—Riverside Park. J. S. Sandy, mgr. V.-M.P.
—Maywood Park. Bert Bradley, mgr.
—Wonderland. Frank M. Wicks, mgr. V.-M.P.-S.R.
Kokomo—Athletic Park and Theater. T. C. Reynolds, mgr. V.-M.P.
LaPorte—Pine Lake Park. L. H. Vogeler, mgr. V.-M.P.
—Tuxedo Park. J. Christmas, B.
—Bluff Side Beach. V.-M.P.
LaFayette—Woodland Park. Geo. Malchus, mgr. V.-M.P.
Logansport—Spencer Park. S. J. Ryder, mgr. B.
—Kienly's Island. F. G. Kienly, mgr. V.
—Burgman's Park. Will White, mgr. V.

Marion—Goldthwait Park. John H. Ammons, mgr. V.-M.P.
Michigan City—Washington Park. W. K. Greenbaum, mgr. V.
Muncie—West Side Park. Geo. Klein, mgr. B.
—West Side Park Casino. R. C. Carlisle, mgr. V.-M.P.
New Albany—Glenwood Park. Edward R. Perry.
New Castle—Blue Valley Park. M. D. Harvey, mgr. B.
Peru—Boyd Park. Jas. A. Irwin, mgr. V.-M.P.
Princeton—Jackson Park.
Richmond—Jackson Park. I. M. Weiner, mgr. V.-M.P.
South Bend—Springbrook. Patrick Clifford, mgr. V.-M.P.
Terre Haute—Lake View Park. Geo. J. Brenig, mgr. V.-M.P.
—Collett Park. Airdome Park. Sam Young, S.-R.-O.
Vincennes—Lakewood Park. Ben Hudnut, prop.; George Henry, mgr. B.
—Harrison Park. City of Vincennes, props. B.
Wabash—Boyd Park. James Erwin, mgr. V.-M.P.

IOWA.

Brighton—Brighton Park. C. E. Davis.
Burlington—Madison Ave. Park. Ed. L. Phipps, mgr. V.-M.P.
—Electric Park. Chase Ebner, V.-M.P.
Clear Lake—Whitaker's Pleasure Pier. I. Whitaker.
Cedar Rapids—The Alamo. G. K. Barton, mgr. V.-M.P.-S.R.
Clinton—Eagle Point Park. R. M. Howard, mgr. V.-M.P.
Council Bluffs—Lake Monowa Park. Geo. S. Wright.
Davenport—Suburban Island Park. Claus. M. Kuehl, B.
—Schuetzen Park. Ludwig Berg, B.
Des Moines—Ingersoll Park. Fred Buchanan, V.-M.P.
Dubuque—Union Park. L. D. Mathes, mgr. V.-M.P.
Keokuk—Hubinger Park. C. H. Dodge, V.-M.P.
Mason City—Clear Lake Park. Geo. M. Prince, mgr. V.-M.P.-B.
Muscatine—Electric Park. V.-M.P.-B.
Newton—Oak Park. W. M. McColloms, mgr. V.-M.P.
Ottumwa—The Heights. C. Gates, B.
Sloux City—Riverside Park. E. L. Kirk, mgr. B.-M.P.
Spencer—Arnold Park. W. B. Arnold, V.-M.P.
Waterloo—Sans Souci Park. R. J. Nichols, V.-M.P.
—Chautauqua Park. R. N. Cronin, mgr. B.
—Electric Park. Nichols & Alford, props. A. J. Nichols, mgr. V.-M.P.
Webster City—Riverside Park. W. R. Kearns, prop. and mgr. V.-M.P.

KANSAS.

Atchison—Forest Park. A. S. Lewis, mgr. V.-M.P.
Baxter Springs—Reunion Park. C. E. Collins.
Chicopee—Idle Hour Park. S. Manoseaicky.
Deering—Clyde White City. H. L. Barnes, mgr. V.-M.P.

Emporia—Airdome. Fred R. Corbett, S.-R. Madison—Lakewood Grove. H. L. Sweet, V.-B.-M.P.
—Crawford Airdome Circuit. Roy Crawford, mgr. S.-R.
Fort Scott—Fern Lake Park. Hafer & Love, props. S.-R.-V.
Hanover—Shropp Park. H. M. Muehler.
Iola—Electric Park. Iola Electric Ry. props.; S. Vandersluis, mgr. S.-R.
Kansas City—Carnival Park. John C. Horton, mgr. V.-M.P.
Leavenworth—People's Summer Theater. M. J. Cunningham, V.-M.P.
Norton—Elmwood Park.
Parsons—Glenwood Park. N. T. Anderson.
—Electric Park. H. C. Moorehead, S.-R.
—Lyric Park. C. L. Carroll, mgr. V.-M.P.
Pittsburg—Airdome Park. W. W. Bell, S.-R.
—Idle Hour Park. R. L. Metcalf, V.-M.P.
Topeka—Vineyard Park. F. G. Kelly, mgr. V.-M.P.
—Airdome Theater. Crawford & Kearney, mgrs. S.-R.
Wichita—Wonderland Park. J. T. Nuttle, V.

KENTUCKY.

Ashland—Clyffeside Park. N. S. Smith.
—Woodland Grove. Billie Robinson.
Frankfort—Glenwood Park. D. J. McNamara, mgr. B.-V.
Frankfort—Cove Spring. J. D. Saller, prop. V.-B.-M.P.
Henderson—Atkinson Park.
Louisville—Kenwood Park. Fred Senning, mgr. B. only.
—Fontaine Ferry Park. Wm. G. Reichman, mgr. V.-B.-M.P.
—White City Park. John Whalen, mgr. V.-B.-M.P.
Madisonville—Garden Amuse. Park. Ira Parish, mgr. B.
Maysville—Beechwood Park. Russell & Hamilton, mgrs. V.-B.-M.P.
Owensboro—Island Beach Park. Robert Wayne, B.-M.P.
—Hickman Park. City of Owensboro & Owensboro R. R. Co., props. V.-B.-M.P.
Paducah—Wallace Park. John Blecker, mgr. V.-B.-M.P.

LOUISIANA.

Alexandria—Electric Park. S. L. Jacobs, V.-B.-M.P.
Lake Charles—Shell Beach Pier. C. F. Prescott, mgr. V.-S.R.
New Orleans—West End Park. Jules Bistes, mgr. V.-B.-M.P.
—City Park. Jos. Bernard, V.-M.P.
—Athletic Park. Signor Farantu, mgr. V.-M.P.
—Scenic Railway and Midway. G. W. Preston.
—Audubon Park. E. Fonta, mgr. V.-M.P.
—White City. Chas. C. Mathews, V.-M.P.
Shreveport—Park Theater. Ehrlich Bros. S.-R.

MAINE.

Augusta—Island Park. Harry Hersey, mgr. S.-R.
Brunswick—Merrymeeting Park. E. Reed, mgr. V.-M.P.
Fairfield—Casco Castle Park.
Lewiston—Lake Grove Park. E. Reed, mgr. V.-M.P.
—Lake Grove Park. V.-M.P.

MARYLAND.

Baltimore—Electric Park. Schanberger & Irvin, mgrs., Arlington. V.-M.P.
—Gwynn Oak Park. Col. Hough, mgr. V.-B.-M.P.
—Herman's Electric Park. J. T. McCaslin, mgr. V.-M.P.
—Easter's Park. Joe Gorman, mgr. V.-M.P.
—Hollywood Park. Walter Parker, mgr. V.-M.P.
—Backus Park. Chas. Gremlich, mgr. V.-M.P.
—Miller's Black River Park. Bob Miller, prop. & mgr. V.-M.P.
—Hedden's Casino. Chas. Vaund, prop.; Ed. Wilhelm, mgr. V.-M.P.
—Riverview Park. Wm. Fitzsimmons, prop. & mgr. V.-M.P.
—Kline's Deer Park. Chas. Rueschling, mgr. V.-M.P.
—Flood's Park. Wm. Truehart, mgr. S.-V.-M.P.
—Kline's Shore Line Park. Lew M. Carroll, mgr. V.-M.P.
—Shadyside Park. F. Kahl, mgr. & prop. V.-M.P.
—Hoffman House. Chas. Wegant, prop. & mgr.
—Stoddard's Palm Garden. Jas. Stoddard, prop. & mgr. V.-M.P.
—Pabst Garden. Jas. Collins, prop. & mgr. V.-M.P.
—The Suburban. August Feneman, prop. & mgr. V.-M.P.
Bel Air—Gunpowder Park. J. Alex Shriver, mgr.
Braddock Heights—Braddock Heights. Jos. F. Beach, mgr. V.-M.P.
Chesapeake Beach—Chesapeake Beach.
Cumberland—Narrow's Park. W. M. Roberts, Jr., mgr.
—Reynolds Park. D. P. Hartzell, mgr.
Curtis Bay—Flood's New Park Theater. W. I. Fitzgerald.
Frederick—Braddock Heights Park. Albert Wallis, mgr. V.-B.-M.P.
Hagerstown—Pen Mar Park. J. E. Crout.
Ocean City—Casino. John A. Gillespie, V.-M.P.
—Trimper's New Windsor Theater. Julius Rhineheart, mgr. V.-B.-M.P.
Westport—Kline's Shore Line Park. Harry A. Klein, prop. & mgr. V.-M.P.
—Shady Side. Geo. Kahl, V.-B.-M.P.

MASSACHUSETTS.

Athol—Brookside Park. W. D. Smith.

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WEST POINT MILITARY ACADEMY—Two West Point Cadets—Ned Grey from Virginia and David Stratton from New England are classmates—One day after the Dress Parade, Ned introduces his mother and father and sister to David, who is invited to visit them during his summer vacation—A Southern home—David visits his chum—Falls in love with Alice Grey, his classmate's sister—The Declaration of War interrupts their courtship—The lovers are separated—David joins the Northern army, while Ned enlists under the stars and bars of General Lee.

UNDER THE STARS AND STRIPES—Storming the hill—The order is given to capture a strongly fortified Confederate position—The attack—Colors ordered to advance—The flag falls—The retreat—Capt. Stratton sees the danger, rushes to the front, seizes the fallen flag and leads the charge—The hill is taken—Capt. Stratton falls desperately wounded—Carried to a Southern home—The home of Alice Grey—The lovers meet again—The wounded officer is tenderly cared for by his Southern sweetheart.

IN THE ENEMY'S LINES—General Lee calls for volunteers to carry important dispatches through the Union lines—Lieutenant Ned Grey volunteers—He starts on his dangerous mission—Passing the Union outposts—Detected—The pursuit—Wounded—Chase through the swamp.

THE FORTUNE OF WAR—Lieutenant Grey crawls to his home—Brother and sister meet—Hiding the dispatch bearer—The Search—Captain Stratton swears no one has entered the house—Between love and duty—The fatal mistake—The dispatch bearer escapes in Captain Stratton's Union overcoat and hat—Eluding the sentry—Discovered—Swimming the river—Through the Union lines—Captain Stratton accused—The arrest.

DRUM HEAD COURT MARSHAL—The fatal overcoat—Damaging evidence—The verdict: "to be shot at sunrise"—Alice Grey pleads for his life—She appeals to General Grant—He refuses to interfere—She starts on horseback for Washington—Pursued by cavalry.

THE WHITE HOUSE—Received by President Lincoln—His great heart is touched—Justice triumphs—The pardon is granted.

SUNRISE—The firing squad—Breaking of the dawn—Captain Stratton prepares to meet his fate—The order is given: "Ready! Aim! Hold!"—Alice leaps the wall on horseback, delivers the pardon, and falls fainting in her lover's arms.

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—Schend's Park. Wm. Schend. Anderson Park. A. Anderson. B.
Marquette—Lakeside Park. L. J. White.
Milwaukee—Pabst Park. F. W. Harland.
Schlitz Park. Geo. Schubert. Blitz Park.
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—The White City. Charles Witt.
Oconto—Coney Island Park.
Oshkosh—Midway Park. H. C. Danforth.
The Chutes. W. S. Campbell. New White City. W. S. Campbell.
Racine—Family Park. Ed. DeNoyer.
Sheboygan—Lake View Park. White City Park. Sheboygan Wh. Co., props.
Walworth—Reid's Park. Orcutt Bros.

CANADA.

Alymer, Ont.—Queen's Park. A. A. Leslie, prop. & mgr.
Brantford, Ont.—Agrl. Park. F. C. Johnson. Hohawk Park. Grand Valley Park. Chas. W. McMahon. V.-B.
—Howard Park. F. C. Johnson.
Bridgeport—Riverside Park. C. A. Davis, mgr. V.-B.
Chatham, N. B.—Erie Beach.
Ft. Erie, Ont.—Beach Park. W. Wheaton.
Cornwall, Ont.—St. Lawrence Park.
Gananoque, Ont.—Summer Theater. J. F. Shields, mgr. V.-B.-M.P.
Gault, Ont.—Idlewild Park. Casino Summer Park. J. D. Eagan & George Phillips, mgrs. Gault Park.
Hamilton, Ont.—Mountain View Park. Bessey & Weaver, props. V.
Kingston, Ont.—Lake Ontario Park. D. P. Brannigan, mgr. V.-M.P.
—Long Island Park. J. J. Brophy.
London, Ont.—Queen's Park. C. W. Bennett. V.-M.P.
—Springbank Park. C. B. King, mgr. V.-M.P.

Maissoneuve, Que.—Lovey Trembley Park.
Montmorency, Que.—Montmorency Falls. J. A. Everall, mgr. V.
Montreal—Dominion Park. Dominion Park Co., props.; L. R. Cooper. V.
—Sohmer Park. Levisne & Lajoie. V.
—Dominion Park. V.
Ottawa, Ont.—Britannia-on-the-Bay. Ottawa Ry. Co., props. V.
—Victoria Beach.
Owen Sound, Ont.—King's Royal Park.
Frank H. Norman, mgr. V.-M.P.

Quebec, Que.—Exposition Park. P. P. LeGarre, J. A. Everell, mgr. V.-B.-M.P.
Sandwich, Ont.—Lagoon Park. Rowe & Byers.
St. Johns, N. B.—Rockwood Park. Frank Whitt, mgr. Riverside Park. Tourists' Association. mgrs. Seaside Park. St. Railway Co. Seaview Park. Tourists' Assn., mgrs. King Square Park. Thos. Irwin. Indiantown Park. J. E. Cowan, Jr.

St. Thomas, Ont.—Pinafore. J. E. Turton.
Toronto, Ont.—Hanlan's Point and Toronto Ferry Parks. L. Solman, mgr. V.-B.-M.P.
—Scarboro Beach. H. A. Dorsey. V.-B.-M.P.
Vancouver, B. C.—Recreation Park. Jas. W. Evans, mgr.
Winnipeg, Man.—Happyland. W. O. Edmonds, mgr. V.-B.-M.P.
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MARTIN & EMERY.

Chicago's Producing Firm Will Put Out an Elaborate Production of Parsifal.

From the offices of Messrs. Martin & Emery in the Unity building, Chicago, comes the announcement that they will again send on tour their sumptuous presentation of Richard Wagner's sacred festival play, Parsifal, in English.

The coming season will be the fourth for the Festival play under the direction of this firm, and numerous requests are being received from managers of theaters in all sections of the country desiring a date for the attraction. A complete new production is now being built in the studios, and fresh costumes imported from Bayreuth, Germany, the birthplace of the play.

Two of the former members of the Parsifal company are appearing with success in the Chicago theaters, Lawrence Grattan, a member of The Witching Hour company, and Eva Taylor, who has created a furor by her headline act in the leading vaudeville houses.

Will Play in The Invader.

A cast is now being rounded up for Walter Hackett's The Invader, which will be produced at McVicker's theater, Chicago, June 21. William B. Mack, now playing in Brewster's Millions; Tom Wise, now a member of the Miss Hook of Holland company, and Joseph Tuohy, a young Chicago player who is well remembered for his capital impersonations of restless young cubs in The Coward and The Right of Way, are the first three players to be engaged. This is the last week of Brewster's Millions at McVicker's. The playhouse will remain dark after the close of the current engagement until the Hackett piece is produced.

Arlliss Goes to Produce Play.

George Arlliss has left Mrs. Fiske's company and will go to England to aid in the production of The End of the Game, a play he has written in collaboration with Brander Matthews. Arlliss will act the leading part in the play in London. His return to this country next season depends upon the success of his play abroad. It will not be produced until fall.

Jackson is Pleased.

George M. Jackson, manager of the Jackson Family of cyclists, a feature of the Ringling brothers' shows this season, in writing to THE SHOW WORLD, says:

"I have read the roller skating number of THE SHOW WORLD with great interest. I was pleased to read the names of so many old friends of mine who are meeting with success as roller skaters. It started me to thinking of days I put in as a champion roller skater all over the world.

"I skated with R. J. Agurton, Mabel Sylvestor, Carrie Gilmore, Jennie Houghton,

and was skating partner at one time with Will Livesy, the greatest trick roller skater that ever put on skates.

"Prof. Charles Franks and myself toured the United States, meeting all comers in fancy trick and fancy skating, and at one time I was under the management of Mr. L. M. Richardson, and for two years of Mr. Frank Winslow.

"I would have liked to have been able to take part in the great meeting in Chicago, just to see my old friends, but my troupe of bicycle riders with the Ringling show keeps me busy. We all have a fine pair of Richardson ball-bearing skates, presented to us by Mr. Richardson, and carry them in our circus trunks. At every opportunity we hit to the roller skating rinks.

"I know that THE SHOW WORLD has done more and is doing more to promote roller skating than any other paper in this country, and justly so, as I think roller skating is the greatest of all American sports."

Edwin Stevens Heading Stock.

Edwin Stevens is heading a stock musical comedy company that is to run all summer in San Francisco. During his stay there he will try out several musical novelties which will be likely turned into vaudeville later. One is the new skit, Burning to Sing and Singing to Burn. The original ideas for this were written by George Ade when he was doing daily newspaper stunts in Chicago. The story was copied by the New York Sun, and scored a hit in the East also. If successful Stevens will likely use it in vaudeville himself.

Fairbanks in Mapes Play.

Douglas Fairbanks, a player in the eastern Man of the Hour company, who retired from the stage after his marriage to the daughter of Daniel Sully, is to star next season in The Detective, a new play written for him by Victor Mapes, who managed Chicago's New theater. The play is to be tried out this week by Fairbanks and a stock company in Yonkers. Mapes, author of Captain Barrington and other plays, has used in The Detective certain incidents in the life of the noted Wall street swindler, Napoleon Ives.

New Merry Widow for America.

Fraulein Mizzi Miller, who has been singing the title role in The Merry Widow in Vienna, has come to America with the company now singing the operetta in New York. The singer could not speak English a year ago, but she is said to have learned the language since then. The Abarbanell widow has a strain of Viennese in her.

Ralph Stuart Was a Lawyer.

Ralph Stuart, whom Henry B. Harris is presenting in Strongheart, studied law before taking up the stage as a career. Stuart admits that he would never have been a Blackstone or a Choate, as play books had much greater interest for him than those pertaining to law.

Will Sing in Peggy Macbree.

Joseph O'Meara, an Irish tenor who has been appearing in grand opera at Covent Garden, London, is said to have been engaged to sing in America next season in Peggy Macbree. Denis O'Sullivan died last spring while appearing in the play.

Doris Mitchell in Summer Stock.

When James Durkin goes to Maine week after next to begin his summer season in stock, he will take with him as his leading woman Doris Mitchell, the Chicago girl who has been playing at the Marlowe theater this season.

Maxine Elliott Gets New Play.

Maxine Elliott will have a new Fitch drama for next year. It will be called A Happy Marriage and will differ much from most of the marriages on the stage shown nowadays.

New Theater for Ottumwa, Ia.

C. A. Thompson is building a vaudeville theater at Ottumwa, Ia., to be opened Sept. 1, at a cost of \$12,000, seating 850. The booking will be done through the Western Vaudeville Managers' Association.

Character Man is Best Golfer.

Frank Craven, the character man of the Belasco theater stock company, is said to be the best golfer among the actor folk, possessing more than a score of trophies he has won on the links in various parts of the United States, Canada and Mexico.

Alice Hills at Delmar Gardens.

Alice Hills has asked for, and secured her release from the De Wolf Hopper company, in order to get a few weeks' rest before opening with the Delmar Garden opera company, at St. Louis, for a summer of stock work.

More Plays for London.

The County Chairman, The Sultan of Sulu and The Sho-Gun are among the plays which will be presented in London by Henry W. Savage.

Anna Laughlin to Be Starred.

Anna Laughlin of The Wizard of Oz fame and now a dainty feature of The Top of the World show, is to be starred by the Shuberts next year in a musical comedy.

Edgar Selwyn to Have New Play.

Edgar Selwyn, now appearing in Strongheart, will have a new play next season, and will be presented by Henry B. Harris, his present manager.



Henrietta Crosman Uses Garrick's Version.

The Country Girl, in which Henrietta Crosman is appearing, is Garrick's version of the play, adapted for Miss Crosman's use by Maurice Campbell.

Herriek Writes Successful Waltzes.

Three waltzes, known as the Classmate Waltzes, named in compliment to Robert Edesons' successful play of that name, and written by Howard Herriek, are among the most popular sellers of the year.

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The Pacheco Family in their Novelty Acrobatic Act.	Up-side Down MILLETTE World's Greatest Head Balancer. At Liberty for Winter Season.	8 Cornallas Male and Female Acrobats.
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Homer Estella The Famous Hobsons Equestrians with Stock. 9th Season. At Liberty for Winter.	James Dutton & Co. Triple Trap Carrying Novelty. A Real Society Act.	Miss Emma Stickney World's Greatest Hurdle Rider. Robert Stickney, Sr., the Master of the Horse.
The Clarkonians Flying Trapeze.	Walter— Aerial Shaws —Rose Sensational Trapeze Artists. Second Season.	The Flying Jordans 10 In Number; 6 Lady Leapers; 2 Lady Catchers. Big Feature with the Show.
Greater than them all The Famous Jackson Family Including Leo Jackson, phenomenal Cyclist of the century. Most marvelous troupe of cyclists the world has ever seen.	Baker Troupe Original Comedy Creation. Fastest Cycle Act. Try and Catch It.	John R.— Agee & Burns —F. D. The World's Undeafated Ropeing and Riding Act.
Riccobono Bros. Horses, including The Good Night Horse.	Lil Kerslake And His Actor Hogs. Open for Vaudeville. 2nd Season Here.	Billy Howard & Violet Esher Closed a successful season of 18 weeks on the Western Vaudeville Managers' Association. Am not swell headed, but pretty fair Dutch Come- dian. Still do not furnish hotel transportation, but still with Ringling Brothers.
		



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